

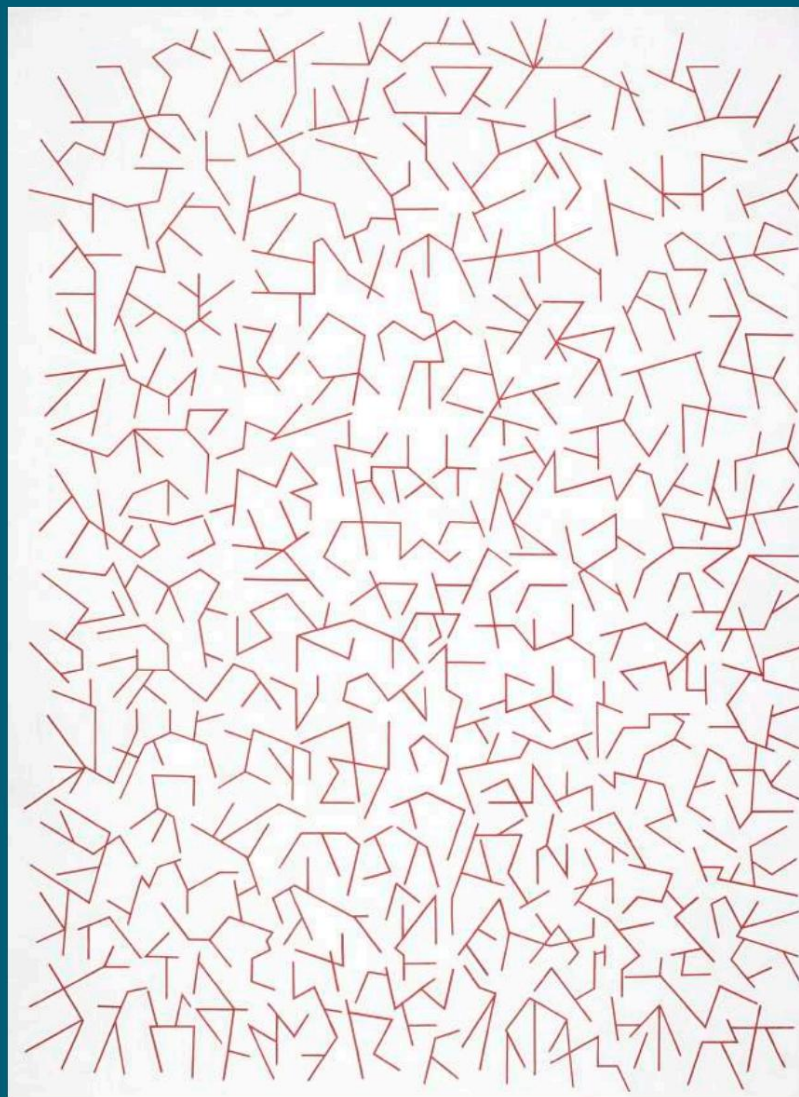
MUSEUM  
UNIVERSITY OF  
NAVARRA

—  
TEACHER'S NOTEBOOK

—  
DIVERSITY AND  
COEXISTENCE  
PREVENTION OF  
BULLYING

## COLLABORATIVE PROGRAM

SPECIAL EDUCATION  
SECONDARY AND HIGH SCHOOL



# GOALS

1. Value and respect the importance of peace and coexistence in people's lives.
2. Understand the importance of preventing risky aggressive or violent behavior towards other people.
3. Contribute through active behaviors to foster a positive climate of coexistence, helping to prevent bullying behaviors or to act appropriately when they occur.
4. Appreciate artistic creation and understand the language of different artistic manifestations, using various means of expression and representation.
5. Value and respect gender differences and equal rights and opportunities between them. Reject stereotypes that discriminate between women and men.

AND OTHERS LIKE:

- » Maintain and transmit to students a tolerant attitude of respect and trust, affectionate and non-discriminatory.
- » Help in the socialization of students.
- » Promote observation, attention, perception, memory, imagination, creativity, capacity for surprise, discovery, critical reasoning, and emotional intelligence, etc.
- » Promote care, order and cleanliness.
- » Develop creativity.

Front page

The Number and the Waters, 1978  
Pablo Palazuelo

# COMPETENCES

- » Competence in linguistic communication.
- » Multilingual competence.
- » Citizen competence.
- » Competence in cultural awareness and expressions.
- » Personal, social and learning-to-learn competence.
- » Learn to think.

## COMPETENCES SPECIFIC

- » Understand the importance of some  
Selected examples of the different cultural and  
artistic manifestations that have had an impact on  
human development, showing interest in heritage

as part of one's own culture, to understand how they  
become the testimony

of the values and convictions of each person and of society as a  
whole, and to recognize the need for their protection and  
conservation

- » Analyze artistic manifestations,  
Contextualizing them, describing their  
essential aspects and assessing the creative process  
and the final result, to educate the eye, nourish the  
imagination, strengthen confidence and expand the  
possibilities of enjoying cultural and artistic  
heritage.

- » Inquire and investigate everything related to the  
human identity and ethical issues related to  
one's own life project, critically analyzing  
reliable information and generating a reflective attitude  
in this regard, to promote self-knowledge and the  
development of moral approaches and  
judgments in an autonomous and reasoned  
manner.

- » Analyze different plastic proposals,  
visual and audiovisual, showing respect and developing  
the capacity for observation and internalization of  
experience and aesthetic enjoyment,  
for  
enrich individual artistic culture and nourish the  
imagination.

# BASIC KNOWLWDGES

## CIVIC ENGAGEMENT

### LOCAL AND GLOBAL

- » Human dignity and rights universal. Convention on Children's Rights.
- » Otherness: respect and acceptance of others. Non-discriminatory behaviors that oppose any segregationist attitude.
- » Gender equality. Non-sexist demonstrations and behaviors.
- » Conservation and defense of the historical, artistic and cultural heritage.

## SOCIETIES AND TERRITORIES

- » Meaning and function of artistic and cultural expressions in the different civilizations.
- » Diversity and cultural richness. Respect and conservation of tangible and intangible heritage.

## PROBLEM SOLVING

- » Strategies and techniques and resolution frameworks problems in different contexts and their phases.

## COMMUNICATION

- » Components of the fact communicative: degree of formality of the situation and public or private character, social distance between the interlocutors; communicative purposes and interpretation of intentions; communication channel communication and non-elements verbal communication. Active listening.

# DIVERSITY AND COEXISTENCE PREVENTION OF THE BULLYING

**Pre-visit:** you attend the educational center with several Reproductions of paintings from the Museum on coexistence and diversity. The rules are explained to the students, and they are invited to attend.



## ACTIVITIES

**Visit:** structured in 4 phases:

1st Presentation. Duration: 15 minutes. Participants are introduced to the activity, emphasizing the importance of peaceful coexistence for all, taking into account our diversity. The issue of bullying and cyberbullying is also addressed, highlighting the different roles involved.

2nd Visit to the exhibitions. Duration: 45 minutes.

visit the exhibitions of the Museum highlighting the diversity that exists in the artistic world through different authors and styles. Through the Museum's works, the value of peace is fostered.

The visual thinking methodology is used and open-ended questions are formulated to encourage "learning to think."

3rd Artistic Expression: 60 minutes. In this activity, students face the challenge of finding possible solutions to the problem of bullying or cyberbullying, thus working on decision-making, conflict transformation, and personal commitment to this issue. This is captured artistically in an individual creation that will be incorporated into the collaborative mural "**All Together, All Different.**"

4th Common: 30 minutes. A discussion will take place, in which proposals for improving coexistence will be presented as conclusions.

**Post-visit:** It is carried out in the educational center to review the activity and present the created works to the students. We appreciate their participation and input.



# EVALUATION

IT WILL BE CARRIED OUT BY DIRECT OBSERVATION, ESPECIALLY OF:

- » Participation in activities.
- » Expression and communication through different languages artistic.
- » The works created by students, in accordance with the evaluation criteria of the different areas of the curriculum.
- » Interdisciplinary vision through its integration in the works created by students.
- » Teamwork.



### **METHODOLOGY**

Participatory, interdisciplinary, visual  
thinking, open-ended questions  
and learning by doing  
Experiential education  
Playful,  
active and cooperative.

### **DURATION**

2.5 hours

### **SCHEDULES**

10 a.m. to 2 p.m.

### **REGISTRATIONS**

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### **LANGUAGES** Spanish,

Basque, English, French and German.

●●● Museo Universidad de Navarra

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