

MUSEUM
UNIVERSITY OF
NAVARRA

—
TEACHER'S
BOOK

—
IF I WERE
PICASSO

COLLABORATIVE PROGRAM

2nd and 3rd CYCLE
PRIMARY EDUCATION



GOALS

1. Build a culture of peace and coexistence, understanding and internalizing the importance of peaceful conflict resolution and the use of non-violence.
2. Appreciate artistic creation and understand the language of different artistic manifestations, using various means of expression and representation.
3. Value and respect the differences in identities, cultures, sexes, religions, and the equality of rights and opportunities among them.
Reject stereotypes that discriminate between women and men.

AND OTHERS LIKE:

- » Maintain and transmit to students a tolerant attitude of respect and trust, affectionate and non-discriminatory.
- » Help in the socialization of students.
- » Promote observation, attention, perception, memory, imagination, creativity, capacity for surprise, discovery, critical reasoning, and emotional intelligence, etc.
- » Promote care, order and cleanliness.
- » Develop creativity.

Front page

Mousquetaire, tête. 1969 Pablo
Picasso

COMPETENCES

- » Competence in linguistic communication.
- » Multilingual competence.
- » Competence in knowledge and interaction with the physical world.
- » Citizen competence.
- » Personal, social and learning-to-learn competence.
- » Learn to think.

COMPETENCES SPECIFIC

- » Understand the importance of some selected examples of the different manifestations cultural and artistic have had on the development of the human being, mainly influencing peace, showing interest in heritage as part of one's own culture, to understand how they become the testimony of the values and convictions of each person and of society as a whole, and to recognize the need for their protection and conservation.
- » Carry out individual artistic productions or collective with creativity and imagination, Selecting and applying tools, techniques, and supports based on intention, to express one's worldview, emotions, and feelings, as well as to improve communication skills and develop critical reflection and self-confidence.
- » Analyze different plastic proposals, visual and audiovisual, showing respect and developing the capacity for observation and internalization of experience and aesthetic enjoyment, to enrich individual artistic culture and nourish the imagination.
- » Share artistic productions and manifestations, adapting the project to the intention and characteristics of the target audience, to assess different opportunities for personal development.

BASIC KNOWLWDGES

ARTISTIC HERITAGE AND CULTURAL

- » Cultural manifestations
- most important peace-related works, including contemporary ones and those belonging to local heritage: their formal aspects and their relationship with the historical context.

FORMAL ELEMENTS OF THE IMAGE AND VISUAL LANGUAGE

- » Visual language as a form of communication.
- » Visual elements, concepts and expressive possibilities: shape, color and texture.
- » Visual perception.
Introduction to perceptual principles, elements and factors.
- » Composition. Concepts of balance, proportion and rhythm applied to the organization of forms on the plane and in space.

EXPRESSION ARTISTIC

- » Factors and stages of the creative process: choice of materials and techniques, sketching.
- » Basic techniques of graphic-plastic expression in two dimensions.
- » Dry and wet techniques.
Its use in art and its expressive characteristics.

COLLABORATIVE PROGRAM

IF I WERE PICASSO

Pre-visit: At the school, some examples of artworks that are icons of peace are displayed, such as Picasso's Gernika. The rules are also explained to the students and they are invited to come.

Visit: visit to the exhibition

An introduction is made about peace. A video about Picasso is shown. Then we go to the galleries and the exhibition of works by Picasso and Millares is explained.

ACTIVITIES

We return to the Workshops space and carry out an individual plastic creativity activity.

which will be placed in a collaborative mural titled "**Spinning Peace, after**

Millares."

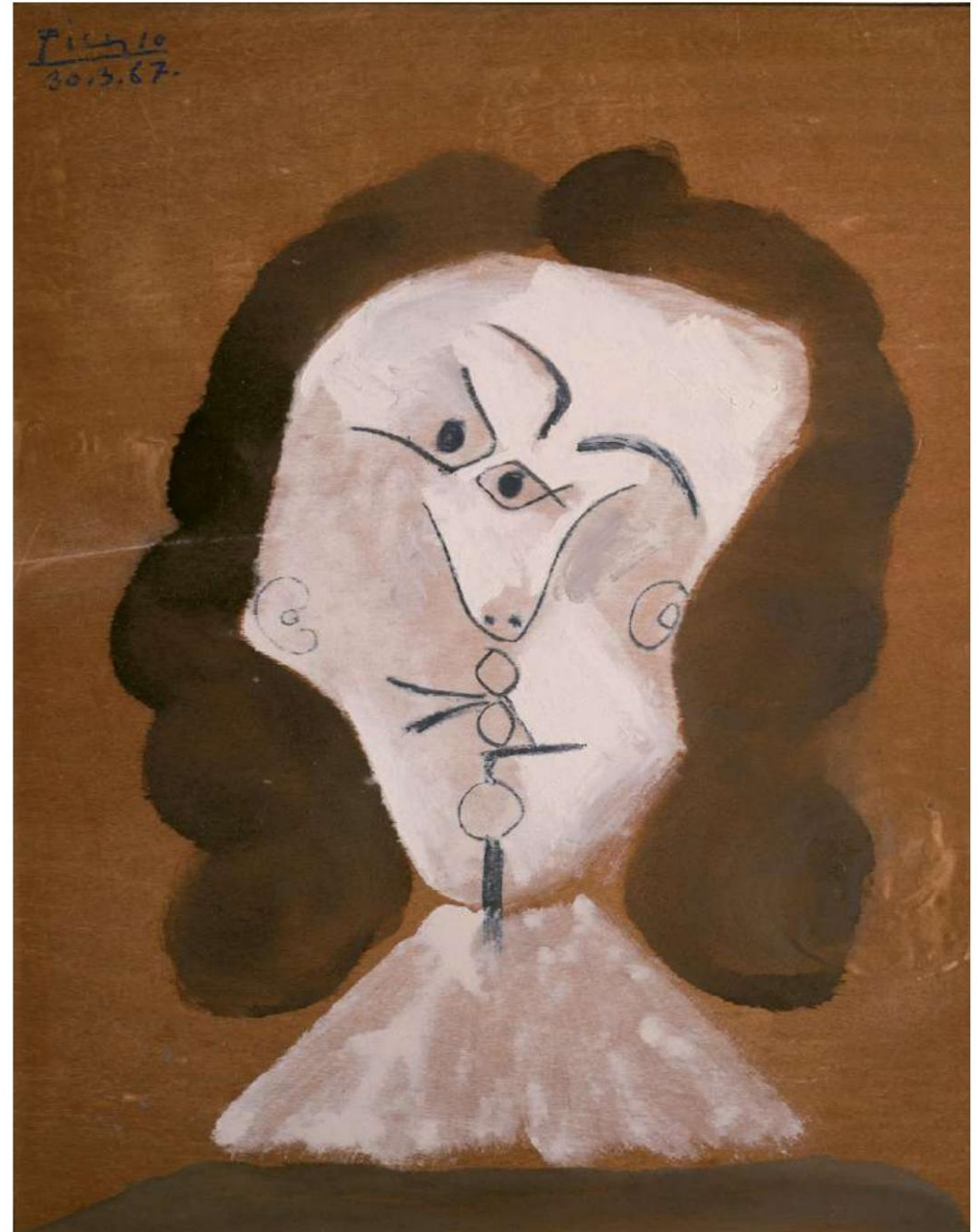
In addition, a life-size reproduction of "Guernica" will be collaboratively assembled.

Picasso.

Finally, a reflection on the works realized, contemporary art and Picasso.

Post-visit: they are given the individual works, it is answered to questions and thanks for the visit.

MOUSQUETAIRE TÊTE. 1967
PABLO PICASSO



EVALUATION

IT WILL BE CARRIED OUT BY DIRECT OBSERVATION, ESPECIALLY OF:

- » Participation in activities.
- » Expression and communication through different languages artistic.
- » The works created by students, in accordance with the evaluation criteria of the different areas of the curriculum.
- » Interdisciplinary vision through its integration in the works created by students.
- » Teamwork.



METHODOLOGY

Collaborative,
Visual thinking, open-ended questions
Learning by
doing
Playful experiential education
and active.

DURATION

2.5 hours

SCHEDULES

10 a.m. to 2 p.m.

REGISTRATIONS

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LANGUAGES

Spanish, Basque, English,
French and German.

●●● Museo Universidad de Navarra

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