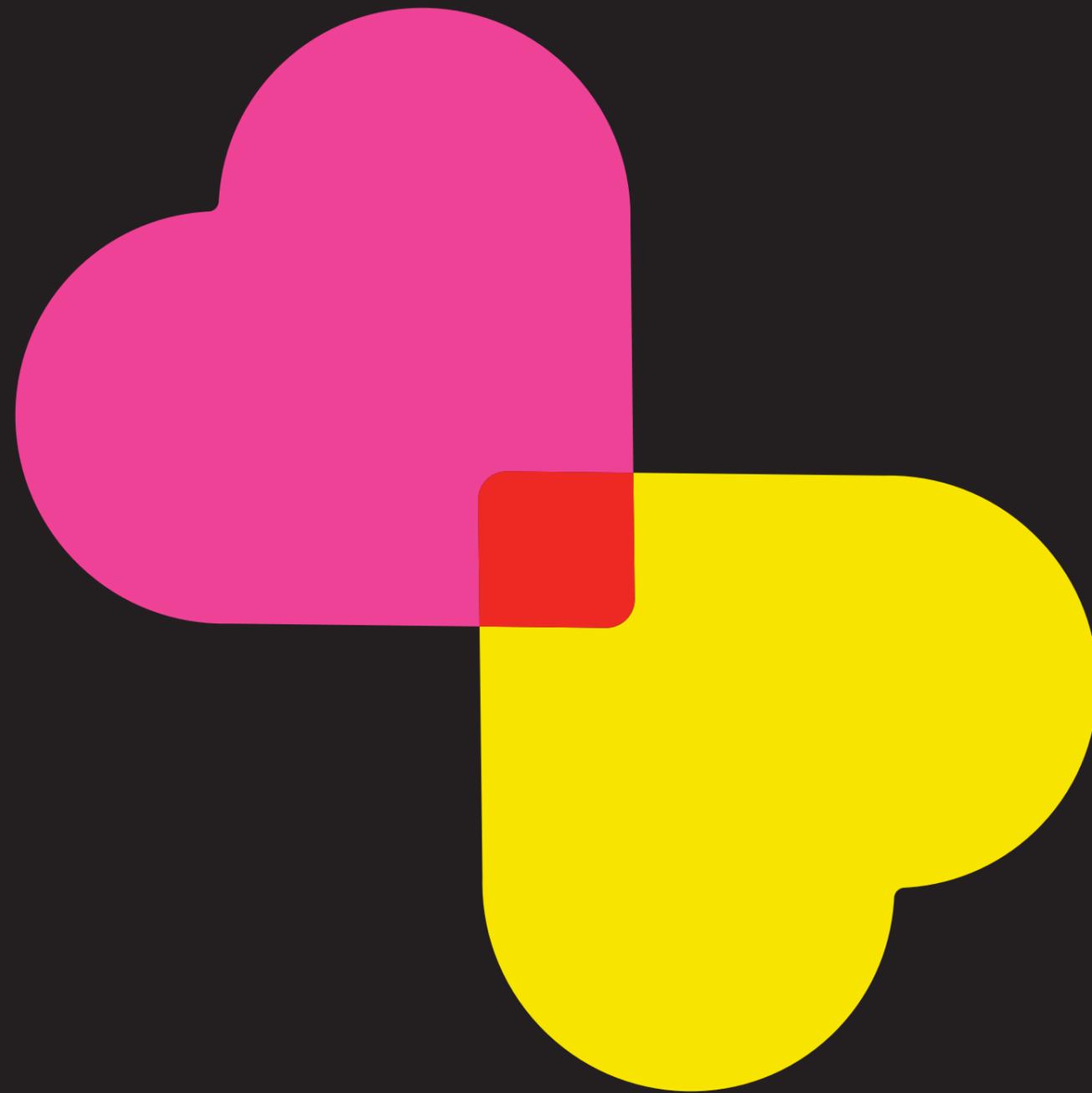


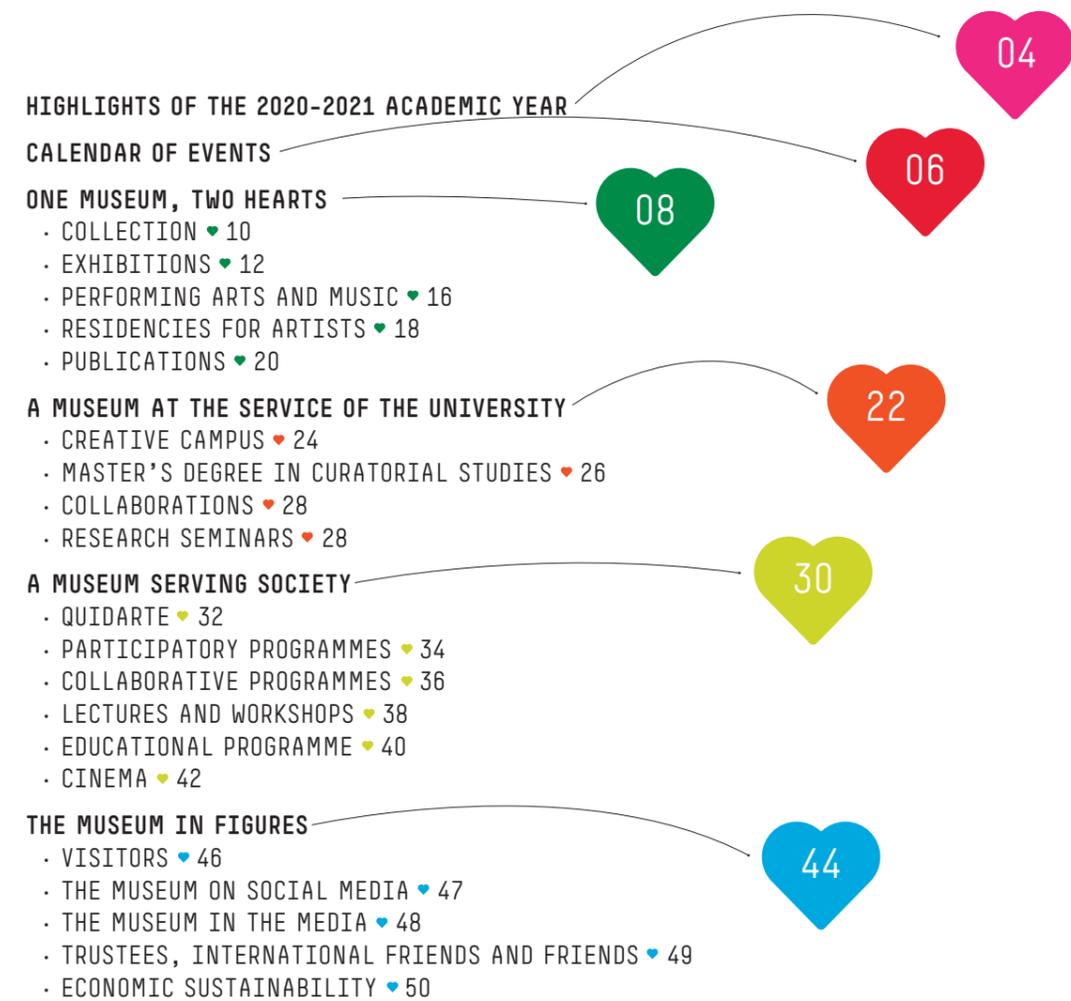
ANNUAL REPORT
2020/21
ACADEMIC YEAR

MUSEO
UNIVERSIDAD
DE NAVARRA



MEMORIA ANUAL CURSO 2020/21

MUSEO
UNIVERSIDAD
DE NAVARRA





STRATEGIC REFLECTION
CHANGE OF DIRECTION AND BEGINNING OF STRATEGIC REFLECTION



ARTISTIC PROGRAMMES
RESIDENCIES IN TUNE WITH SOCIETY. IN-HOUSE PRODUCTIONS: *MEMORÁNDUM*, *LA VIDA VIVIDA Y POR VIVIR* AND *EL CANTAR DE CANTARES*.



RAFAEL MONEO
GOLDEN LION FOR LIFETIME ACHIEVEMENT, LA BIENNALE DI VENEZIA



AD MAGAZINE
BEST BUILDING IN NAVARRE



QUIDARTE
INSTITUTIONAL AND ARTISTIC COLLABORATION TO SERVE EVERYONE



AWARD-WINNING ARTISTS
WORKING WITH AWARD-WINNING ARTISTS: ANA TERESA ORTEGA, 2020 NATIONAL PHOTOGRAPHY AWARD; GERMAINE ACOGNY, GOLDEN LION FOR LIFETIME ACHIEVEMENT IN DANCE, LA BIENNALE DI VENEZIA; TERESA CATALÁN, PRÍNCIPE DE VIANA CULTURE AWARD 2021



NEW BAUHAUS
PROJECT THAT CONSOLIDATES THE MUSEUM'S CROSS-DISCIPLINARY ROLE ON CAMPUS



NEW WEBSITE



LEAD CREATIVE
LISTENING TO THE WORLD'S YOUNG PEOPLE, CREATIVITY AND LEADERSHIP AT MUSEO UNIVERSIDAD DE NAVARRA

We have closed another year marked by the pandemic, in which capacity restrictions and mobility limitations prevented us from meeting in person. Despite all the problems, we would like to thank all of you because we have felt your support in these past months.

In January, on the sixth anniversary of the Museum, we thanked Fernando Pagola, José Manuel Garrido and Rafael Llano for their decisive contribution and generous support. At the meeting of the new board, we started to define a strategic plan to consolidate what had been achieved thus far and set new goals based on an analysis of the needs of a changing world.

Fuelled by creativity, we used technology to transport the Museum to new places, such as people's living rooms, homes for the elderly and school classrooms. We have enjoyed live streaming initiatives, as well as *Lead Creative*, the student-run international online conference; and we opened more direct lines of communication with the community through collaborative and participatory projects.

This year's in-house productions, *Memorándum*, *Mujeres de Lot*, *Desde la ternura*, *El Cantar de Cantares* and *La vida vivida y por vivir*, were very well received by audiences and critics. The other initiatives in our rigorous, wide-ranging and ambitious programme received similar praise.

The public was key in the *QuidARTE* initiative, a proposal that received tools and resources from all of the Museum's artistic disciplines so that art, as Antonio López says, "improves people's lives".

It was a year for celebrating the special achievements of Rafael Moneo, Ana Teresa Ortega, Teresa Catalán and Germaine Acogny, who received international awards in their respective disciplines. *El Cantar de Cantares* was selected to represent Navarre at the Almagro Classical Theatre Festival. With a view to the future, the Museum supports and participates in the University's sustainability strategy and Agenda 2030. At European level, the Museum, along with other University centres, was a finalist in the New European Bauhaus awards for its multidisciplinary approach, which highlights the value of our collections to serve a more sustainable, inclusive and respectful society.

In the following pages, we present these highlights and all the activity of an academic year in which we not only embraced innovation, but also took time to stop, listen and reflect. Once again this year, we enjoyed the complicity of our audience, a committed team that quickly adapts to new circumstances, and the unconditional support of all those who join in and help us build the project of Museo Universidad de Navarra.



JAIME GARCÍA DEL BARRIO
CEO OF THE MUSEUM

- DIRECTION**
NAVARRA'S UNIVERSITY RECTOR
Alfonso Sánchez-Tabernero
PATRONAGE'S PRESIDENT
Ángel Gómez Montoro
CEO OF THE MUSEUM
Jaime García del Barrio
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DIRECTOR OF PERFORMING ARTS AND MUSIC
Teresa Lascheras
PROGRAM DIRECTOR
Nieves Acedo
DIRECTOR OF COMMUNICATIONS
Marta M. Arellano

CALENDAR OF EVENTS 2020-21 SEASON

EVENT	START	END
AUGUST		
ARTISTIC TALENT STUDENT ENROLMENT	24/08/20	30/09/20
SEPTEMBER		
GENERAL PROGRAMME TEACHING	02/09/20	
IMAGINED UNIVERSE. ONLINE WORKSHOP WITH DAVID JIMÉNEZ	05/09/20	
UNIVERSITY OF NAVARRA SYMPHONY ORCHESTRA AUDITIONS	07/09/20	13/09/20
ISABEL BAQUEDANO	10/09/20	10/01/21
MASTERCLASS WITH ÁNGEL BADOS	10/09/20	
THEATRE TRAINING PLAN	10/09/20	31/01/21
UNIVERSITY OF NAVARRA CHOIR AUDITIONS	14/09/20	20/09/20
ZUMIRIKI MEETINGS WITH THE DIRECTOR CINEMA SERIES. ZUMIRIKI SESSIONS 1 AND 2	15/09/20	
COLECTIVO PANAMERA	18/09/20	
TECHNOBOSS	19/09/20	
VIK MUNIZ	23/09/20	21/03/21
LECTURE ON I. BAQUEDANO IN COLLABORATION WITH THE MUSEO DE NAVARRA. COLLOQUIUM WITH ISABEL'S FOLLOWERS	25/09/20	
EUROPEAN HERITAGE DAYS 2020. EDUCATION AND HERITAGE WORKSHOP THE MAGIC BOX	25/09/20	04/10/20
ICH WAR ZUHAUSE, ABER...	26/09/20	
OCTOBER		
MY FIRST SELF-PORTRAIT	26/09/20	
SCULPTURE WORKSHOP JAVIER VIVER	01/10/20	20/11/20
WORKSHOP THEATRE TOOLS FOR PUBLIC SPEAKING	01/10/20	28/02/20
LA VIDA ÚTIL, ISSUE 3: ROUND-TABLE DISCUSSION PRESENTATION + CARTA BLANCA	02/10/20	
WOMAN LOOKS, WOMAN THINKS, WOMAN PAINTS	03/10/20	
NE CROYEZ SURTOUT PAS QUE JE HURLE	03/10/20	
SHORT STORY WRITING WORKSHOP	06/10/20	10/11/20
JON MAYA. A PUERTA CERRADA MASTERCLASS	08/10/20	
LECTURES ON I. BAQUEDANO IN COLLABORATION WITH THE MN, AND ZUGAZA AND BADOS, FOLLOWERS OF ISABEL. ORGANIZED BY THE MN	10/10/20	
JON MAYA A PUERTA CERRADA. GAUEKOAK	10/10/20	
PANDEMIC EMOTIONS BODY. LECTURE	15/10/20	
THEATRE PRODUCTION TRAINING	15/10/20	
INAUGURATION OF EXHIBITION MANOLO LAGUILLO	16/10/20	
ROSELL MESEGUER. QUADRA MINERALE. TIERRAS RARAS Y MINERALES CRÍTICOS	16/10/20	
EARTHWORKS AFTER VIK MUNIZ	17/10/20	
ZUK PERFORMING ARTS. A METRO Y MEDIO	23/10/20	
VITALINA VARELA	24/10/20	
ZIZURKO OLERKIA BY LUIS DE PABLO	29/10/20	21/11/20
RITA AZEVEDO GOMES. DANSES MACABRES, SQUELETES ET AUTRES FANTAISIES	30/10/20	
POSTCARDS FROM NOWHERE	31/10/20	
NOVEMBER		
EL AMOR BRUJO. ISRAEL GALVÁN	06/11/20	
LETTRE D'AMOUR. MUSEO EN DANZA PAU ARAN GIMENO	12/11/20	
ABOU LEILA	13/11/20	
VANGUARD AND TRADITION IN CONTEMPORARY AESTHETICS. LECTURE	13/11/20	
MY STORY IN A SELF-PORTRAIT	14/11/20	
UNIVERSITY OF NAVARRA SYMPHONY ORCHESTRA CONCERT. THE 20 th CENTURY IN THE AMERICAS WITH ROSA TORRES PARDO	17/11/20	
DANIEL ABREU. CONTEMPORARY DANCE WORKSHOP	18/11/20	
DANIEL ABREU COMPANY, EL HIJO (PREVIEW)	19/11/20	
GHOST TOWN ANTHOLOGY	20/11/20	
EPHEMERAL SCULPTURE WORKSHOP WITH JAVIER VIVER. MUJERES DE LOT	16/11/20	20/11/20
INSTALLATION MUJERES DE LOT	20/11/20	
MY SECOND SELF-PORTRAIT	21/11/20	
LECTURE THE MYTH OF THE MULTICULTURAL SOCIETY IN RELATION TO GERMAINE ACOGNY	26/11/20	
GERMAINE ACOGNY / MIKAËL SERRE À UN ENDRUIT DU DÉBUT. A SOLO BY GERMAINE ACOGNY JANT-BI	27/11/20	
DECEMBER		
NOS DÉFAITES	05/12/20	
BACURAU	12/12/20	
CHRISTMAS AFTER ISABEL BAQUEDANO	19/12/20	
AMANDA	19/12/20	
JANUARY		
WORKSHOPS FOR CHILDREN, TEENS AND FAMILIES ON 7 AND 8 JANUARY	07/01/21	08/01/21
REGARDING VIK MUNIZ, WASTE LAND	15/01/21	
EL AÑO DEL DESCUBRIMIENTO	16/01/21	
POETIC EMPOWERMENT. WORKSHOP THE WORD AND BEAUTY AS FORCES OF CONTEMPORARY COMMUNICATION	18/01/21	20/01/21
EL CANTAR DE CANTARES OPEN REHEARSAL	21/01/21	
VISUAL THINKING ACTIVITY	21/01/21	
THE WORK CHOSEN BY... ELISA D'ORS	21/01/21	

TEEN WORKSHOPS, MY FIRST CHOCOLATE DRAWING	22/01/21	
EL CANTAR DE CANTARES WORK IN PROGRESS	23/01/21	
CHILDREN'S WORKSHOPS, MY FIRST CHOCOLATE DRAWING	23/01/21	
PLAYWRITING WORKSHOP	27/01/21	24/02/21
JAVIER PORTÚS EL PRADO LECTURE SERIES. VELÁZQUEZ: THINKING DIFFERENTLY	27/01/21	20/02/21
MÍO CID. JUGLARÍA PARA EL SIGLO XXI	30/01/21	
FEBRUARY		
MEMORÁNDUM. LUIS GORDILLO	03/02/21	12/09/21
MASTERCLASS LUIS GORDILLO. SEMA D'ACOSTA	03/02/21	12/09/21
SOLE	06/02/21	
FAMILY WORKSHOPS DANCE OF COLOURS (PARENTS OF CHILDREN AGES 0 TO 2 YEARS)	06/02/21	
VISUAL THINKING ACTIVITY	11/02/21	11/02/21
PRESENTATION OF THE MAPPING MUSIC SERIES	12/02/21	17/04/21
TEEN WORKSHOPS THE INVISIBLE RED THREAD	12/02/21	
ALICIA GRIFFITHS CONTEMPORARY HARP, A PERFORMANCE ENCOUNTER	13/02/21	
LÚA VERMELLA	13/02/21	
WORKSHOPS FOR CHILDREN AND FAMILIES FRANKENSTEIN IN WONDERLAND	13/02/21	
UNIVERSITY THEATRE EXHIBITION	20/02/21	21/02/21
REGARDING VIK MUNIZ, POSTCARD WORKSHOP WITH THE ARTIST	24/02/2021	
GORDILLO ON SPIN CYCLE. LECTURE ART IN TRANSITION BY ALFONSO DE LA TORRE	25/02/21	
MARCH		
OPENING OF NARRAR PARA NO OLVIDAR. PARTICIPATORY PROJECT. ARCHIVE OF MEMORIES	01/03/21	
LEAD CREATIVE	04/03/21	06/03/21
THE WORK CHOSEN BY... PABLO BERÁSTEGUI	11/03/21	
ISABEL VILLANUEVA / ANTONIO RUZ SIGNOS	12/03/21	
À L'ABORDAGE!	13/03/21	
WORKSHOPS FOR CHILDREN AND FAMILIES SOS! THE MONA LISA HAS BEEN STOLEN!	13/03/21	
CONCERT CHOIR + CHORAL SOCIETY OF BILBAO + CHAMBER CHOIR OF PAMPLONA	16/03/21	
VISUAL THINKING ACTIVITY	18/03/21	11/02/21
SEMINAR WITH ANTONI MUNTADAS	18/03/21	
FAMILY WORKSHOPS WANT TO MAKE A HUGE TAP? (CELEBRATING WORLD WATER DAY)	20/03/21	
SECOND UNIVERSITY OF NAVARRA SYMPHONY ORCHESTRA CONCERT	23/03/21	
LA VOZ ONLINE	26/03/21	
TEEN WORKSHOPS MY FIRST SCREEN PRINT	26/03/21	
DANCE THERAPY WORKSHOP	26/03/21	27/03/21
MUSIKENE SINFONIETTA CONDUCTOR JOSÉ LUIS TEMES	27/03/21	
APRIL		
EASTER CAMPS. EASTER MUSICAL CATS	06/04/21	09/04/21
CARE WORKSHOP TAKING CARE OF OURSELVES WITH ART	13/04/21	
PASADO Y PRESENTE, LA MEMORIA Y SU CONSTRUCCIÓN. ANA TERESA ORTEGA	14/04/21	10/10/21
MASTERCLASS WITH ANA T. ORTEGA AND PEP BENLLOC	14/04/21	
CONFLUENCES. REGARDING WORKING WITH THE ELDERLY AND REFLECTIONS ON DANCE, AAEE	15/04/21	
LECTURE. PABLO D'ORS. CONTEMPLATION	15/04/21	
TEEN WORKSHOPS CELEBRATING WORLD ART DAY HEADS	16/04/21	
WORKSHOP CONTEMPLATING BEAUTY	16/04/21	17/04/21
FAROUT / SERGIO LUQUE TELESCOPE II	17/04/21	
ZURBARÁN Y SUS DOCE HIJOS BY ARANTXA AGUIRRE	17/04/21	
FAMILY WORKSHOPS HEADS CELEBRATING WORLD ART DAY	17/04/21	
WORKSHOP DARKNESS AND VISUALIZATION BY THE MUSEUM TEAM	20/04/21	
MATXALEN BILBAO DANCE IN EXHIBITION SPACES. DANCE THERAPY	21/04/21	
LECTURE THEATRE AND CATHARSIS ANTONIO SIMÓN	22/04/21	
ART THERAPY. CAIXA. INAUGURATION OF QUIDARTE	23/04/21	
LA VIDA VIVIDA Y POR VIVIR	24/04/21	
MUSIC THERAPY WORKSHOP	24/04/21	
NATHANIEL BARRETT. LECTURE THE RELATIONSHIP BETWEEN MUSIC AND EMOTIONS	29/04/21	
MAY		
TEEN WORKSHOPS EMPTY PLACES	07/05/21	
DESDE LA TERNURA	08/05/21	
KNIGHT OF CUPS	08/05/21	
WORKSHOPS FOR CHILDREN AND FAMILIES EMPTY PLACES	08/05/21	
GRAN GALA ESTRELLAS DE LA DANZA ARTISTIC DIRECTION JOSÉ CARLOS MARTÍNEZ	14/05/21	
VISUAL THINKING ACTIVITY	20/05/21	11/02/21
SONG TO SONG	22/05/21	
CUNNINGHAM	28/05/21	
JUNE		
WORKSHOPS FOR CHILDREN AND FAMILIES MEMORY OF THE LANDSCAPE	12/06/21	
HI, ARTIST!	21/06/21	25/06/21
FIVE GRANTS OBSERVATORY OF THE UNSEEN	30/06/21	

ONE MUSEUM, TWO HEARTS

MUSEO UNIVERSIDAD DE NAVARRA IS A PLACE OF ENCOUNTER WITH ART FOR THE UNIVERSITY COMMUNITY AND FOR EVERYONE. A CENTRE WITH TWO DRIVING FORCES: ITS COLLECTION AND EXHIBITIONS, AND THE PERFORMING ARTS AND MUSIC.



THE COLLECTION



ORTIZ ECHAGÜE

♥ The José Ortiz Echagüe Exhibition Space boasts 25 new pieces, such as *Cerros de Calatayud*, *Mujer de Ávila* and *Baile en la Armuña*. The renovation work was curated by Irene Hernández and Manuel Gamaza, members of the second graduating class of the Master's Degree in Curatorial Studies.

NEW ADDITIONS TO THE COLLECTION

- ♥ » 9 paintings on canvas by Isabel Baquedano
- » 9 drawings by Isabel Baquedano and Tsuguharu Foujita
- » 21 photobooks

LOANS TO OTHER MUSEUMS AND INSTITUTIONS

- » 2 photographs by José Ortiz Echagüe for the exhibition *Huerta frente al agua* [Huerta Against the Water] at the Monastery of Santa María de Huerta (Soria)
- » 2 facsimile photographs by Ortiz Echagüe for an installation of artist Rogelio López Cuenca at the Museo Nacional Centro de Arte Reina Sofía [MNCARS]
- » 2 photographs from the Propaganda Commission for the exhibition *Aplastemos el Fascismo. Comisariado de Propaganda de la Generalitat de Cataluña [1936-39]* [Crush Fascism: The Propaganda Commission of the Government of Catalonia] at Palau Robert in Barcelona
- » Different materials linked to the work *Pattern* by Hiraki Sawa for the *Taiwan International Video Art Exhibition* of the Taiwan Contemporary Culture Lab
- » 46 photographs by José Ortiz Echagüe for the exhibition *José Ortiz Echagüe. Fotografías. 1903-1965* at the Fundación Museo Evaristo Valle de Gijón

LOANS TO PUBLICATIONS AND RESEARCH PROJECTS

The Museum actively participates and collaborates with local, national and international universities and institutions. In academic year 2020-2021, nine works were loaned for national and international publications, as well as six institutional collaborations, not to mention three collaborations with doctoral projects, one of them at international level.

DIGITIZATION

- » 10,000 negatives of José Ortiz Echagüe
- » 49 photobooks
- » 9 drawings by Isabel Baquedano and Tsuguharu Foujita
- » 9 paintings on canvas by Isabel Baquedano

CATALOGUING ARTWORKS

- » 51 photographs by Juan Dolcet
- » 10,000 negatives of José Ortiz Echagüe
- » 9 paintings on canvas by ♥ Isabel Baquedano
- » 9 drawings by Isabel Baquedano and Tsuguharu Foujita
- » 21 photobooks

THE COLLECTION INSPIRES ARTISTS

Artists from different disciplines have been inspired by the Museum collection to create their own works. In addition to ongoing *Tender Puentes* [Building Bridges] projects, the work of Ortiz Echagüe was a driving force in the programme of Residencies for Artists in Theatre, Music and Dance. It led Ignacio García to direct *El Cantar de Cantares* [Song of Songs] and provided inspiration for choreographer and dancer Daniel Abreu's work *Desde la ternura* [Out of Tenderness]. ♥

THE COLLECTION AS THE FOCUS OF PRACTICAL WORK FOR THE MASTER'S IN CURATORIAL STUDIES

Students in the second graduating class of the Master's Degree in Curatorial Studies did their Master's Thesis Project on the *Colección Patricia Phelps de Cisneros* [CPPC].

CO-PRODUCTIONS

José Ortiz Echagüe. Fotografías, 1903-1965. Fundación Museo Evaristo Valle in Gijón.

EXHIBITIONS



♥ ISABEL BAQUEDANO *DE LA BELLEZA Y LO SAGRADO* (ON BEAUTY AND THE SACRED)

10 SEPT 2020 - 10 JAN 2021

First retrospective exhibition of the work of Navarre artist Isabel Baquedano, one of the most personal artists in Spanish painting from the second half of the 20th century. Curated by Ángel Bados and co-produced with the Museo de Bellas Artes de Bilbao y and the Museo de Navarra. With the support of Viscofán for publication of the exhibition catalogue.

PROPOSALS RELATED TO THE EXHIBITION:

- » Masterclass with Ángel Bados
- » Concert *Bella mía*. Raquel Andueza & La Galania
- » Round-table discussion with followers of Isabel Baquedano. Museo de Navarra
- » Children's workshops *My First Self-Portrait*, *My Second Self-Portrait* and *Christmas After Isabel Baquedano*
- » Workshops for teens *Woman Looks*, *Woman Thinks*, *Woman Paints* and *My Story in a Self-Portrait*.

♥ VIK MUNIZ

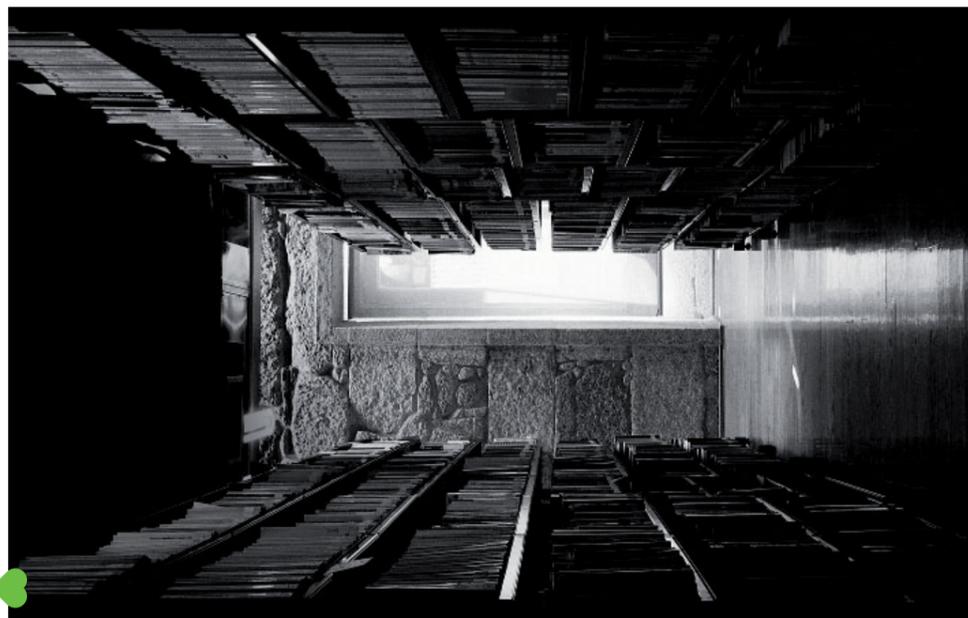
23 SEPT 2020 - 21 MAR 2021

Muniz, who began his career as a sculptor, plays with images and objects to create works that transcend the mere photographic image to generate new readings about reality and how it is represented. Exhibition curated by Arthur Ollman and organized in association with the Foundation for the Exhibition of Photography (Minneapolis/New York/Paris/Lausanne) and the High Museum of Art (Atlanta).

PROPOSALS RELATED TO THE EXHIBITION:

- » Masterclass with Ignacio Miguéliz, coordinator of the exhibition
- » Art and contemplation activities
- » Lecture *Quadra Mineral: Tierras raras y minerales críticos* (Rare Earth Elements and Critical Minerals) with artist Rosell Meseguer
- » Screening of the documentary *Waste Land* and colloquium
- » Online workshop with the artist from Rio de Janeiro
- » Workshops for children, *Earthworks (After Vik Muniz)*, *Postcards from Nowhere*, *My First Drawing with Chocolate*, *Frankenstein in Wonderland*, *Poetry Collage after Vik Muniz*, and *SOS! The Mona Lisa Has Been Stolen!* In collaboration with the Pamplona Planetarium, the children's workshop *Expedition to Planet Art*
- » Family workshops *A Dance of Colours* and *Want to Make a Huge Tap?*
- » Teen workshops *My First Chocolate Drawing* and *The Invisible Red Thread*
- » School programmes and teachers' notebooks inspired by the works of Vik Muniz
- » Collaborative programme *256 Colours* and *Why Is that Woman not Looking at Us?* for educational centres, promoted in partnership with Mancoeduca and the Directorate General for Peace, Coexistence and Human Rights of the Government of Navarre

EXPOSICIONES



♥ LUIS GORDILLO MEMORÁNDUM

3 FEB - 12 SEPT 2021

Curated by Sema D'Acosta, the exhibition brought together the Seville painter's main works from the 21st century in a dialogue with other emblematic works and series in his career. The exhibition provides an in-depth look at the main research lines of the artist's latest period, with a special focus on the constant feedback between painting and photography.

PROPOSALS RELATED TO THE EXHIBITION:

- » Masterclass with Sema D'Acosta
- » Lecture *Gordillo on Spin Cycle: Art in Transition* by art critic Alfonso de la Torre
- » Art and contemplation activities
- » Children's workshops *Heads and Strange Artistic Creatures*
- » Family workshops *Heads, Colouring Book, All My Faces, After Gordillo* and *Faces, Cheeky Faces and Ugly Faces*
- » Workshop for teens *Heads*

♥ ANA TERESA ORTEGA PASADO Y PRESENTE. LA MEMORIA Y SU CONSTRUCCIÓN

14 ABR - 10 OCT 2021

An overview of the projects implemented by the artist (winner of the 2020 National Photography Award) from the 1990s to the present, some of which were displayed for the first time. The exhibition proposed a reflection on individual and collective memory, exile, identity and literature as the custodian of memory. Curated by Pep Benlloch and co-produced with the Valencian Community Museum Consortium.

PROPOSALS RELATED TO THE EXHIBITION:

- » Masterclass with Ana Teresa Ortega and Pep Benlloch
- » Round-table discussion *Confluences III: History, Space and Story*
- » Art and contemplation activities
- » Family workshop *Memory of the Landscape*
- » Children's workshop *Empty Places*
- » Teen workshop *Empty Places*

PERFORMING ARTS AND MUSIC



MUSEO EN DANZA (THE MUSEUM IN DANCE)

- » *Gaekoak*. End of the trilogy *A puerta cerrada* (Behind Closed Doors), produced by Kukai Dantza and the Museum.
- » *A metro y medio* (1.5 Metres) by Zuk Performing Arts. World premiere.
- » *El amor brujo. Gitanería en un acto y dos cuadros* (Love, the Magician. *Gitanería* in one act and two scenes) by Israel Galván.
- » *Lettre d'amour* (Love Letter) by Pau Aran Gimeno.
- » *El hijo* (The Son) by Daniel Abreu. Preview.
- » *Desde la ternura* by Daniel Abreu. World premiere.
- » *À un endroit du début* (Somewhere at the Beginning) by Germaine Acogny and Mikaël Serre.

—
Gran Gala Estrellas de la Danza
directed by José Carlos Martínez

END OF THE TRILOGY A PUERTA CERRADA

- » The work *Gaekoak*, by Kukai Dantza, marked the return of dance to the Museum stage, as well as the presentation of the final piece in the trilogy *A puerta cerrada*, whose first two parts were performed in June. A reflection on the pandemic through dance.

MUSIC

Inauguration of the season with the concert by Colectivo Panamera, which presented *Quiero mucho más*.

CARTOGRAFÍAS DE LA MÚSICA (MAPPING MUSIC SERIES)

- » *Contemporary harp. A Performance Encounter*. Alicia Griffiths
- » *Signos* (Signs) by Isabel Villanueva and Antonio Ruz.
- » *Musikene Sinfonietta* conducted by José Luis Temes.
- » *Telescope II* by Farout and Sergio Luque. World premiere.

THEATRE

- » *El cantar de cantares*, directed by Ignacio García and produced by the Museum. World premiere. The work was performed at the Almagro Classical Theatre Festival in June, as part of the delegation from Navarre, the guest autonomous community of this edition. It will be also performed at the Nemzeti Színház, the National Theatre in Budapest.
- » *Mio Cid. Juglaría para el siglo XXI* (El Cid: Minstrelsy for the 21st Century) by José Luis Gómez.

LA VIDA VIVIDA Y POR VIVIR

- » *La vida vivida y por vivir* (Life Lived and Life to Come), a participatory theatre project directed by Tomás Muñoz and Pepe Galera. Original idea by José Manuel Garrido. Produced by the Museum. The experience will soon be repeated in Murcia.

RESIDENCIES FOR ARTISTS

THE COLLECTION INSPIRED ARTISTS FROM DIFFERENT DISCIPLINES TO CREATE NEW WORK WITHIN THE CONTEXT OF THE MUSEUM'S RESIDENCIES FOR ARTISTIC CREATION.



TENDER PUENTES

Curating project in which visual artists work help support the Museum's Department of Collections and Exhibitions to manage new work in print media.

Artists participating in the 2020-2021 academic year

- » Regina de Miguel
- » Carlos Irijalba
- » Álvaro Laiz

Artists with projects in progress

- » Fernando Pagola
- » Nicolás Combarro
- » Antoni Muntadas
- » Txema Salvans

PERFORMING ARTS AND MUSIC RESIDENCIES

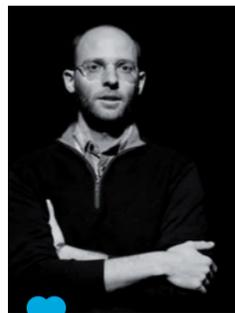
EL CANTAR DE CANTARES ♥

The works of photographer José Ortiz Echagüe, whose collection is held by the Museum, provided the starting point for Ignacio García, the Director of the Almagro Classical Theatre Festival, to stage *El Cantar de Cantares*, in Fray Luis de León's translation in *octava real*, with selection and musical adaptation by Ignacio García and Rita Barber. The work was interpreted by Ana Cris, Julián Ortega and Rita Barber.

The proposal was one of those selected to represent Navarre as the guest autonomous community at the Almagro Classical Theatre Festival in July. In 2022, it will be performed at the Nemzeti Színház, the National Theatre in Budapest.

DESDE LA TERNURA ♥

For his proposal *Desde la Ternura*, which was premiered at the Museum in May, choreographer and dancer Daniel Abreu was inspired by a photograph taken by José Ortiz Echagüe. A work about affections interpreted by dancers Dácil González and Arnau Pérez, with music by Hugo Portas.



PUBLICATIONS

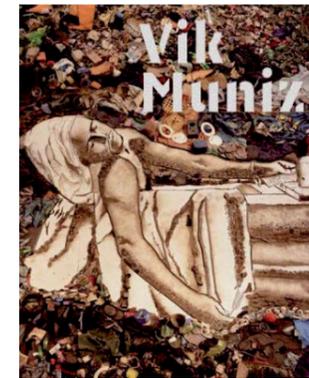


DAVID JIMÉNEZ.
UNIVERSOS BY CAMPANY,
CASTELLOTE AND
MONTALBETTI, A JOINT
PUBLICATION WITH RM
AND THE COMMUNITY OF
MADRID.

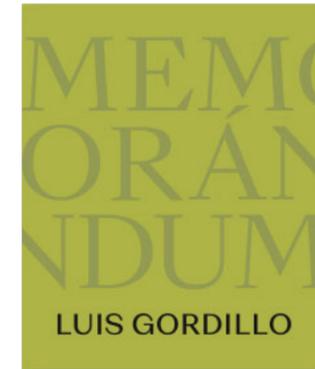
2020 PHOTOESPAÑA AWARD
FOR BOOK DESIGN



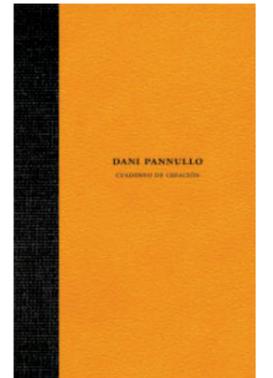
DE LA BELLEZA Y LO
SAGRADO BY ISABEL
BAQUEDANO, A JOINT
PUBLICATION BY THE
MUSEO DE NAVARRA AND THE
MUSEO DE BELLAS ARTES DE
BILBAO.



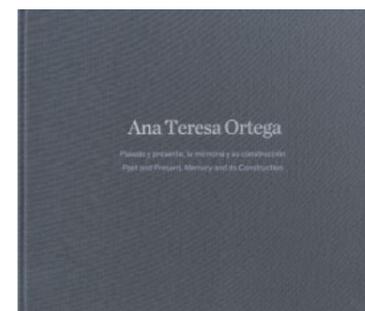
VIK MUNIZ



MEMORÁNDUM.
LUIS GORDILLO



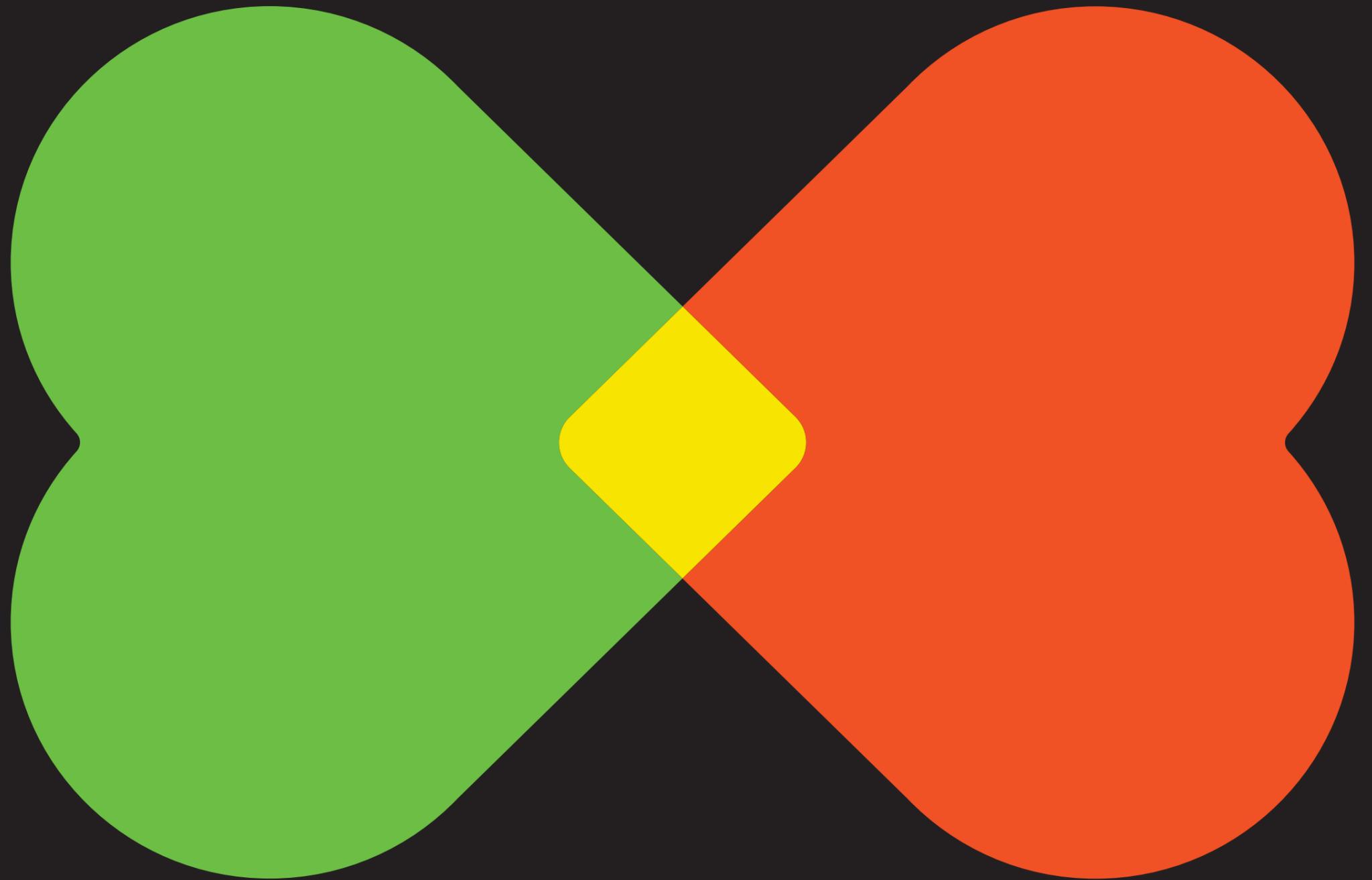
DANI PANNULLO
CUADERNO DE
CREACIÓN.



PASADO Y PRESENTE, LA
MEMORIA Y SU CONSTRUCCIÓN.
ANA TERESA ORTEGA. JOINTLY
PUBLISHED WITH THE VALENCIAN
COMMUNITY GOVERNMENT.

A MUSEUM AT THE SERVICE OF THE UNIVERSITY

THE MUSEUM PROGRAMME IS AT THE SERVICE
OF THE UNIVERSITY AS A TEACHING RESOURCE
AND OFFERS PROPOSALS TO CONTRIBUTE TO THE
PERSONAL, ARTISTIC AND CREATIVE DEVELOPMENT
OF THE CAMPUS COMMUNITY.



CREATIVE CAMPUS



CONTINUING EDUCATION

ARTISTIC TALENT

Programme that helps students find a balance between their academic activities and artistic training.

80 students from 12 schools.

37 from the Theatre Training Plan.

24 from the University of Navarra Symphony Orchestra.

19 from the University of Navarra Choir.

UNIVERSITY OF NAVARRA SYMPHONY ORCHESTRA

66 students
Directed by Borja Quintas.

Two concerts: the 20th Century in the Americas with pianist Rosa Torres Pardo playing works by Glass, Gershwin and Ginastera; and a concert with works by Beethoven, Faucé and Dvorak. Live streaming (920 views for the first concert and 2,300 views for the second).

UNIVERSITY OF NAVARRA CHOIR

35 students
Directed by Ekhi Ocaña

Two concerts in collaboration with the Coro Euskaria of the Choral Society of Bilbao, held at the Guggenheim Museum and Museo Universidad de Navarra. Live streaming (700+ views).

THEATRE TRAINING PLAN

60 students
Directed by Liuba Cid.

4th University Theatre Exhibition
350 attendees.

Participation in the Fortnight of University Theatre at Civivox
760 attendees.

THE SEASON'S PROPOSALS

MUJERES DE LOT

Workshop of ephemeral art with artist Javier Viver to create the sculpture installation *Mujeres de Lot* [Lot's Wives], exhibited in the Museum's North Courtyard.

16 students took part.

LEAD CREATIVE

First International Meeting on Leadership and Creativity organized by more than 30 students.

Meetings from 4 to 6 March.

30+ students organized the event
200 people participated in on-campus sessions and more than 900 people from nine countries took part online.

CREATIVE HUB

Interdisciplinary programme on creativity and artistic creation that ends with a project developed by the team.

Eight students participated from six schools.

FIFTH EDITION OF LA VOZ DE TU FACULTAD

60 students participated and there were 13 finalists.

The winner of the fifth edition was Kang Zheng, from the School of Theology, for his brilliant interpretation of *Hallelujah*. Alex Álvarez, from the School of Economics and Business Administration came in second, and Gabriela Pombo, from the School of Medicine, came in third. Two hundred people attended the final gala held at the theatre, which was also live streamed on the Museum's YouTube channel (6,000+ views).

OBSERVATORY OF THE UNSEEN

Five grants were awarded so that campus students could participate in this interdisciplinary initiative held at the Monastery of Guadalupe (Cáceres) in July.

WORKSHOPS WITH PROFESSIONALS

- » Short story writing workshop based on short stories by García Márquez with Professor Joseluís González.
- » Theatre acting workshop: communicating through theatre with director Liuba Cid.
- » Workshop on the theory and practice of writing for the theatre with playwright Carlos Bernal.
- » Workshop on ephemeral sculpture with artist Javier Viver.
- » Workshop on contemporary dance with choreographer and dancer Daniel Abreu.
- » Workshop on effective communication with Ignacio García, the Director of the Almagro Classical Theatre Festival.
- » Art workshop, Telling Stories that Don't Exist, with artist Rosell Meseguer.

113 students took part.

MASTER'S DEGREE IN CURATORIAL STUDIES



The third graduating class of the Master's Degree in Curatorial Studies was taught entirely on campus with new professionals on the teaching staff and new guest artists. New partnerships were also established with other institutions.

GRADUATION IN PERSON

The 19 students in the third graduating class of the master's programme graduated in May at a ceremony in the University of Navarra's Central Building. Professor Ana Marta González was the keynote speaker.

ARTE Y ESPACIO III

Led by Professor Javier Antón, students in the third graduating class presented the exhibition *Arte y Espacio III* (Art and Space III) at El Condestable Palace in Pamplona. The proposal brought together four different projects that address the role of space and its implications in the exhibition narrative.

WORKSHOP WITH THE ARTIST DANIEL CANOGAR

Daniel Canogar led a workshop at the Museum for students in the master's degree program in April. For four days, the group gave thought to the artistic process and presented their own proposals in teams.

THE MASTER'S DEGREE PROGRAMME SUCCESSFULLY PASSED THE ACCREDITATION PROCESS OF THE NATIONAL AGENCY FOR ASSESSMENT OF QUALITY AND ACCREDITATION (ANECA).

THIRD GRADUATING CLASS
19 STUDENTS FROM EIGHT COUNTRIES
SPAIN, UNITED STATES, ECUADOR, COSTA RICA, CUBA, PERU, ARGENTINA AND MEXICO

26 PROFESSORS
LOLA IGLESIAS AND TERESA LASHERAS JOINED THE TEACHING STAFF THIS ACADEMIC YEAR

7 CURATING OPPORTUNITIES
SANTANDER
BILBAO
SAN SEBASTIÁN
PAMPLONA
VITORIA
MADRID
VALENCIA

VISITS
14+ ART CENTRES
4 MUSEUMS
3 ARTISTS' STUDIOS

7 NEW PARTNERSHIP AGREEMENTS FOR PROFESSIONAL INTERNSHIPS
MUSEO GOYA
BROWNSTONE FOUNDATION
CLOISTER SERVICES FOR ART
PAMPLONA CITY COUNCIL
CENTRO HUARTE DE ARTE CONTEMPORÁNEO
EL CHICO (MADRID)
ARTIUM (VITORIA)

NEW PARTNERSHIPS

PABLO PALAZUELO FOUNDATION Collaboration on the exhibition project of the Master's Thesis Project, and the trip to Madrid and Valencia.

VENICE CURATORIAL COURSE Starting this academic year, the Master's Degree in Curatorial Studies has become the advisory organization for this programme, which is taught in Venice.

SPOTLIGHTS BARCÚ Master's degree holders Valeria Montes (Alumni '20), Alejandra Díaz Guerra (Alumni '20) and Pau Cassany (Alumni '19) were selected to participate in the programme to assist artists at the Spotlights Barcú 2020 Festival as part of an initiative sponsored by Barcú, the Colombian art festival and platform, and the master's degree programme. The curators will work with Colombian artists Andrea Infante, James Campo, Jean Lucumi, Marcela Calderón and Yasmín Muñoz.

MASTER'S DEGREE CURATORIAL PROGRAMME AT MATADERO MADRID Training programme in May for students in the third graduating class within the context of Matadero Madrid's Centre for Residencies for Artists curated by Juan Canela.

PROJECTS OF MASTER'S DEGREE ALUMNI

- » *El resto* (By-products): First exhibition proposal of master's degree alumni. On exhibition from 25 June to 13 September 2021.
- » *Mesoamérica: Tierra Encendida* (Mesoamerica: Land on Fire), an exhibition of the group Museo del Pobre y el Trabajador. Ilimani de los Andes is a group member. Museo del Jade y la Cultura Precolombina (San José, Costa Rica).
- » *Silent Specific* by Dayneris Brito, proposal for digital curating in Cuba.
- » *Ahotsari eman/Pulsar la voz/Push the Voice* by Natalia Isla. Winning proposal in the Komisario Berriak 2021 Awards. It will be on display at the Artium Museum in Vitoria in 2022.
- » *Recontarnos* (Rewriting Us), Colectivo La Revuelta, Renata Álvarez, ApexAct, in New York in 2022.

COLLABORATIONS AND RESEARCH SEMINARS



The Museum increased its work with the Schools and collaborations with them during the academic year. It also organized encounters designed especially for the teaching and research community.

- 1,160 students and professionals from the university community participated and/or organized activities on the Museum programme as part of their academic activity.
- 12 meetings with School boards.
- 102 activities with schools, centres, services and university halls of residences.
- 36 groups with professors.
- 66 university events.



- » Performing Arts Production Programme in collaboration with the School of Communication.
- » The School of Communication subject Cultural Communication and Criticism.
- » Sessions in the Schools of Humanities and Social Sciences, Education, Nursing, Medicine, Architecture, Design, the Master's Degree in Teaching and Core Curriculum.
- » Research as an artistic process, seminar with artist Antoni Muntadas.
- » Special student sessions of *El Cantar de Cantares* and *Mio Cid. Juglaría para el siglo XXI*.
- 667 students took part.

ADVISORY COMMITTEE

This group is made up of professors from all the Schools and centres on campus and aims to follow and make use of the Museum's activity. It had two meetings with the Museum team in the academic year.

A MUSEUM SERVING SOCIETY

THROUGH ART AND CULTURE, THE MUSEUM OFFERS PROPOSALS THAT HELP IMPROVE SOCIETY AND PEOPLE'S LIVES BASED ON A HUMANISTIC APPROACH AND A COMMITMENT TO TEACHING, RESEARCH AND THE DISSEMINATION OF THE ARTS.



QUIDARTE

El arte mejora la vida -
Antonio López



The QuidARTE (Take Care of Yourself with Art) initiative made it possible to share and assimilate the situation caused by the COVID-19 pandemic through art and artistic creation. The programme was aimed at the general public, especially the elderly and health workers, through initiatives involving personal work, collective thinking and art for enjoyment as a form of care.



ALL AREAS OF THE MUSEUM AT THE SERVICE OF WELL-BEING

Online tours of exhibitions, four theatre, dance and music productions, one writing project. Three lectures. Five workshops.

- » 1,382 people participated in different activities. At least 30% of them were the elderly and health workers.
 - » Digital tours of centres for the elderly and special centres.
 - » Five workshops: *Dance Therapy* with Teresa Torres; *Care Workshop: Taking Care of Ourselves with Art* with Bettina Ingham; *Workshop on Contemplating Beauty* with Amelia Melo; *Workshop on Darkness and Visualization* with the team from the Museum's Education Area; and *Music Therapy* with María Peralta and Ana Rosa Sánchez.
 - » Three lectures: by Antonio Simón, Pablo D'Ors and Nathaniel Barrett.
 - » *La vida vivida y por vivir*, collaborative theatre project.
 - » *Serenity Suite*, a contemporary dance performance in exhibition spaces interpreted by Matxalen Bilbao.
- » *Narrar para no olvidar* (Tell to not Forget), a participatory initiative to create an archive of collective memories.
 - » A concert by the University of Navarra Symphony Orchestra to inaugurate the programme, and a concert by the University of Navarra Choir with the Coro Euskeria as the final performance, as part of the Open Museum Programme.
 - » Live streaming of lectures and performances with more than 5,000 views on the Internet during the project. More than 125,000 views in August 2021.
- With the support of Fundación La Caixa + Fundación Caja Navarra and the collaboration of Pamplona City Council

PARTICIPATORY PROJECTS

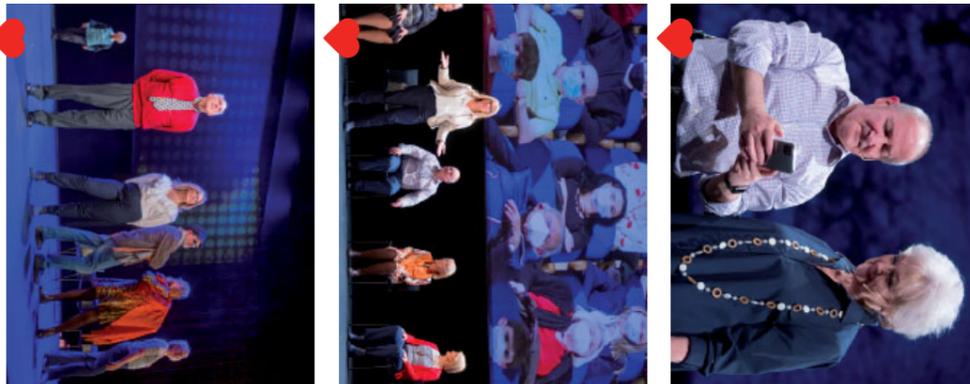


♥ LA VIDA VIVIDA Y POR VIVIR

Participatory theatre project that attempted to address the feelings and importance of the experience of the pandemic from the perspective of the maturity that comes with age. What's happening with "the elderly"? What's more important? The life you've lived or the life you will live? Based on an idea by José Manuel Garrido, the former Artistic Director of the Museum's Performing Arts and Music Department, this initiative was developed at the Museum and directed by Tomás Muñoz and Pepe Galera. A group of people over age 65 participated in the proposal and brought to the stage their experiences during the months of the pandemic. They were assisted by an interdisciplinary team of professionals, including psychologist Nuria Garro, choreographer Dani Pannullo, writer Pablo D'Ors and philosopher Ibis Albizu. Live streaming on the Museum's YouTube channel.

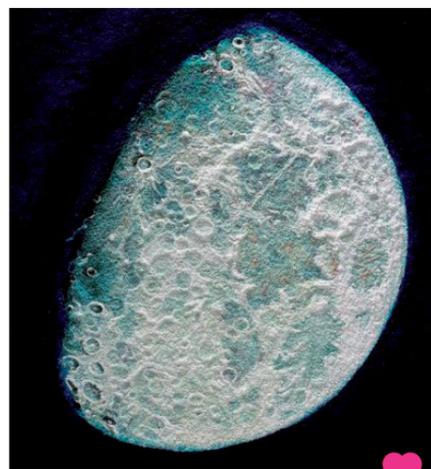
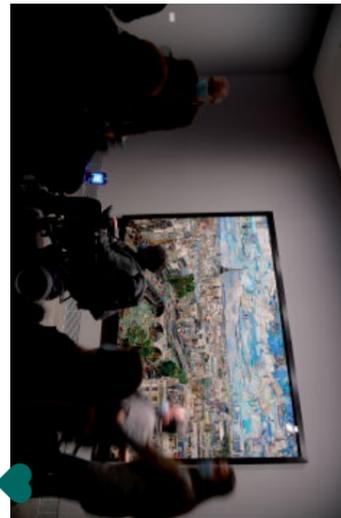
NARRAR PARA NO OLVIDAR

Curated by Inés Olza and Dailey Fernández, the project aimed to create an archive of memories about the pandemic and the situations people have experienced in Navarre. The project received the support of Pamplona City Council, which helped publicize it. Many people in Navarre showed an interest in the project.



COLLABORATIVE PROGRAMMES

THE MUSEUM COLLABORATED WITH DIFFERENT INSTITUTIONS TO PROMOTE ART IN SOCIETY AND ESTABLISH NEW PARTNERSHIPS AND RESEARCH AREAS.



LOCAL PARTNERSHIPS

AN ART DAY FOR PAMPLONA

Admission to the Museum is free on Wednesdays for all Pamplona residents as a result of the partnership agreement with Pamplona City Council.

FRANCISCO CALVO SERRALLER LECTURE SERIES

The lecture on the genius of painter Diego de Velázquez was sold out. Proposal organized by the Friends of the Prado Museum Foundation and the University of Navarra's School of Humanities and Social Sciences with the sponsorship of Viscofán and the collaboration of the Museum and the Diario de Navarra Foundation.

EXPEDITION TO PLANET ART

Children's workshop organized in collaboration with the Pamplona Planetarium to expose kids to art and science.

POETIC PAMPLONA

The Museum participated in the Poetic Pamplona outdoor escape room promoted by the Graviola publishing company, as well as the Escape the City escape room, which was held on Book Day.

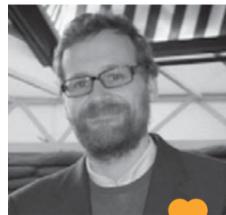
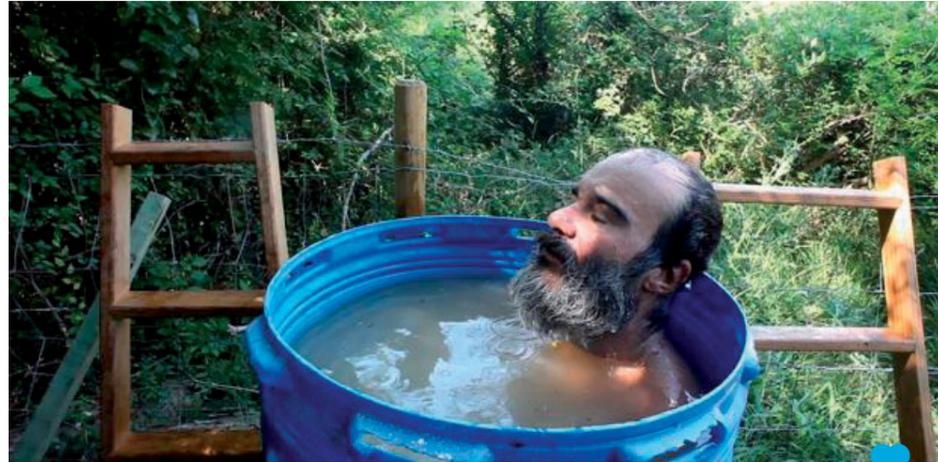
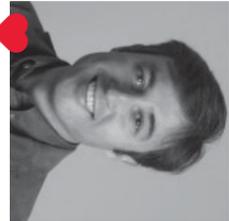
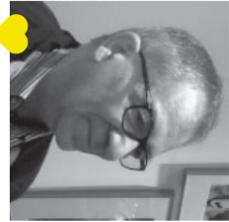
VIK MUNIZ AT THE CIUDADELA

A real-time digital tour of the Brazilian artist's exhibition in partnership with Pamplona City Hall.

PARTNERSHIPS WITH SOCIAL ORGANIZATIONS

Programmes organized with Intercultural Socio-Educational Services of Pamplona, Multiple Sclerosis Association, Down's Syndrome Association, Navarre Association in Favour of People with Intellectual or Developmental Disability (ANFAS), Arga Psychosocial Rehabilitation Centre, Onabide, Gazte Berriak, Fundación Ilundáin, Asociación Sei, El Molino, Itxaropen Gune, COCEMFE and ONCE.

LECTURES AND WORKSHOPS



MASTERCLASSES

The artist Ana Teresa Ortega and curators Pep Benlloch, Ángel Bados, Sema D'Acosta and Ignacio Miguélez gave inaugural masterclasses on specific exhibitions. Other artists who made contact with the public included choreographer Jon Maya, who spoke on the project *A puerta cerrada*; filmmaker Oskar Alegria, who discussed his film *Zurimiki*; theatre director Ignacio Garcia, who talked about *El Cantar de Cantares*; and theatre actor and director José Luis Gómez, who spoke about *Mio Cid. Juglaría para el siglo XXI*.

CONFLUENCES III

This edition of the series included the round-table discussion *History, Space and Narrative* on the exhibition *Pasado y presente, la memoria y su construcción* (Past and Present: Memory and Its Construction) by Ana Teresa Ortega. Moderated by Raquel Cascales, a professor in the School of Architecture, with the participation of University of Navarra professors and researchers.

TIEMPO DE EXPOSICIÓN (EXHIBITION TIME)

Artist Rosell Meseguer presented her new artistic project and work method in the lecture *Quadra Minerale. Tierras raras y minerales críticos*. Art theoretician and critic Alfonso de la Torre gave the lecture *Gordillo on Spin Cycle. Art in Transition* on the Luis Gordillo exhibition.

LA OBRA ESCOGIDA POR... (THE WORK CHOSEN BY...)

Artists and experts in different disciplines give a lecture on one of the works in the Museum's collection. Participating this year were Elisa D'Ors, an art consultant, and Pablo Berástegui, the Director of the exhibition programme *Salut au monde!* and a professor in the Master's Degree in Curatorial Studies.

PENSAMIENTO EN DANZA (REFLECTIONS ON DANCE)

Three meetings with the public to reflect on different topics in the works *A puerta cerrada* by Kukai Dantza, *El amor brujo* by Israel Galván, and *Á un endroit du début* by Germaine Acogny.

ART AND CONTEMPLATION ACTIVITY

Five sessions for examination of the works on exhibition at the Museum based on the visual thinking method.

WORKSHOPS

Workshops for the general public with the aim of promoting creativity and educating through art.

24 CHILDREN'S WORKSHOPS
320 participants

11 TEEN WORKSHOPS
150 participants

9 INTERGENERATIONAL WORKSHOPS
113 participants

13 PROGRAMMES FOR ADULTS
207 participants

40+ ADAPTED PROGRAMMES
Associations and groups for audience members with special needs.

ONLINE WORKSHOP WITH VIK MUNIZ
The Brazilian artist taught an online workshop from his studio in Rio de Janeiro.

CITY CAMPS

New editions were held of the camps for children *Enjoying Christmas*, *Easter Musical* and *Hi, Artist!*

EDUCATIONAL PROGRAMME

3,714 PARTICIPANTS IN MUSEUM SCHOOL PROGRAMMES, 50% IN COLLABORATION WITH OTHER CENTRES.

THE MUSEUM TEAM ADAPTED AND FACILITATED ACCESS TO THE CENTRES THROUGH ONLINE PROGRAMMES THAT ENTERED THE CLASSROOM.



COLLABORATIVE PROJECTS

School projects carried out with Mancoeduca (an educational programme for schools in the Mancomunidad de la Comarca de Pamplona) and the Directorate General for Peace, Coexistence and Human Rights of the Government of Navarre. The following programmes were developed: *256 Colours*, for preschool and primary school students, and *Why Is that Woman not Looking at Us?* for secondary school students. Both proposals were inspired by the Vik Muniz exhibition.

–
 ♥ 1,384 students took part
 59 groups

With the support of:
 Fundación Caja Navarra
 and Fundación La Caixa

COLLABORATION PROPOSALS WITH OTHER ORGANIZATIONS

Programmes for schoolchildren and other groups.

- » On the environment and sustainability with Mancoeduca through the programmes *Want to Make a Huge Tap?*, *My First Chocolate Drawing* and *Art Recyclers*.
- » Peace, dialogue, conflict and empathy in partnership with the Directorate General for Peace, Coexistence and Human Rights of the Government of Navarre through *Guernica, after Vik Muniz* and *Can You Stop a Tank?*
- » MINDS Programme: collaboration with the Shelton Academy in Miami.
- » Participation in the eighth edition of Vidiomas, organized by the ISSA School of Applied Management.

CHILDREN'S SCHOOLS

Loan of the Museo de los Peques kit

ONLINE INITIATIVES ♥

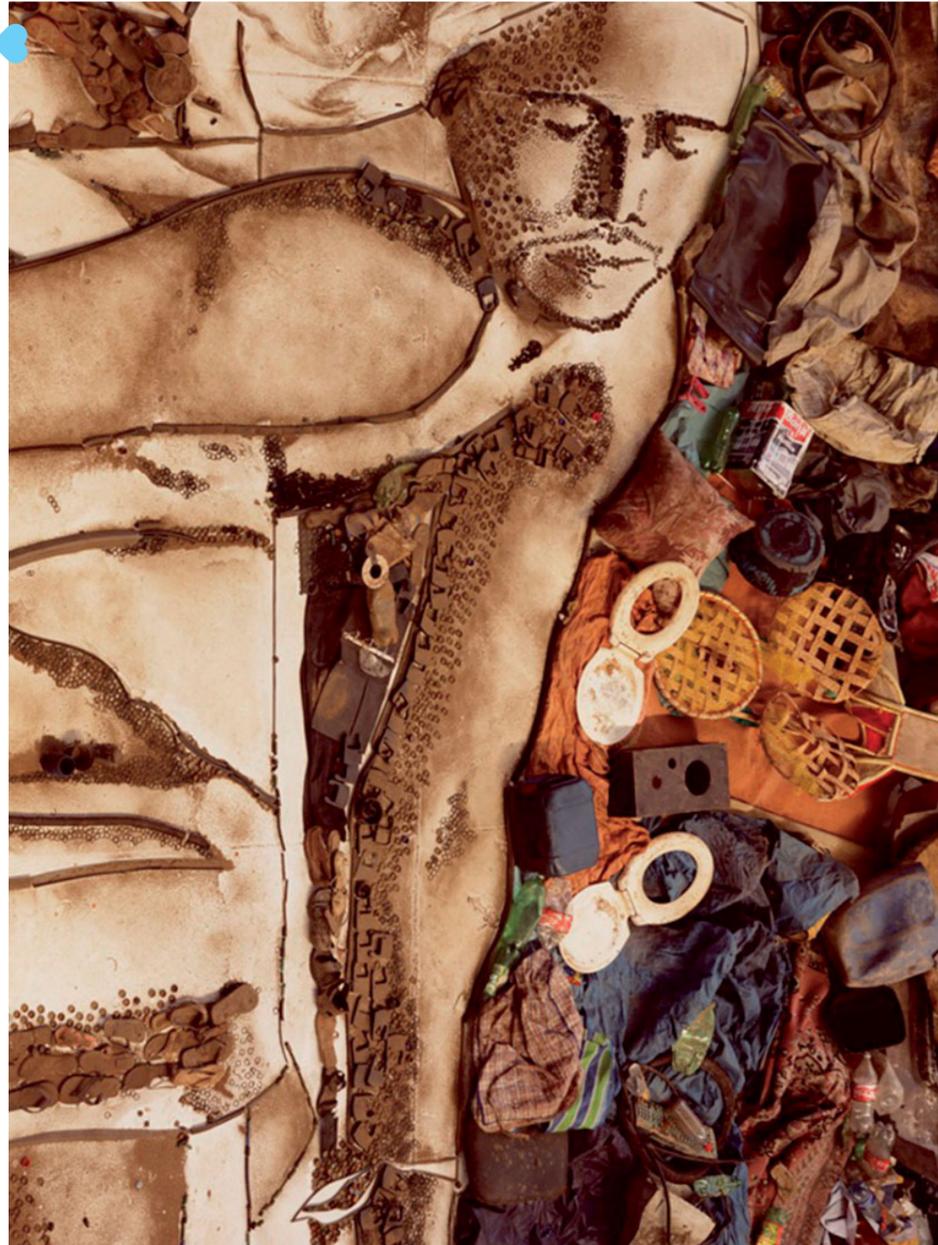
90 online school and educational activities
 300 education centres
 1,958 attendees

INNOVATIVE METHODS

Visual thinking
 Open-ended questions

PROGRAMMES IN FIVE LANGUAGES ♥

Spanish
 Basque
 English
 French
 German



♥ This course maintained its focus on auteur cinema, especially from Europe, but films from Latin America and Africa were also included.

23 FILM SCREENINGS, 19 OF WHICH WERE PREMIERS IN PAMPLONA

- » *Zumiriki* by Oskar Alegria.
- » *Technoboss* by Joao Nicolau.
- » *Ich war zuhause, aber...* [I Was at Home, But...] by Angela Schanelec.
- » *Ne croyez surtout pas que je hurle* [Just Don't Think I'll Scream] by Frank Beauvais.
- » *Red River* by Howard Hawks.
- » *Vitalina Varela* by Pedro Costa.
- » *Danses macabres, squelettes et autres fantaisies* [Danses Macabres, Skeletons and Other Fantasies] by Rita Azevedo Gomes.
- » *Abou Leïla* by Amin Sidi-Boumédiène.
- » *Ghost Town Anthology* by Denis Côté.
- » *Nos défaites* [Our Defeats] by Jean-Gabriel Périot.
- » *Bacurau* by Kleber Mendonça Filho and Juliano Dornelles.
- » *Amanda* by Mikhael Hers.
- » *El año del descubrimiento* [The Year of Discovery] by Luis López Carrasco.
- » *Sole* by Carlo Sironi.
- » *Lúa Vermella* [Red Moon Tide] by Lois Patiño.
- » *À l'abordage!* [All Hands on Deck!] by Guillaume Brac.
- » *Zurbarán y sus doce hijos* [Zurbarán and His Twelve Sons] by Arantxa Aguirre.
- » *Cunningham* by Alla Kovgan.
- » *Knight of Cups* by Terrence Malick.
- » *Song to Song* by Terrence Malick.

PRESENTATION OF VIDA ÚTIL + CARTA BLANCA ♥

The Museum held the presentation of the new issue of *La Vida Útil*, a magazine specializing in film. Participating at the event were Lucia Salas, editor, Adrian Martin, writer and film theoretician, and Manuel Asín, who is in charge of organizing the Museum's cinema programme. As part of the *Carta Blanca* initiative, a screening was held of *Stand by for Tape Back-up* by Ross Sutherland, which was selected by the magazine's editors. It was followed by a colloquium.

REGARDING VIK MUNIZ ♥

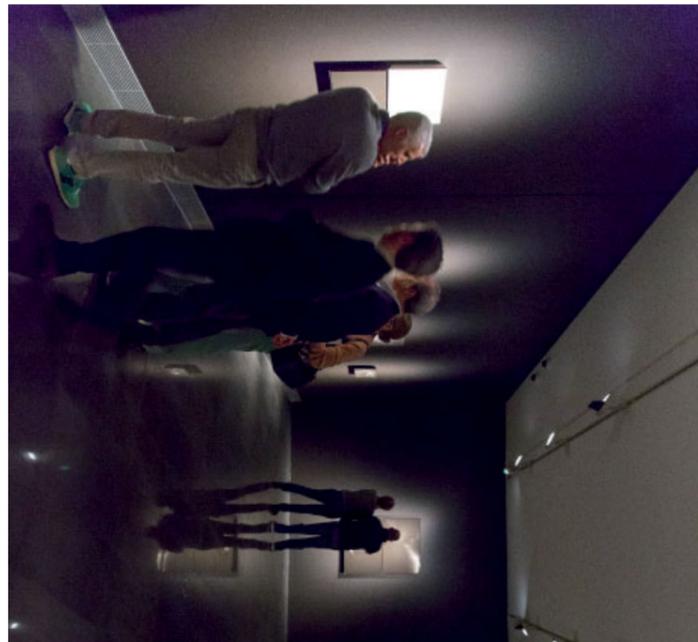
Screening and colloquium with Professors Jordi Puig and Dolores López on *Waste Land*, the documentary on Vik Muniz's work with garbage pickers at the Jardim Gramacho refuse landfill in Rio de Janeiro. The film won awards at the Sundance and Berlin film festivals and was nominated for the 2011 Best Documentary Oscar.

THE MUSEUM IN FIGURES

THROUGH ART AND CULTURE, THE MUSEUM OFFERS PROPOSALS THAT HELP IMPROVE SOCIETY AND PEOPLE'S LIVES BASED ON A HUMANISTIC APPROACH AND A COMMITMENT TO TEACHING, RESEARCH AND THE DISSEMINATION OF THE ARTS.



VISITORS



MUSEUM VISITORS

65,279
VISITS + USERS

46,023
VISITS
40% OF AUDIENCE MEMBERS WERE UNDER AGE 30

700
NATIONAL AND INTERNATIONAL CONNECTIONS TO DIGITAL VISITS WITH MORE THAN 1,000 PARTICIPANTS

1.954
SCHOOL STUDENTS PARTICIPATED IN COLLABORATIVE PROGRAMMES

WEBSITE VISITS

418.100
WEB PAGE VISITS
28.42% MORE THAN PREVIOUS ACADEMIC YEAR

2.27
MINUTES MAXIMUM SESSION LENGTH
11.9% INCREASE COMPARED TO PREVIOUS ACADEMIC YEAR

82.200
UNIQUE USERS [2% MORE THAN PREVIOUS ACADEMIC YEAR]
*2.56% WERE NEW VISITORS

22.000
VISITORS TO THE BLOG MUNENCASA.ES

USER PROFILES / ON SOCIAL MEDIA

FACEBOOK

65% WOMEN 35% MEN

38% AGE 25-34

INSTAGRAM

62% WOMEN 38% MEN

32% AGE 25-34

WEBSITE

68% WOMEN 32% MEN

14,33% AGE 25-34

SOCIAL MEDIA

28,324
FOLLOWERS

+7.2%
OVERALL INCREASE ON ALL SOCIAL MEDIA

+43.71%
OVERALL INCREASE IN ENGAGEMENT ON SOCIAL MEDIA

NEWSLETTER

18,437
SUBSCRIBERS

6.4%
INCREASE COMPARED TO PREVIOUS ACADEMIC YEAR

30%
OPEN RATE

58%
ENGAGEMENT

YOUTUBE CHANNEL

144
NEW VIDEOS PRODUCED

LIVE STREAMING OF LA VIDA VIVIDA Y POR VIVIR, THE CONCERTS OF THE UNIVERSITY OF NAVARRA SYMPHONY ORCHESTRA AND CHOIR, AND THE FINAL OF LA VOZ DE TU FACULTAD, AS WELL AS CONFERENCES, LECTURES AND SPECIAL SERIES.

+150,607
TOTAL YOUTUBE VIEWS

SUSTAINABILITY

- » The museum keeps in step with the sustainability Strategy fixed by the University of Navarra.
- » Finalist of the New European Bauhaus Awards. As good practice on preserved and transformed cultural heritage, due to its transversal contribution to education and societal transformation inspired by our collection.
- » Initiatives impact monitoring upon the UNESCO SDGs.

ACTIVITIES	SDG	PERSONS
185	11	40,258
2	11 & 16	1,715
35	11 & 4	757
15	11, 4 & 16	2,878
5	11, 4, 16 & 5	57
7	11, 4 & 10	351
3	11, 4, 10 & 5	
3	11, 4, 10 & 16	24



THE MUSEUM SERVES A DIVERSE AND GROWING COMMUNITY

1
WEEK OF GUIDED TOURS ONLY FOR FRIENDS OF THE MUSEUM (AMIGOS)

1
PRE-SCHOOL IN THE MUSEO DE LOS PEQUES

19
STUDENTS FROM EIGHT DIFFERENT COUNTRIES... (MASTER'S DEGREE)

30
STUDENTS FROM DIFFERENT SCHOOLS AND NATIONALITIES WORKED ON THE LEAD CREATIVE CONFERENCE

35
STUDENTS FORM PART OF THE CHOIR

66
STUDENTS FORM PART OF THE ORCHESTRA

80
STUDENTS FROM 12 SCHOOLS AND FACULTIES... (ARTISTIC TALENT)

62
GROUPS PARTICIPATED IN ONLINE SCHOOL PROGRAMMES

122
GROUPS PARTICIPATED IN SCHOOL PROGRAMMES

150
USERS IN NEW TEEN WORKSHOPS

207
ADULTS PARTICIPATED IN SPECIFIC EDUCATION PROGRAMMES

287
GUIDED TOURS

900
PEOPLE PARTICIPATED ONLINE IN THE LEAD CREATIVE CONFERENCE

1,000
PEOPLE MADE EXCLUSIVE, ONLINE VISITS

1,484
SCHOOL STUDENTS PARTICIPATED IN COLLABORATIVE PROGRAMMES

2,177
PEOPLE PARTICIPATED IN GUIDED TOURS IN PERSON

3,714
STUDENTS TOOK PART IN SCHOOL PROGRAMMES

4,631
PEOPLE ATTENDED THEATRE PRODUCTIONS WITH REDUCED CAPACITY

7,354
PEOPLE PARTICIPATED IN EDUCATION ACTIVITIES

18.437
NEWSLETTER SUBSCRIBERS

18,840
PEOPLE VISITED THE MUSEUM TERRACE

19,076
PEOPLE PARTICIPATED IN PERSON IN MUSEUM ACTIVITIES

28,324
FOLLOWERS ON SOCIAL MEDIA

46,203
VISITS TO EXHIBITIONS

150,607
YOUTUBE VIEWS

422,100
WEBSITE VISITS

THE MUSEUM IN THE PRESS



BY TOPIC

34,5%
PERFORMING ARTS

23,77%
EXHIBITIONS

16,04%
MUN

11,12%
OTHERS

6,05%
EDUCATION

4,37%
CINEMA

4,15%
CREATIVE CAMPUS

BY REGION

37,49%
REGIONAL

30,34%
LOCAL

28,67%
NATIONAL

3,50%
INTERNATIONAL

UN APOYO CONTINUADO



PATRONS

35
CURRENT NUMBER OF
PATRONS:
29
PRIVATE DONORS
6
COMPANIES

FROM:
SPAIN: 17
LATIN AMERICA: 13
UNITED STATES: 2
EUROPE: 1
CANADA: 1
AFRICA: 1

INTERNATIONAL FRIENDS

This community was set up
in April 2020 continues to
grow.

13 INTERNATIONAL FRIENDS
6 SPAIN
2 COLOMBIA
2 ECUADOR
2 VENEZUELA
1 MEXICO
1 PORTUGAL

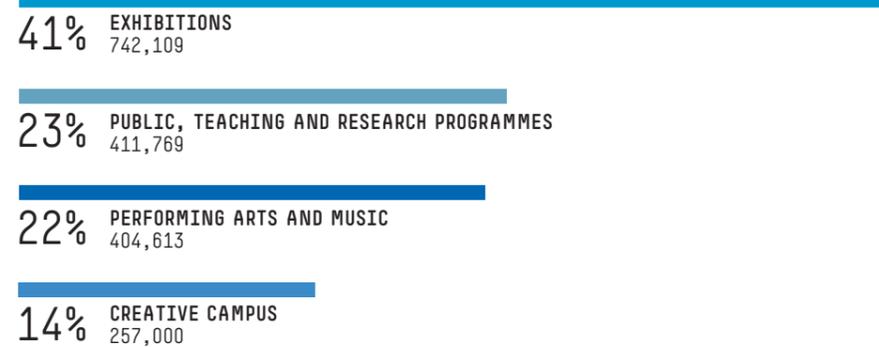
FRIENDS OF THE MUSEUM PROGRAMA AMIGOS

377 ACTIVE FRIENDS
63 FAMILY FRIENDS
299 NAVARRE
62 OTHER AUTONOMOUS
COMMUNITIES
15 OTHER COUNTRIES

ECONOMIC SUSTAINABILITY



DISTRIBUTION OF EXPENDITURE BY ACTIVITY



SOURCE OF FUNDING OF ACTIVITIES



CORPORATE MEMBERS ON THE BOARD OF TRUSTEES

MAIN CORPORATE PATRONS



OTHER PATRONS



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