

# UNIVERSITY OF NAVARRA MUSEUM

—  
TEACHER'S  
NOTEBOOK  
—

PROGRAM  
WOMEN IN THE ARTS

HIGH SCHOOL, SECONDARY  
AND SPECIAL EDUCATION



# OBJECTIVES

Although many of the objectives formulated for this stage are worked on in a transversal manner, specifically the following ones, present in DF 72/2022, are addressed:

1. Appreciate artistic creation and understand the language of various artistic manifestations, using diverse means of expression and representation.
2. Value and respect the difference between genders and the equality of rights and opportunities among them. Reject stereotypes that imply discrimination between women and men.

AND OTHERS SUCH AS:

- » Maintain and transmit to students a tolerant attitude of respect and trust, affectionate and non-discriminatory.
- » Assist in the socialization of students.
- » Encourage observation, attention, perception, memory, imagination, creativity, the capacity for surprise, discovery, critical reasoning, and emotional intelligence, etc.
- » Promote care, order, and cleanliness.
- » Develop creativity.

# KEY COMPETENCIES

- » Develop creativity.
- » Competence in linguistic communication.
- » Multilingual competence.
- » genre competence.
- » Citizenship competence.
- » Personal, social, and learning-to-learn competence.
- » Learning to think.

# SPECIFIC COMPETENCIES

- » Understand the importance that some selected examples of various cultural and artistic manifestations have had in the development of human beings, showing interest in heritage as part of one's own culture, to understand how they become a testimony to the values and convictions of each person and society as a whole, and to recognize the need for their protection and conservation.
- » Analyze different plastic, visual, and audiovisual proposals, showing respect and developing the capacity for observation and internalization of experience and aesthetic enjoyment, to enrich individual artistic culture and nourish the imagination.
- » Create individual or collective artistic productions with creativity and imagination, selecting and applying tools, techniques, and supports according to intention, to express one's worldview, emotions, and feelings, as well as to enhance communication skills and develop critical reflection and self-confidence.
- » Share artistic productions and manifestations, adapting the project to the intention and characteristics of the target audience, to value different opportunities for personal development.

# BASIC KNOWLEDGE

## ARTISTIC AND CULTURAL HERITAGE

» Most important cultural and artistic manifestations, including contemporary ones and those belonging to local heritage: their formal aspects and their relationship with the historical context.

## FORMAL ELEMENTS OF IMAGE AND VISUAL LANGUAGE

- » Visual language as a form of communication.
- » Visual elements, concepts, and expressive possibilities: shape, color, and texture.
- » Visual perception. Introduction to perceptual principles, elements, and factors.
- » Composition. Concepts of balance, proportion, and rhythm applied to the organization of shapes in the plane and in space.

## ARTISTIC EXPRESSION

- » Factors and stages of the creative process: selection of materials and techniques, creation of sketches.
- » Basic techniques of graphic-plastic expression in two dimensions.
- » Dry and wet techniques. Their use in art and their expressive characteristics.

## PROGRAM

# WOMEN IN THE ARTS

THIS PROGRAM TAKES A JOURNEY THROUGH SOME OF THE MAIN MOMENTS IN ART HISTORY, FOCUSING ON THE ROLE WOMEN HAVE PLAYED AND THEIR EVOLUTION AS RECOGNIZED PROFESSIONALS IN THE WORLD OF CONTEMPORARY ART.



## ACTIVITIES

**PRE-VISIT:** Students are brought to the educational center with several reproductions of paintings by women artists from the museum, the rules are explained to the students, and they are invited to attend.

**VISIT:** A visit is made to the Museum University of Navarra Collection, focusing on works created by women. Once in the workshop space, based on the works viewed by artists in the collection, students create an individual creative piece that represents the role of women in society. Additionally, a collaborative activity is developed where they reproduce various works by women present in the museum's collection on a mural. To conclude, there is a sharing session of the completed works and their own reflections.

**POST-VISIT:** The works are explained, questions are answered, and gratitude is expressed for the visit.

In the collaborative mural, students will also creatively represent the various names of the women artists from the museum's collection.

*ALEATORIS VULGARIS.* 2018  
CRISTINA DE MIDDEL

# ASSESSMENT

IT WILL BE CARRIED OUT THROUGH DIRECT OBSERVATION, ESPECIALLY OF:

- » Participation in the activities.
- » Expression and communication through different artistic languages.
- » The works created by the students, according to the evaluation criteria of the various curriculum areas.
- » Interdisciplinary vision through their integration in the works created by the students.
- » Teamwork.



**METHODOLOGY**

Participatory, with an interdisciplinary nature, visual thinking, open-ended questions, and learning by doing.  
Experiential education that is playful, active, and cooperative.

**LENGUAGES**

Spanish, Basque, English, French, and German.

**DURATION**

2,5 hours

**SCHEDULE**

10 to 14 h

**REGISTRATIONS**

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 Museo Universidad de Navarra

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