



PROFESSORSHIP
WORKBOOK

EDUCATIONAL PROGRAM

YEAR 2015-2016

3RD AND 4TH GRADE PROGRAM
(8-10 YEARS OLD)

Be the artist!



GOALS

According to Decreto Foral 60/2014, of 16th of July, this educational program intends to help the development of children's artistic ability and creativity, which thus fully their entire education.

OBJECTIVES

Although many of the goals drawn up for this step are worked in a transversal way, we specially focus on the following ones, figuring in the above-mentioned Decreto Foral 60/2014.

- 1] To obtain in, at least one foreign language the basic communication capacity which permits the children to express themselves, to understand simple sentences and deal with the day to day life.
- 2] To use different artistic representations and expressions, developing the aesthetic sensitivity, the creativity and capacity to enjoy the artistic works and events and to introduce them in the construction of visual and audiovisual works.

And others objectives :

- To develop the creative sensitivity of the children.
- To maintain and convey to the learners a behavior of respect and trust in a tolerant, welcoming and non-discriminatory way.
- To facilitate the socialization of the pupil.
- To foster observation, consideration, perception, cleverness, memory, imagination, creativity, the capacity of surprise, discovery, ingenuity, etc.
- To provide human and artistic values.
- To teach the artistic representation of the individual's emotional awareness : anger, peace, empathy, love, fear, frustration, etc.
- To foster the care, the cleanliness and good order.

SKILLS

Among others :

- Sense of initiative and entrepreneurial spirit
- To learn how to learn
- To learn how to think
- Communication capacities
- Cultural awareness and expressions
- Artistic skills

CONTENT

- Interest in using the English language in various situations and confidence in the ability to understand it.
- Still image : photography, drawing and the poster.
- Digital picture
- Comics
- Animation cinema
- Plans
- The colour: colours primary and secondary
- Texture : natural and artificial, graphic and touch sensitive.
- The portrait
- The pen
- Types of paints: wood, wax, gouache.
- The volume
- The line drawing
- Circumference, circle and basics elements.
- Angles
- The measurements
- Movements, idle and displacement in space.
- Creativity in the movement
- English children's song with gestures.
- The danse : time-space orientation, rhythm, paired
- Instruments: trumpets and percussion instruments
- Graphic representation of sounds.





ACTIVITIES

Be the artist!

The activity consists of pre-visit, visit and post-visit sessions.

In the educational center, they are shown pictures of the museum for a duration of 15 minutes. They are explained the basics rules and are invited to enter. Moreover they are told that they will be artists : singers, dancers, drawers and photographers. If they have a cellphone they can take one photo in the museum wherever they want.

Visit: duration : 2 hours

The visit is composed by 3 stages:

Stage 1 : performing arts.

Duration : 30 minutes

In theory it would be a gestural song.

Then it would be classic and modern dance, with identification and gesture of different feelings.

Stage 2 : visit of the exhibition.

Duration : 30 minutes.

They have to choose one painting of the exhibition. They are given the characteristics of the chosen painting.

They are told to take a picture of the painting they chose and that they have to reproduce it.

Stage 3 : artistic expression

Duration : 60 minutes.

They have to paint the chosen scene in order to create a poster for an exhibition. If they finish they have to be assisted so they can read the characteristics of the painting and draw a detail, another point of view, another purpose, or make a sculpture, etc.

The post-visit: the visit is done in the educational center in order to tell them how the activity was and the posters they have done are. They are given a group picture, and what they did is reviewed. Finally, they are congratulated for their involvement and intervention.

METHODOLOGY

Experiential education with the game, by integrating the action with the emotions and the thought.

Team-working. The rhythm of the activity/learning and the interests of each pupils has to be respected.

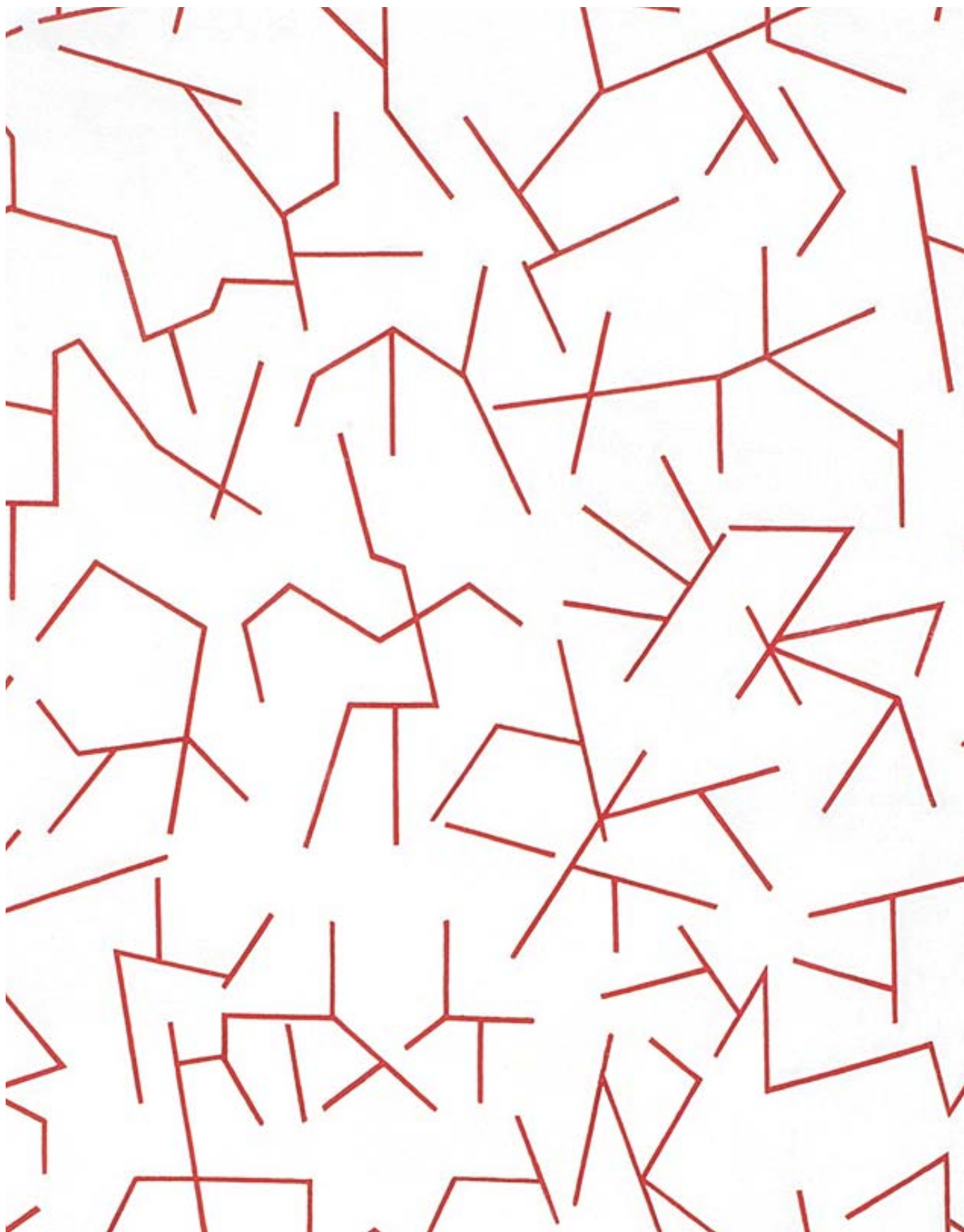
This program intends to accompany the learners during the learning process, without influencing their decision and respecting their initiative and creativity.

EVALUATION

The evaluation will be conducted by direct observation, in accordance with the following standards:

- The involvement in activities and games, motor and manipulative skills and also the control of the expressions of feelings and emotions.
- The expression and communication through different artistic languages.
- The taste for trying and exploring the expressive ways of the gesture, movements, the voice and also, colors, textures or sounds.

Will be also assessed the development of the aesthetic sensitivity and of the positive behaviors for artistic productions in multiple areas, together with the interest of sharing aesthetic experiences.





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