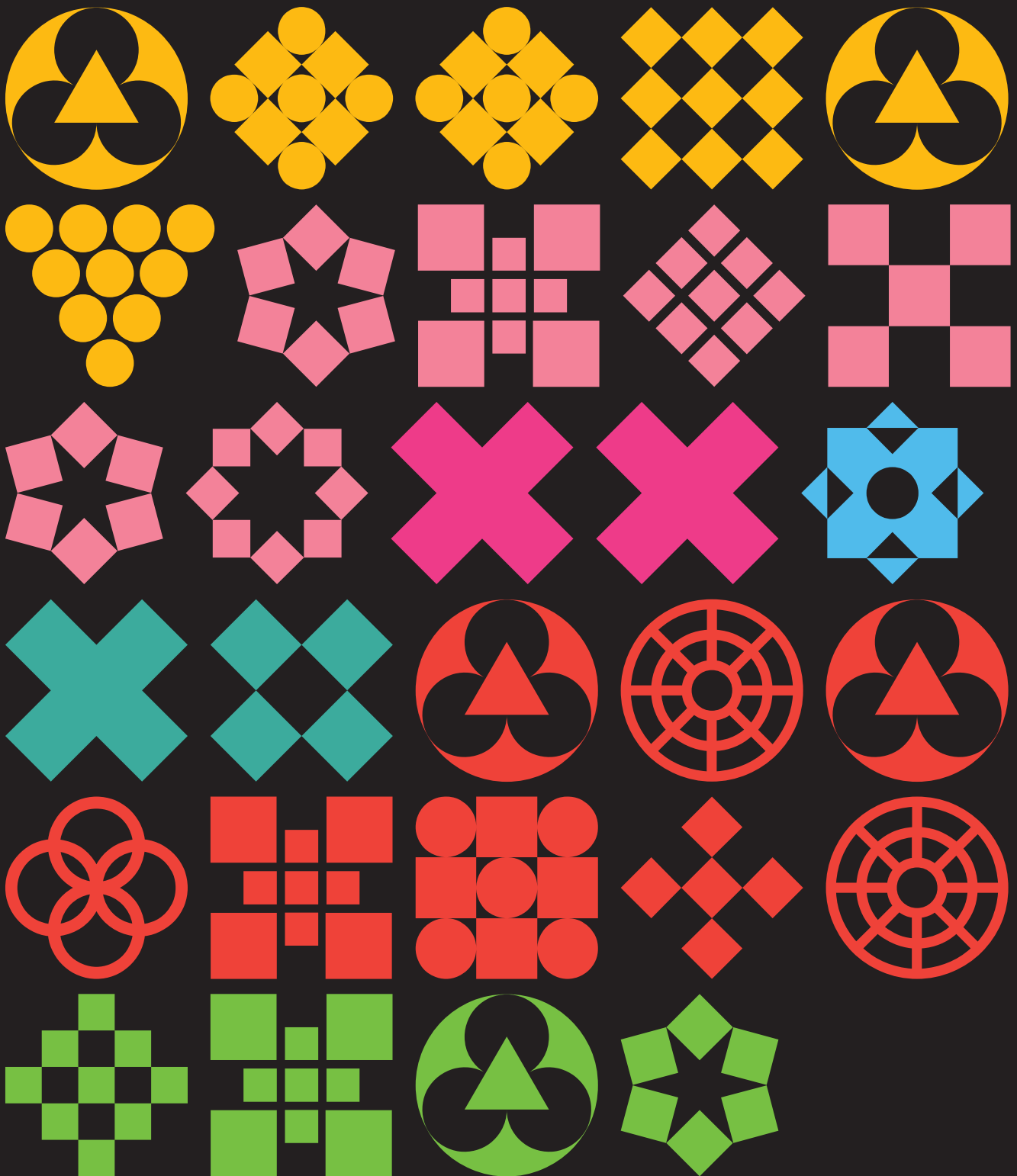


ANNUAL REPORT
2022-2023
ACADEMIC YEAR

MUSEO
UNIVERSIDAD
DE NAVARRA



**ANNUAL REPORT
2022-2023
ACADEMIC YEAR**

**MUSEO
UNIVERSIDAD
DE NAVARRA**

LETTER FROM JAIME GARCÍA DEL BARRIO, MANAGING DIRECTOR
HIGHLIGHTS 2022-23

COMMUNITY

- » COMMUNITY
- » THE MUN COLLECTION
- » ARTISTIC CREATION RESIDENCIES
- » EXHIBITIONS
- » PERFORMING ARTS AND MUSIC

A MUSEUM AT THE SERVICE OF THE UNIVERSITY

- » CAMPUS CREATIVO
- » MASTER'S DEGREE IN CURATORIAL STUDIES
- » IN PARTNERSHIP WITH UNIVERSIDAD DE NAVARRA FACULTIES AND CENTRES

A MUSEUM FOR GETTING TO KNOW THE ARTS

- » ACTIVITIES FOR ALL AUDIENCES
- » THE MUSEUM: AN EDUCATIONAL TOOL
- » PARTNERSHIPS

THE MUSEUM IN FIGURES

- » VISITORS
- » A DIVERSE, GROWING COMMUNITY
- » THE MUSEUM IN THE MEDIA
- » SUPPORT NETWORK
- » ECONOMIC SUSTAINABILITY



THE MUSEUM'S
COLLECTION AT
THE HEART OF
THE PROJECT



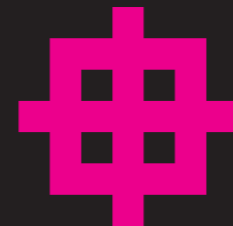
A MUSEUM AT
THE SERVICE
OF THE
UNIVERSITY



CREATION,
RESEARCH AND
ARTISTIC
REFLECTION



A MUSEUM
THAT HELPS
TO EDUCATE



THE MUSEUM
AS A
LEARNING
SPACE



TRANSVERSAL
PROJECTS
OF CAMPUS
CREATIVO:
AN ARTISTIC
AND ACADEMIC
CHALLENGE



SOCIARTE AT
THE SERVICE
OF SOCIAL
ENTITIES

The 2021-2022 academic year brought with it a number of challenges for the Museum team that set the course for the 2022-2023 academic year.

In addition to these challenges, everyone who forms part of the Museum ComMUNity, Trustees, Friends, Corporate and International Friends, artists and people in the sector, the campus community and general public shared their concerns and impressions as a means of contributing their all-embracing, yet demanding point of view. This perspective was included in the Artistic Strategy Plan presented last year to consolidate this year's work areas with even more ambitious goals that have helped us to grow as a team. The Museum team's competence and flexibility will help guarantee that all these challenges are addressed and these goals are achieved.

On the artistic level, it was a year full of proposals: 10 exhibitions and 24 performing arts and music events, as well as more than 50 programmes for all audiences, 26 programmes aimed at university audiences and events organised for grade school children that broke attendance records and contributed to the education of future generations through increased exposure to contemporary art.

We aimed to reach more people inside and outside the university community. And we sought to do it with attractive, enriching programmes in which art provided meaningful experiences. The public responded and we observed an increase in the number of visitors, users and Friends of the Museum. The visitors were also more diverse and came from a wider range of geographic locations.

The area of cross-cutting projects implemented by Campus Creativo and targeted mainly at the University student body produced its second major partnership production, in which the Universidad de Navarra Symphony Orchestra and Choir participated in very ambitious performances attended by more than 2,700 people at the Museo Universidad de Navarra and Madrid's National Auditorium.

We were particularly pleased to see the growing number of students who came to the Museum to enjoy themselves and expand their awareness through art, content and skills linked to the academic knowledge of their own degree programmes. All this was made possible through the complicity of many University professors, students and institutions because art makes more sense when it is shared.

This quick overview aims to provide an introduction to the many different projects presented last academic year at the Museo Universidad de Navarra. It is always difficult to summarise a year with so many different proposals, but a look back at the whole season helps us understand where we are heading as a Museum and to remember that many people have joined us on our journey.



JAIME GARCÍA DEL BARRIO
MANAGING DIRECTOR

MANAGEMENT

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UNIVERSIDAD DE NAVARRA
María Iraburu

PRESIDENT OF THE
BOARD OF TRUSTEES
Ángel Gómez Montoro

DIRECTOR OF THE MUSEUM
Jaime García del Barrio

ARTISTIC DIRECTORS
Rafael Levenfeld
Valentín Vallhonrat

DEPUTY DIRECTOR
Javier Arana

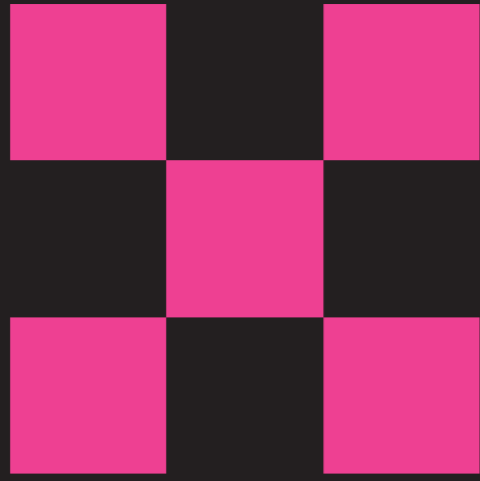
MANAGER
Ion Egúzquiza

PERFORMING ARTS
AND MUSIC DIRECTOR
Teresa Lasheras

PROGRAMME DIRECTOR
Nieves Acedo

DIRECTOR OF COMMUNICATIONS
Marta M. Arellano

COMMUNITY



COMMUNITY



Without the MUN, none of this would have been possible. We are eternally grateful!



My time there was a turning point in my life and career



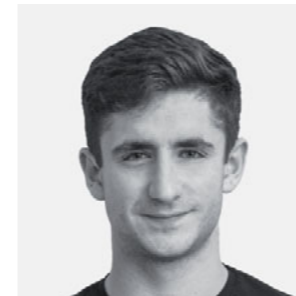
“After several years of fertile partnerships, the MUN took a big step forward in bolstering its support by expanding our Pharsalia project from its very early stage and becoming one of the work’s co-producers. In addition to offering a technical residency and a preview of the Museo en Danza piece, the MUN gave us the opportunity to hold a seminar with expert researchers from the Universidad de Navarra in the areas of Classical Philology, Archaeology and Philosophy. It was an inspiring encounter that marked a turning point in the creative process of Pharsalia and its final result. The work is currently touring Spain and received the 2023 Talía Award for Best Choreography. Without the MUN, none of this would have been possible. We are eternally grateful!”.

Antonio Ruz
CHOREOGRAPHER



“The Master’s Degree in Curatorial Studies at Museo Universidad de Navarra provides quality knowledge and reinforces the training of professionals with a critical, reflective approach to study and practice in the field of art. My time there was a turning point in my life and career and helped me set up a network of contacts for the future, many of which have become real friendships”.

Soledad Paszkiewicz
STUDENT REPRESENTATIVE OF THE FIFTH GRADUATING CLASS OF THE MASTER’S DEGREE IN CURATORIAL STUDIES



“The MUN was my artistic reference point on campus. It gave me the opportunity to be part of the Symphony Orchestra, to enjoy the scheduled programme and to apply the theoretical concepts learned to my communication career under the constant guidance of the centre’s professional team. This is an advantage that all students with creative potential should take advantage of to gain experience, make contacts and acquire tools that will serve them well in the future”.

Mario Oroz
FOURTH-YEAR STUDENT IN AUDIOVISUAL COMMUNICATION, MUSEUM COLLABORATOR IN THE AREA OF VIDEO AND VIOLIN PLAYER IN THE UNIVERSIDAD DE NAVARRA SYMPHONY ORCHESTRA



“Being a member of the Museum Symphony Orchestra has been very enriching and has allowed me to enjoy myself and continue spending time on music while studying Medicine, and working on very special, interesting and stimulating programmes, which took us as far as the National Auditorium in Madrid with the Carmina Burana project. It has been a unique experience for me and a great opportunity to continue developing as a person, a musician and a doctor”.

Macía Villamediana
SIXTH-YEAR MEDICAL STUDENT AND VIOLA PLAYER IN THE UNIVERSIDAD DE NAVARRA SYMPHONY ORCHESTRA



This is an advantage that all students with creative potential should take advantage



Has been very enriching and has allowed me to enjoy myself and continue spending time on music while studying Medicine



“In recent years, artistic and educational partnerships with the MUN have enabled us to hold unforgettable interactive workshops. Each visit to the museum becomes a unique creative and artistic learning experience, as we saw with the workshops developed in partnership with the Casa-Museo Pablo Picasso and the Fundación Pablo Palazuelo, among others. Thanks for bringing our ideas to life!”.

Elizabeth Ostrander
ARTS TEACHER AT FOMENTO
MIRAVALLS-EL REDÍN SCHOOL



“I like to hear my own voice in the rooms of the Museum. The echoing words ring like a bell and reverberate like the sounds in a temple. It’s a real delight to hear the crisp sound of footsteps in the rooms. I go to the Museum every week and each time I’m there I hear new things, precious sounds and silences, like sounds on the radio. If you also think of all the works kept there and the people who show them, one fact is clear: the best thing about going to the MUN is being able to go back. I have only words of praise and gratitude for the MUN and the people who work there”.

Luis Gortari
JOURNALIST AND LAWYER



Thanks for bringing our ideas to life!



I have only words of praise and gratitude for the MUN and the people who work there



Maturity, closeness and emotion. Maturity because of the diverse points of view the museum expresses



And the fact that the Museum is on a university campus makes it even more attractive and interesting



“Maturity, closeness and emotion. Maturity because of the diverse points of view the museum expresses. Not only in the paintings, sculptures and photographs, but especially in the artists and people. They are what generate proximity, not only the fact that the museum is just a few metres from the university faculties. They make you feel part of a whole. Finally, there’s emotion. Emotion in each scene, in every painting and every event hosted by the Museum. These are the three things that the MUN has given me and, for that, I thank you”.

Juan Salinas
AUDIOVISUAL COMMUNICATION
STUDENT AND FRIEND OF THE MUSEUM



“No one can be indifferent after a visit to the Museum because art transforms people. I love to think that, by being a Friend of the Museum, I’m contributing to that transformation. And the fact that the Museum is on a university campus makes it even more attractive and interesting”.

Macía Elena Gómez
AMIGA DEL MUN



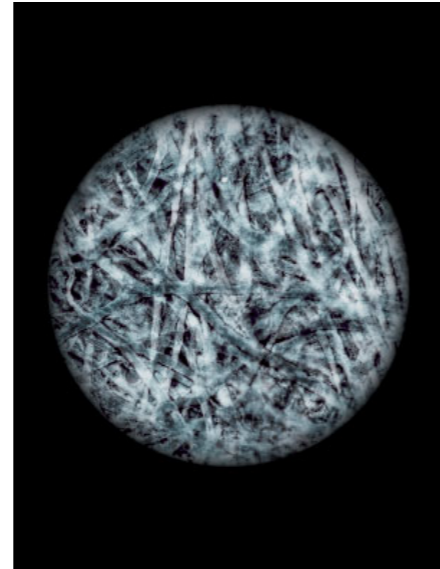
EXHIBITIONS



THE MUN COLLECTION



REMEROS VASCOS, 1924. JOSÉ ORTIZ ECHAGÜE



#587. CALLE CADENA CON SANT JOSEP ORIOL, 7 DE ABRIL DE 2000. DE LA SERIE "LA DALIA BLANCA". 2000. JORGE RIBALTA. CORTESÍA DEL ARTISTA



ORTIZ ECHAGÜE

Renovation of the José Ortiz Echagüe Exhibition Space, curated by Eva del Llano and Imma Blanch, graduates of the Museum's Master's Degree in Curatorial Studies. Iconic pieces were exhibited, as well as three works that had not been displayed before.

Co-production of the exhibition *Photography notes from the past* with the Instituto Cervantes in Frankfurt and Kunst- und Kulturstiftung Opelvillen Rüsselsheim (Frankfurt). *José Ortiz Echagüe (1886-1990)*, at Kunst- und Kulturstiftung Opelvillen Rüsselsheim (Germany), from 16 October to 22 January 2023.

2,000 visitors

PUBLICATIONS

- » *Intermedia*. Museo Universidad de Navarra, 2022.
- » *Alexanco. Treinta y nueve décimos*. Museo Universidad de Navarra, 2022.
- » *Jorge Ribalta*, Museo Universidad de Navarra, 2022.
- » *The waiting game III*, Txema Salvans. Museo Universidad de Navarra, 2022.
- » *Pablo Palazuelo. Método geométrico*. Museo Universidad de Navarra, 2023.
- » *Triple concierto*, Fernando Pagola. Museo Universidad de Navarra, 2023.
- » *Cuaderno de creación. Antonio Ruz*. Museo Universidad de Navarra, 2023.
- » *Una broma es una cosa seria. El humor en el arte a través de la Colección Bergé*. Museo Universidad de Navarra, 2023.

LOANS

304 pieces on loan.

- » Loan of *Untitled*, 1969, by Mark Rothko, to the Fundación Catalunya La Pedrera [Barcelona] for the exhibition *Los caminos de la abstracción (1957-1978). Diálogos con el Museo de Arte Abstracto de Cuenca*.
- » Loan of the installation *El no retorno*, by Cecilia Paredes, to the Centro de Cultura Contemporánea Conde Duque [Madrid] for the exhibition *Cecilia Paredes. El no retorno*.
- » Loan of 107 photographs by José Ortiz Echagüe to the Instituto Cervantes for the exhibition *Apuntes fotográficos del pasado. España 1900-1950 vista por José Ortiz de Echagüe*, at the Kunst- und Kulturstiftung Opelvillen Rüsselsheim [Rüsselsheim - Frankfurt].
- » Loan of one photograph by Charles Clifford, one photograph by Paul Audouard and one album by Robert P. Napper to the Museo Nacional Centro de Arte Reina Sofía [MNCARS] [Madrid] for the exhibition *Genealogías documentales. Fotografía 1848-1917*.
- » Loan of 190 drawings by Cristina de Middel and 1,200 documentary photographs from the newspaper *Alecta* to the Sala Renault of the Universitat Politècnica de València for the exhibition *Cristina de Middel. Cucurrucucú*.
- » Loan of one photograph by Charles Clifford to the Community of Madrid for the exhibition *Región. Misión paisaje Madrid*.
- » Loan of *Mousquetaire. Tête* [1967], by Pablo Picasso, to Museo de Belas Artes da Coruña for the exhibition *Picasso blanco en el recuerdo azul*.

CO-PRODUCTIONS

- » Co-production with Fundación Mapfre of the exhibition *Todo es verdad. Ficciones y documentos (1985-2020)*, by Jorge Ribalta.
- » Co-production with the Instituto Cervantes in Frankfurt and the Kunst- und Kulturstiftung Opelvillen Rüsselsheim [Frankfurt] for the exhibition *Photography notes from the past. José Ortiz Echagüe (1886-1990)*.
- » Co-production with the Universidad de Navarra Museo de Ciencias of the exhibition *Reazione Nera. Cajal y el impulso nervioso de la fotografía*.
- » Participation in the distributed exhibition *Catorce más allá* in collaboration with the Network of Museums and Permanent Collections of Navarre.



THE MUN COLLECTION



LE SPHINX, C. 1870. FÉLIX BONFILS

DIGITIZATION



- » Digitization of 880 images from the *Description de l'Égypte*.
- » Digitization of 69 images from *Antiques de la Nubie. Monuments Inédits Des Bords Du Nil*.
- » Digitization of nearly 400 images for the exhibition *Una tierra prometida. Del Siglo de las Luces al nacimiento de la fotografía* [A Promised Land: From the Age of Enlightenment to the Birth of Photography].
- » Digitization of 200 various pieces of photography and photobooks.

CATALOGUING ITEMS ALREADY INVENTORIED

Cataloguing of nearly 1,200 pieces of drawings, photobooks and photographs.

NEW WORKS IN THE COLLECTION

- » 7 paintings by Fernando Zóbel
- » 1 painting by Joaquín Sorolla
- » 3 paintings by Juan Suárez
- » 1 painting by Juan Muñoz
- » 3 19th century photographs
- » 2 photographs by Jorge Ribalta
- » 2 photographs by Leo Matiz
- » 22 photographs and two audiovisual installations by Álvaro Laiz
- » 1 diptych painting, 1 polyptych drawing and 1 drawing by José Luis Alexanco
- » 18 photographs by Txema Salvans
- » 55 Anatomy and Astronomy engravings from the *Encyclopédie* by Diderot and D'Alambert
- » 8 photographs from Factoría Heliográfica
- » 19 photobooks

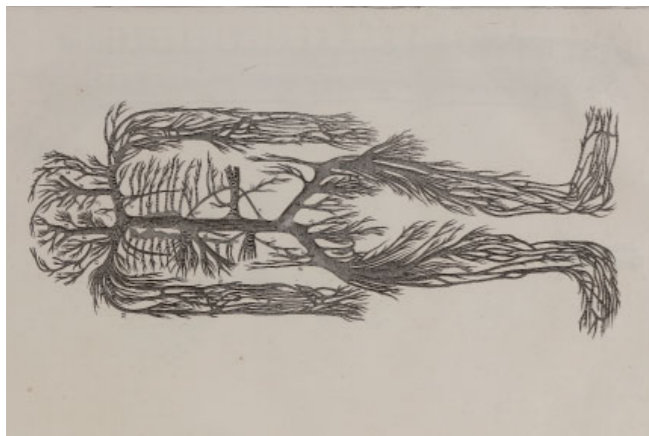


SCHOOL PROGRAMMES

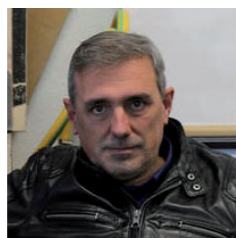
In addition to the school programmes inspired by different works in the MUN Collection, the new school programme *Las mujeres en las artes* (Women in the arts) and the partnership programmes *Historias del fuego, after Tàpies* (Stories of fire, after Tàpies) and *Historias del fuego, after Oteiza* (Stories of fire, after Oteiza) were also held.

LA OBRA ESCOGIDA POR... (THE WORK CHOSEN BY...)

Conference cycle in which local people, artists and experts in different disciplines choose a work from the MUN Collection and share their insights with the public.



ANATOMÍA. DIDEROT Y D'ALAMBERT



FERMÍN DÍEZ DE ULZURRUN



ESPECTADOR DE ESPECTADORES (1972), DE EQUIPO CRÓNICA

ARTISTIC CREATION RESIDENCIES

THE COLLECTION HAS INSPIRED ARTISTS FROM VARIOUS DISCIPLINES TO CREATE NEW WORKS WITHIN THE FRAMEWORK OF THE ARTISTIC CREATION RESIDENCIES THAT TAKE PLACE IN THE MUSEUM.



TENDER PUENTES (BUILDING BRIDGES) ARTISTIC CREATION RESIDENCIES

Artists José Luis Alexanco, Jorge Ribalta, Txema Salvans and Fernando Pagola presented their projects inspired by the Historical Photography Collection to create new works. Four exhibitions were inaugurated and a book was published on each exhibition. This academic year, the artists Vik Muniz (exhibition in October 2023), Fernando Pagola and Antoni Muntadas also presented their projects.

Artists with projects in progress:

- » Nicolás Combarro
- » Jesús Mari Lazkano
- » Joan Fontcuberta

PERFORMING ARTS AND MUSIC CREATION RESIDENCIES

ANTONIO RUZ

The Museum hosted the preview of *Pharsalia*, which was subsequently performed on the stages of Madrid, Cordoba and Seville. The proposal, inspired by Lucan's work of the same name, is a co-production of the Compañía Antonio Ruz, the Teatros del Canal and Museo Universidad de Navarra. During the research and creation process, the choreographer and dancer worked with Universidad de Navarra professors and researchers, who are experts in classical history, philosophy and Latin, and the work received input from this research seminar on the piece. The show won the 2023 Talía Award for best choreography.



MARÍA PAGÉS - EL ARBI EL HARTI



María Pagés, choreographer and director of her own dance company and winner of the 2022 Princess of Asturias Award for the Arts, and El Arbi El Harti, playwright and director of the company, which performed at the MUN in 2017, are the featured artists of the creative project in the 2023-2024 season. They worked with the Museum for months artistic creation residency programme. During several stays in the 2022-2023 season, they revisited the MUN Collection, which is the inspiration for the piece they will premiere in October 2023 for the exhibition *Una tierra prometida. Del Siglo de las Luces al nacimiento de la fotografía*, as well as the space for the exhibition and the choreography.

JON MAYA



The choreographer and dancer once again worked with the MUN, this time taking inspiration from the exhibition *Triple concierto*, by Fernando Pagola. Both artists worked together to create this artistic intervention. The result was the show *Tres movimientos*, which Kukai Dantza, the company directed by Maya, performed in the exhibition space after working with Pagola. Another result of the artistic creation residency will be an artistic audiovisual piece that includes the choreography performed live in front of the audience.

10 EXHIBITIONS



BANDERA, (1982). © JOSÉ LUIS ALEXANCO - VEGAP - PAMPLONA, 2023



VACÍO-ESPERA, 2021. JOSÉ NOGUERO



INTERMEDIA. ESCRIBIR LA IMAGEN, CREAR LA PALABRA

VARIOUS ARTISTS

8 SEPT - 3 OCT 2022

The exhibition, which was based on the works donated by Patricia Phelps de Cisneros to the Museum in 2018 and their dialogue with the other pieces that make up the MUN Collection, is the result of the Master's Thesis Project chosen from the different proposals presented by the third graduating class of the Master's Degree in Curatorial Studies, which is taught at the Museum. The exhibition, curated by Laura Aizcorbe, Maite Fraile, Víctor Acebrón and Dayneris Brito, used as a reference some of the photographs that Joan Colom took in the Raval district of Barcelona and which provided the germ of the book *Izas, rabizas y colipoterras* by Camilo José Cela. Based on this model, the photographs of José Noguero, Juan Uslé, Enrica Bernardelli, Marta María Pérez Bravo, Vicente de Mello, David Moreno and Mariana Castillo Deball provided a source of inspiration for writers Carlos Bassas, Laura Arnedo and Valeria List and vice versa. Poems by Arnedo and List gave rise to new works by Pérez Bravo, de Mello and Noguero. It is a proposal where the focus is on the dialogue between photography and literature.

PROPOSALS RELATED TO THE EXHIBITION:

- » Masterclass with writers Laura Arnedo and Carlos Bassas and artist José Noguero.
- » Workshops with writer Carlos Bassas. *Narrating the image: how to construct a story through a photograph* and *Two intangibles of literary creativity: the gaze and style*.
- » Children's workshop with writer Laura Arnedo. *The magic glasses of poetry: another way of seeing and creating*.

WITH THE SUPPORT OF THE



39 DÉCIMOS

JOSÉ LUIS ALEXANCO

19 SEPT 2022 - 26 MAR 2023

The show, a tribute to José Luis Alexanco, a pioneer in the use of technology in art, exhibited his *Cuarto Décimo* (Fourth Tenth) for the first time, a work he made for the Museum's Tender Puentes artistic creation residency programme residency programme, which he was working on when he died in 2021. It was the first time the public was able to see all four of his Tenths together and other paintings and drawings he created. To provide an overview of the artist's extensive body of work, it was arranged based on the main aspects of his work process from 1964 to 2021.

PROPOSALS RELATED TO THE EXHIBITION:

- » Masterclass with art critic Sergi Aguilar
- » Plano / Contraplano (Shot / Reverse Shot). *Encuentros 72, Pamplona*. Screening of the documentary by José Antonio Sistiaga with commentary by journalist Manuel Hidalgo.
- » Plano / Contraplano. *George Méliès, cineasta de lo posible* (George Méliès: filmmaker of the possible). Screening with live music.
- » How to do things with... Mathematics. Encounter with Capi Corrales, Jesús López Fidalgo and Pedro Maisterra.
- » Children's workshop *Tenths*.
- » Exhibition time. (New) temporary exercise. Conference with critic and curator Alfonso de la Torre.

THE EVENT FORMED PART OF THE



FUNCIÓN Y FICCIÓN. FORMAS DE ENCUENTRO CON LAS OBRAS DE LA COLECCIÓN BERGÉ

VARIOUS ARTISTS

22 SEPT 2022

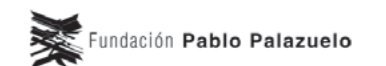
Exhibition resulting from the collaboration between the Bergé Collection, Cuatrecasas law firm in Madrid and the Master's Degree in Curatorial Studies at the Museo Universidad de Navarra.

PROPOSALS RELATED TO THE EXHIBITION:

- » Activity: 365 ways to encounter the Bergé Collection.
- » Collaborative curatorial process: The work in the office.
- » Exhibition tour with the curators.

IN PARTNERSHIP WITH THE

coleccion bergé



CATORCE MÁS ALLÁ

VARIOUS ARTISTS

14 OCT 2022 - JAN 2023

Simultaneous distributed exhibition of the pieces acquired by the Government of Navarra in 2021. The work exhibited by the Museum was *Y el cuerpo se hizo pantalla o las imágenes no caen del cielo* (And the body became a screen or images do not fall from the sky), by Txuspo Poyo.

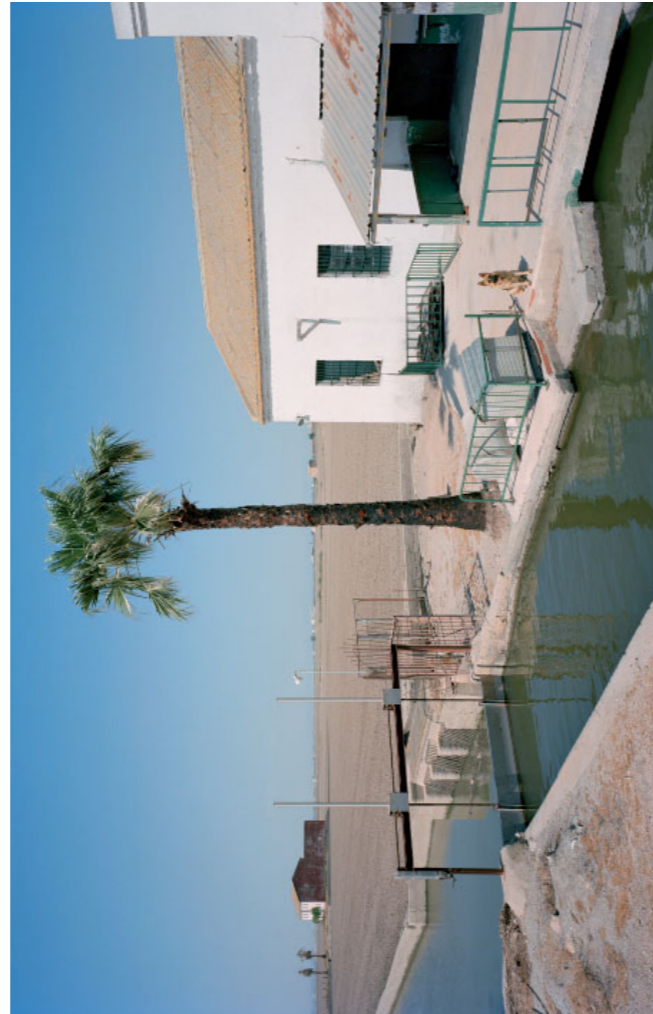
THE EVENT FORMED PART OF THE



EXHIBITIONS



SCRAMBLING. 2011. MONTAJE EN EL MUSEO UNIVERSIDAD DE NAVARRA. 2022. FOTO MANUEL CASTELLS



SIN TÍTULO. TXEMA SALVANS. 2018



JORGE RIBALTA TODO ES VERDAD. FICCIONES Y DOCUMENTOS (1987-2020)

19 OCT 2022 - 12 MAR 2023

The first retrospective of Jorge Ribalta's work, which brought together more than three decades of work in the field of photography, while exploring the disruptions and continuities of an artistic biography of great originality. It includes *Scrambling*, the work developed by the author for the Museum's *Tender Puentes* artistic creation residency programme, carried out at the Alhambra in Granada and inspired by an image by Charles Clifford in the MUN Collection. The exhibition traces the artist's evolution in a career that began in 1987 and which reached a turning point in 2005 with the shift from illusionist photography as a poetic exploration of naturalism to photography that deals with the reinvention of documentary photography since 2005.

PROPOSALS RELATED TO THE EXHIBITION:

- » Masterclass with artist Jorge Ribalta.
- » *Confluencias VI*. Characters, heroes and influencers. Round-table discussion with Ana Choperena, Ruth Gutiérrez and Francisco Varo.
- » How to do things with... Documents. Encounter with Jorge Ribalta and Joaquín Llansó.
- » Children's workshop *Everything is True*.

CO-PRODUCED WITH

Fundación
MAPFRE



TXEMA SALVANS THE WAITING GAME III

3 NOV 2022- 5 MAR 2023

As a result of his participation in the MUN's *Tender Puentes* programme, the exhibition uses the figure of the guard dog to explore the universal theme of waiting. Inspired by pieces from the Museum Collection by artists such as José Ortiz Echagüe, Humberto Rivas, Alfonso Sánchez García, Rafael Sanz Lobato and Oriol Maspons, in which dogs are featured as a portrayed subject or merely as a contextual element, the artist offered a different perspective. He portrayed the dog that guards the property when its owners are away. It is usually chained up and spends its days keeping watch behind a gate, wall or metal fence. This helped the artist reflect on how humans impose submission on their natural environment. The work is the culmination of a three-part series that began with a portrait of roadside prostitution and some very unique fishermen in the Mediterranean area.

PROPOSALS RELATED TO THE EXHIBITION:

- » Masterclass with artist Txema Salvans.
- » How to do things with... Documents. With Jorge Ribalta and Joaquín Llansó.
- » Children's workshops *A Perfect Day* and *Art for Pets*.
- » Teen workshop *Art for Pets*.



REAZIONE NERA. CAJAL Y EL IMPULSO NERVIOSO DE LA FOTOGRAFÍA

19 JAN - 16 APR 2023

Like a sort of scientific-artistic laboratory, the exhibition, curated by artists Martí Llorens and Rebecca Mutell, took visitors beyond the material aspect of photography and showed it as a living organism that can be studied through its "organic" life. The proposal was structured around original drawings and microphotographs taken by the scientist Santiago Ramón y Cajal and a series of pieces created for the exhibition by Llorens and Mutell from their own archives and photographic archives. The artists and curators invited visitors to delve into them using microscopic vision to discover their neural structures. The proposal also sought to commemorate and celebrate the exceptional work done by Ramón y Cajal by joining the commemorations held in 2022 on the occasion of the 170th anniversary of the scientist's birth.

PROPOSALS RELATED TO THE EXHIBITION:

- » Masterclass with curators and artists Martí Llorens and Rebecca Mutell.

CARRIED OUT WITH THE

Museo de Ciencias
Universidad de Navarra

EXHIBITIONS



OMPHALE 1. 1962. ÓLEO SOBRE LIENZO. MUSEO UNIVERSIDAD DE NAVARRA



FAT CAR, ED 2/8 (2000). ERWIN WURM



AGENDAS. FERNANDO PAGOLA



PABLO PALAZUELO MÉTODO GEOMÉTRICO

29 MAR - 3 SEPT 2023

The exhibition provided insight into the figure of Pablo Palazuelo, one of the major references of geometric abstraction in Spain, and his creative process. The exhibition included more than 130 paintings, sculptures, drawings and sketches, as well as books and other documents belonging to the collection of the Museo Universidad de Navarra and the Fundación Palazuelo, in addition to one piece from the Freijo Gallery in Madrid. Throughout his career, Palazuelo was very careful to show how he worked and this exhibition shed light on this process by including pieces that document it. It also gave an account of the artist's attempt to comprehend the force of nature, broken down into perfect geometric shapes.

PROPOSALS RELATED TO THE EXHIBITION:

- » Masterclass with Gonzalo Sotelo Calvillo.
- » Children's workshop *Lines Dream about Me*.

CON EL APOYO DE



FERNANDO PAGOLA TRIPLE CONCIERTO

25 APR - 27 AUG 2023

With a surprising staging display, in the manner of the great pictorial cycles of the Modern Age, the exhibition presented three different works resulting from Fernando Pagola's participation in the Museum's *Tender Bridges* artistic creation residency programme: the large mural *Gilgamesh Enkidu - Allegro Energico*, in which he reflects on struggle and conflict; *Proyecto Frankfurter - Andante espressivo*, his work with copies of the German newspaper *Frankfurter Allgemeine Zeitung*, and *Dietario - Grazioso e giocoso*, which features the diaries used by the artist in the last decade. Through these proposals, the author explores the construction of the image, the representation of movement and the deconstruction of the figure and colour.

PROPOSALS RELATED TO THE EXHIBITION:

- » Masterclass with Fernando Pagola.
- The performance by Kukai Dantza dance company of *Tres movimientos*.
- Children's workshop *Dancing Shapes with Colours*.

CON EL APOYO DE



UNA BROMA ES UNA COSA SERIA. EL HUMOR EN EL ARTE A TRAVÉS DE LA COLECCIÓN BERGÉ

VARIOS ARTISTAS

21 JUNE - 1 OCT 2023

What role does humour play in contemporary art? How do artists use it? These are some of the questions the curators of the exhibition asked when they studied the Bergé Collection and noticed humorous and playful elements in many of its works. As a result of this research work, the group exhibition brought together the works of 15 Spanish and international artists to show humour as a creative procedure that invokes critical reflection. The exhibition was the proposal chosen from the Master's Thesis Projects of the fourth graduating class of the Museum's Master's Degree in Curatorial Studies. Its curators, Eva del Llano, María Gallegos and Jaime Guillén, are graduates of the course.

WITH THE SUPPORT OF



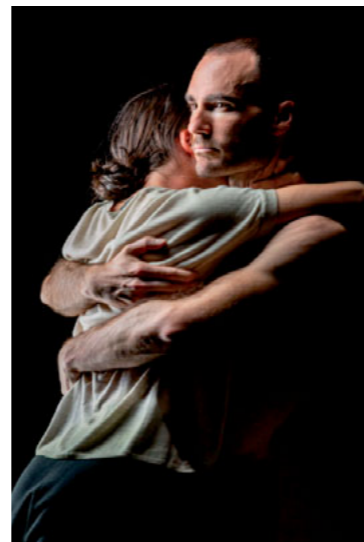
IN PARTNERSHIP WITH THE

colección bergé

IN PARTNERSHIP WITH



PERFORMING ARTS AND MUSIC



MUSEO EN DANZA

- » The Mal Pelo dance company opened the season with the show *Highlands* and the Antonio Najarro Company closed it with *Queerencia*, the company's latest performance piece.
- » Nine *Museo en Danza* performances.
- » *The Gran Gala de la Danza* a dance event in the Museum at Christmas.

The Museum's commitment to contemporary dance and current creation in dance continued in this 5th edition of the Museum in Dance cycle, with a wide range of proposals. The cycle welcomed the world premiere of *Farfarout*, the new work by the group Farout Artistic Research, as well as the previews of *Prisma* by Metamorphosis Dance, a company directed by Iratxe Ansa and Igor Bacovich, and *Pharsalia*, the major work by the company directed by Antonio Ruz, who participated in the Museum's artist residency programme.



- » *Encuentros*. Compañía Denis Santacana
- » *Henko*. Riart Colectivo
- » *Highlands*. Mal Pelo
- » *Prisma*. Metamorphosis Dance. Piece created in memory of the victims of terrorism, commissioned by the Vitoria-Gasteiz Victims of Terrorism Memorial Centre Foundation. Preview.
- » *Pharsalia*. Compañía Antonio Ruz. Preview.
- » *+JOTA*. Miguel Ángel Berna
- » *Noche barroca*. Marta Coronado
- » *Yerma*. Zuk Performing Arts. In partnership with the Government of Navarra - Festival DNA 2022.
- » *Farfarout*. Farout Artistic Research. World premiere.



PROPOSALS RELATED TO PHARSALIA

How to do things with...Lacan's *Pharsalia*. With Olga García, Antonio Ruz and Álvaro Sánchez Ostiz.

TRES MOVIMIENTOS

Jon Maya, director of Kukai Dantza dance company, was inspired by Fernando Pagola's *Triple concierto* to fill the exhibition space with movement through a contemporary dance performance held on 16 June 2023.



CUADERNOS DE CREACIÓN

The collection, which documents the creative processes of newly created works from the Museum's artistic creation residency programme, published its fifth volume on *Transmutación*, a work by choreographer and dancer Antonio Ruz that premiered in the Museum exhibition rooms in November 2019.



PERFORMING ARTS AND MUSIC



CARTOGRAFÍAS DE LA MÚSICA

9 CONCERTS

This edition of the cycle, which gave special prominence to the piano in its different perspectives, provided the artistic keys that identify the MUN on the contemporary music scene, including contemporary works that address heritage and even tradition to take a fresh look and expose present-day audiences to them, proposals that abandon traditional formats by leaving the stage and filling exhibition spaces; and multidisciplinary proposals that break away from traditional tenets of interpretation and listening. The different proposals provided a chance to enjoy compositions by established composers and younger creators who seek to renew musical languages.

- » *Rostros del siglo XX. Orquesta Sinfónica de Navarra*, conducted by Dmitri Loos, with Sofya Melikyan at the piano. *
- » *Gaur!!* Sigma Project *
- » *Ligeti and Friends*. Kit Armstrong *
- » *Tercer cielo*. Rocío Márquez + Bronquio *
- » *Saetas flamencas*. Antonio Carbonell, María del Mar Fernández and Caridad Vega, in the Museum exhibition rooms. *
- » *Tractatus*. Moisés P. Sánchez *
- » *Ocho siglos de música navarra*. Antonio Baciero *
- » *Carmina Burana*. The Universidad de Navarra Symphony Orchestra and Choir, the Orfeón Pamplonés Youth Choir and the Community of Madeid Youth Choir. At the MUN Theatre and the National Auditorium. *

PROPOSALS RELATED TO THE PERFORMANCES

- » Masterclass with Kit Armstrong
- » How to do things with...Flamenco. With Rocío Márquez
- » How to do things with... Wittgenstein's *Tractatus*. With Paloma Pérez-Ilzarbe and Sef Hermans, moderated by Nathaniel Barrett.

LAUNCH OF SEASON TICKETS

For the first time, season tickets were made available to offer music lovers the chance to attend two or three concerts of their choice at a special price.

PARTICIPATION IN THE FESTIVAL AFTER CAGE

The Museum hosted the concerts *Tempo*, by Pilar Fontalba and *No, miradas sonoras* by Trío Zukan.

LOS CLÁSICOS HOY

The cycle includes contemporary performances of classical texts from all periods to reflect on what it means to be a classic, who decides on this canon and how it is constantly being expanded through contemporary performances and the reinterpretation of original works.

- » *Noche de reyes*, by William Shakespeare. Ur Teatro, directed by Helena Pimenta. *
- » *Numancia* by Miguel de Cervantes. Nao d'Amores, directed by Ana Zamora. *

PROPOSALS RELATED TO THE PERFORMANCES

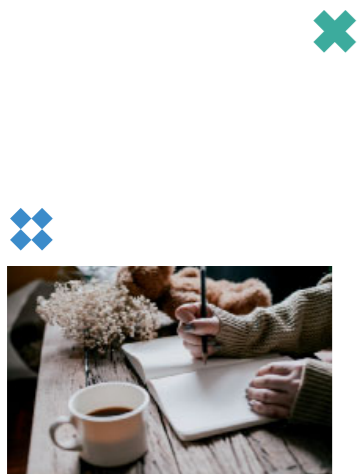
- » Masterclass with Helena Pimenta

A MUSEUM AT THE SERVICE OF THE UNIVERSITY

THE ENTIRE PROGRAMME FORMS A
SYSTEM CONNECTED TO THOUGHT,
KNOWLEDGE AND RESEARCH, WHICH IS
ENRICHED THROUGH JOINT WORK WITH
THE UNIVERSITY COMMUNITY.



CAMPUS CREATIVO



CONTINUING TRAINING

ARTISTIC TALENT

A programme that seeks to promote the comprehensive training of Universidad de Navarra students by helping them reconcile their academic commitments with the development of their artistic talents.

53 students in 11 faculties
21 from the Universidad de Navarra Symphony Orchestra
20 from the Universidad de Navarra Choir
13 from the Theatre Training Plan

UNIVERSIDAD DE NAVARRA SYMPHONY ORCHESTRA

Conducted by Borja Quintas, it is made up of 73 musicians

Encounter and concert with the Orquesta Juvenil Nacional del SODRE (Uruguay)
To kick off the course, the orchestra spent three days with the Uruguayan group and offered a special welcome concert for the new students on campus under the baton of Ariel Britos and Borja Quintas. They performed pieces by Tosar, de Falla, Gardel, Piazzola and Márquez.

Concert on International Music Day
They gave a concert on 22 November in honour of the patron saint of musicians, Saint Cecilia, in which they performed pieces by Weber, Handel, Dvorak, Mussorgsky and Ravel.

UNIVERSIDAD DE NAVARRA CHOIR

Twenty-seven students belong to the choir, which is directed by Ekhi Ocaña.

THEATRE TRAINING PLAN

This academic year, 97 students participated in this plan, which is directed by playwright Liuba Cid. The Sixth University Theatre Showcase was held at the Museum with 669 people attending; and the University Theatre Footnight, held at Civivox Iturrana, attracted nearly 2,000 people.

SEASON PROPOSALS

SIXTH EDITION OF LA VOZ DE TU FACULTAD

Forty-four students participated and there were 12 finalists. A total of 617 people attended the grand finale at the Museum Theatre.

Mateo Gerbi, a first-year Biology student in the Faculty of Science, was the winner of this year's competition with his performance of Mon Laferte's Aunque te mueras por volver. Second place went to Cristina Barro, a first-year Journalism student in the Faculty of Communication. Reynald Guiao, a third-year History student in the Faculty of Humanities and Social Sciences, came in third place.

campus home

WORKSHOPS WITH ARTISTS AND OTHER PROFESSIONALS

- » Narrating the image. Narrating the how to create a story through a photograph. Workshop led by writer Carlos Bassas.
- » Two intangibles of literary creativity: the gaze and style. Workshop led by writer Carlos Bassas.
- » Metre and emotion in your own poems. Workshop led by teacher and poet Joseluis González.
- » How to convey emotions with the voice. Singing workshop taught by Luis Miguel Alonso, President of the Asociación Gayarre de Amigos de la Ópera de Navarra.
- » Methods of creation. Visual arts. Workshop with artist Rosell Meseguer.
- » Workshop on acting in musicals led by Jana Producciones. The work Newsies was performed in front of 662 spectators.
- » Drawing the human figure for beginners. Workshop led by restorer and teacher Laura González and teacher Carlos Bernar.
- » How to watch and compose dance. Workshop led by choreographers Ana Cabo and Marco Blázquez.
- » Micro-theatre. Playwriting from mind to paper. Workshop with playwright Carlos Bassas.
- » Arabic Calligraphy Workshop. Led by expert Wissam Shawkat. In partnership with the Khawla Foundation and the Universidad de Navarra School of Architecture [ETSA].



SOCIAL CREATIVITY CHALLENGE

Twenty-two students took part.

The project, promoted by Campus Creativo and TANTAKA, the university's time bank, set out to help solve the problem of road safety in Culiacán (Sinaloa, Mexico), which is known for its high rate of traffic accidents, especially involving minors. After a training session given by Javier Pozas, different teams presented their projects. The idea developed by Mateo Coronel, a student in Business Administration and Management in the Faculty of Economics and Business, Victoria Salvador, a student in the Master's Degree Programme in Human Rights in the Faculty of Law, and Sofía Maillet, from the Zealand Academy of Business and MUN collaborator, was selected by an international jury with the participation of the Mexican Embassy in Spain. The young people travelled to Mexico to implement their proposal on the ground, which consisted of a series of murals in collaboration with local artist Dr. Feis.

PARTICIPATE



RELACIONES EXTERIORES | MÉXICO



COORDINATE

TANTAKA



'CARMINA BURANA', A CROSS-CUTTING PROJECT

A total of 278 students took part. Two performances: The MUN Theatre and the National Auditorium in Madrid 2,700 spectators.

Members of the Universidad de Navarra Symphony Orchestra and Choir, the Orfeón Pamplonés Youth Choir and the Community of Madrid Youth Choir performed Carl Orff's classic *Carmina Burana*, conducted by Borja Quintas. The Choir School of the Orfeón Pamplonés in Pamplona and the Community of Madrid Children's Choir participated at the National Auditorium. The musical ensembles shared the stage with soloists Estibaliz Arroyo, Aitor Garitano, Alejandro von Büren and Iago García. The performance was produced in partnership with the Conservatorio Superior de Música de Navarra. In the Pamplona performance, the show was staged by playwright Liuba Cid.

A PROJECT OF



COLLABORATE



SCHOLARSHIPS FOR THE OBSERVATORIO DE LO INVISIBLE

The Museum awarded five half scholarships to Universidad de Navarra students so they could participate in the Observatorio de lo Invisible, an art conference held on 17-22 July at the Monastery of Guadalupe (Cáceres).

AMPLIFICARTE *

The Museum hosted this initiative of the Princess of Girona Foundation and Miami Art House in partnership with the Institute for Culture and Society (ICS) and the MUN. The proposal was divided into two activities: a music production workshop/audition and a concert in which six emerging artists from the international pop scene performed under the supervision of maestro Julio Reyes Copello of Miami Art House (3 Grammys and 8 Latin Grammys). The aim of the project, which formed part of the AmplificARTE Tour, was to enhance the personal development and emotional well-being of young people and to promote musical culture.

A PROJECT OF



COLLABORATE



MASTER'S DEGREE IN CURATORIAL STUDIES

IT WAS THE FIFTH GRADUATING CLASS OF THIS PIONEERING POSTGRADUATE COURSE, WHICH IS CARRIED OUT IN A MUSEUM AND PROVIDES TRAINING FOR A NEW GENERATION OF CURATORS.



INTERNSHIPS

The students in the fourth and fifth graduating classes did their internships at different museums, art centres, galleries and institutions in the sector in Spain and abroad.

TRIP TO LONDON

As part of their training, students in the fifth graduating class took a four-day curatorial trip to London, where they were able to acquire firsthand knowledge of different art spaces and projects, as well as exhibitions in the company of the directors of the different institutions and the artists themselves. The spaces included Gasworks, Tate Modern, White Cube and the David Zwirner gallery, Cecilia Brunson Projects and the Courtauld Institute of Art. They also met with professionals in the art world.

THE ROLE OF THE ARTIST

As part of the subject The Curator and the Artist, the students put themselves in the artist's shoes for four days under the guidance of Daniel Canogar. During the workshop, they developed artistic proposals in teams and then shared and discussed them with the whole group.

PROGRAMMES

BEFORE OPENING

An initiative that allows students to learn firsthand about the Museum's internal procedures.

AFTER OPENING

Meeting with art professionals such as Juan Riancho, Director of Art Santander and the Siboney Gallery in Santander, Miguel Mallol, international independent curator and co-founder of the Venice Curatorial Course, and Sofía Mariscal, curator and cultural manager and founder of the gallery and curatorial project development office.

PROJECTS OF MASTER'S DEGREE ALUMNI

- » *Intermedia. Escribir la imagen, crear la palabra.* From 8 September to 23 October 2022, the Torre hall hosted this group exhibition curated by Laura Aizcorbe, Maite Fraile, Victor Acebrón and Dayneris Brito, members of the third graduating class. With the support of Fundación Palazuelo.
- » *Función y Ficción. Formas de encuentro con obras de la Colección Bergé.* Exhibition curated by Celeste Garduño and Santiago Ávila for the foyer of the Cuatrecasas law firm in Madrid.
- » *Renovation of the Museum's José Ortiz Echagüe Space* by Imma Blanch and Eva del Llano during their scholarship in the Museum's Collection and Exhibitions area.
- » *Una broma es una cosa seria. El humor en el arte a través de la Colección Bergé.* Group exhibition curated by Eva del Llano, María Gallegos and Jaime Guillén, members of the fourth graduating class. From 21 June to 1 October 2023. With the support of Fundación Palazuelo.
- » The curator of the exhibition *Uholdeak* was Natalia Isla.
- » Curatorial work at the *Le Mur Gallery* [Madrid] by Polina Podgoretskaya.

FIFTH GRADUATING CLASS
16 STUDENTS
5 COUNTRIES
 ARGENTINA
 ECUADOR
 SPAIN
 MEXICO
 PUERTO RICO

28 PROFESSORS
 THIS YEAR,
 RAQUEL RIVERA
 JOINED THE
 TEACHING TEAM

5 CURATING OPPORTUNITIES
 SANTANDER
 BILBAO
 PAMPLONA
 SAN SEBASTIÁN
 VITORIA

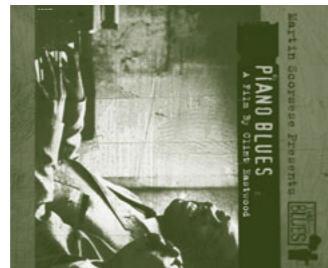
3 CURATORIAL TRIPS
 MADRID
 VALENCIA
 LONDON

VISITS
 21 VISITS TO
 ART MUSEUMS
 AND CENTRES
 AND FOUR VISITS
 TO ARTISTS'
 STUDIOS

WITH THE SUPPORT OF



IN PARTNERSHIP WITH UNIVERSIDAD DE NAVARRA FACULTIES AND CENTRES



MORE THAN 13,000 STUDENTS VISITED THE MUSEUM
4,987 OF WHOM VISITED EXHIBITIONS
 The Museum makes its services as an educational tool available to the University's faculties and centres, thus contributing to cross-cutting training of the entire campus community.

Each year, the Museum teaches its own Master's Degree in Curatorial Studies, as well as the Faculty of Communication subjects Performing Arts Production Programme and Cultural Communication and Criticism.

In addition, the Museum's art activities and proposals are included in the curricular training of students in more than 18 centres and faculties by their teachers. In the 2022-2023 academic year, 1,527 young people from 43 groups participated in sessions held in Museum classrooms and educational spaces, thus making the MUN yet another place for learning on campus.

The Museum setting was chosen by several teams from the University and the Clínica Universidad de Navarra to hold congresses, forums and events. They included the Congress on Geopolitics and Strategy organized by undergraduate students and attended by 350 people with the support of the Museum production team.

The artists who visit the Museum collaborate with the cultural services of other centres, giving rise to conferences, masterclasses and encounters, such as the one held by Marta Coronado with the residents of the Colegio Mayor Goimendi.

As it does every year, the Museum collaborated with the Admissions Service and welcomed 1,471 students from 34 schools on their visit to the University.

The Museum also carried out and co-produced projects and activities in close collaboration with these schools.



MUSEO DE CIENCIAS

- Production of the exhibition *Reazione Nera. Cajal y el impulso nervioso de la fotografía*.
- Partnership projects to promote family workshops and children's camps.
- Joint celebration of International Museum Day with the family workshop *The Colours of Biodiversity*.
- Hosting of the *Lab Me Crazy! festival*. Science Film Festival at the Museum Theatre.
- Design of the Imaginary Gardens workshop with Alfonso Almendros as part of the Art and Nature Workshops initiative.

ICS

INSTITUTE FOR CULTURE AND SOCIETY

- Hosting of the AmplificARTE project
- Attention Week, as part of the SociARTE programme supported by Fundación La Caixa within the Pause Laboratory project in relation to the research project Vínculos Creatividad y Cultura [Creativity and Culture Links].

ETSA

SCHOOL OF ARCHITECTURE



- In partnership with the Master's Degree in Curatorial Studies.
- Organization of the Arabic Calligraphy Workshop with the Khawla Foundation.
- Masterclasses led by artists for School of Architecture students.

DOCUMENTATION CENTRE FOR CREATIVE PROCESSES

The organization of this new unit at the MUN is being created in partnership with the Universidad de Navarra General Archive.

PIUNA PROGRAMME

For the third year, the Museum's educational area collaborated with the Faculty of Education and Psychology on a research project within the framework of the Universidad de Navarra, which resulted in interesting findings on education and creativity that were published in books and academic articles.

DIPLOMA IN ART AND CREATIVITY

After the conceptual work carried out this academic year, this diploma will be offered for the first time next year under the guidance of the Faculty of Humanities and Social Sciences and the direction of Ignacio Miguélez, curator and head of the Museum collection and the MUN exhibitions team.

FRANCISCO CALVO SERRALLER LECTURE SERIES

Promoted with the Faculty of Humanities and Social Sciences and the Friends of the Prado Museum Foundation. A total of 323 people took part in this edition, which was on the figure of Peter Paul Rubens.

PUBLIC PROGRAMMES

Collaboration with professors for design and coordination of Public Programmes at the Museum: Raquel Cascales in the Confluencias seminar; María Noguera in the film programme; Patxi Caspistegui in the cycle La obra escogida por...

ADVISORY COMMITTEE

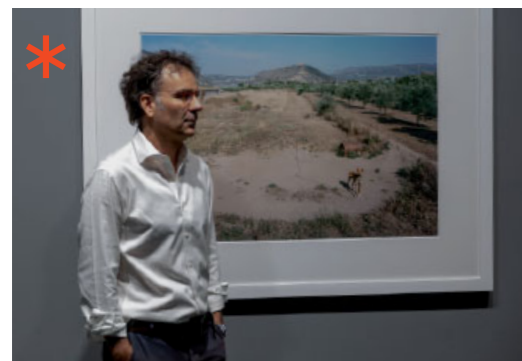
Team members, made up of professors representing all the faculties and centres on campus, received information online and through face-to-face meetings about the programmes offered by the MUN, whose services are available to fulfil teaching needs.

A MUSEUM FOR GETTING TO KNOW THE ARTS

PROPOSALS AIMED AT ALL AUDIENCES FOR THE DISSEMINATION
OF THE ARTS THROUGH MASTERCLASSES, ENCOUNTERS WITH
ARTISTS, CONFERENCES, SEMINARS, WORKSHOPS AND OTHER
ACTIVITIES.



ACTIVITIES FOR ALL AUDIENCES



MASTERCLASSES WITH ARTISTS

Artists José Noguero, Sergi Aguilar, Jorge Ribalta, Txema Salvans, Martí Llorens, Rebecca Mutell and Fernando Pagola, curators Valentín Roma, Enric Mira and Gonzalo Sotelo, photographer Alejandro Castellote and writers Laura Arnedo and Carlos Bassas participated in encounters with the public to present this year's exhibitions. Likewise, playwrights Helena Pimenta and Ana Zamora discussed the key points in the plays *Noche de Reyes* and *Numancia* while pianist Kit Armstrong shared his experience and information on his artistic career with the audience.

CONFLUENCIAS

The sixth edition of this seminar, curated by Raquel Cascales, revolved around the exhibition *Todo es verdad. Ficciones y documentos (1987-2020)* by Jorge Ribalta. The session was led by professors Ana Choperena (Faculty of Nursing), Ruth Gutiérrez (Faculty of Communication) and Francisco Varo (Faculty of Theology). They discussed characters, heroes and influencers.

TIEMPO DE EXPOSICIÓN

The cycle aims to explore the exhibitions in depth in relation to different topics with the help of professionals in different disciplines. This year, critic Fernando de la Torre, an expert in Spanish art, gave the lecture *(Nuevo) Ejercicio temporal* [(New) Time Exercise], which allowed the audience to delve into the work of José Luis Alexanco, who was a personal friend of De la Torre, and the exhibition

LA OBRA ESCOGIDA POR...

In each session, guests get to know the Museum Collection in depth, choose a piece and share its key points in a lecture in which they provide their own personal reading.

- » *The Net* (1898) by Joaquín Sorolla. By Iñaki Urricelqui, PhD in Humanities and Social Sciences and Senior Museum Technician at the Museo del Carlismo.
- » *Espectador de espectadores* (1972) by Equipo Crónica. By Fermín Díez de Ulzurrun, artist, curator and founder and CEO of Maslow Industries.
- » *Incendi d'amor* (1991) by Antoni Tàpies. By Francisco Varo, expert in sacred scripture and professor in the Faculty of Theology.
- » *Modern goths* (1890) by E. Buckman. By Concha Martínez Pasamar, PhD in Linguistics and professor in the Faculty of Humanities and Social Sciences.
- » *Untitled*, Plaza de Toros de Pamplona (1960) by Ramón Masats. By Luis Gortari, lawyer, radio journalist and Director of the Fundación Miguel Echauri.

CÓMO HACER COSAS CON...

Following on from last year's course, which explored the heritage elements that survive in contemporary works, this year's course explored other materials that are the driving force of artistic processes.

- » The poem *Pharsalia* by Lucan. With Álvaro Sánchez-Ostiz, Olga García and Antonio Ruz.
- » Mathematics. With Capi Corrales, Jesús López Fidalgo and Pedro Maisterca.
- » Documents. With Joaquín Llansó and Jorge Ribalta.
- » Flamenco. With Rocío Márquez and Nieves Acedo.
- » Wittgenstein's *Tractatus*. With Paloma Pérez-Ilzarbe and Sef Hermans. Moderated by Nathaniel Barrett.

ATTENTION WEEK

Open days for the general public with workshops, seminars and encounters were held to work on this capacity, which is currently under serious threat. The initiative, which forms part of the Museum's SociArte project and is supported by the Fundación la Caixa, involved a partnership agreement with the Institute of Culture and Society (ICS) of the Universidad de Navarra, Princeton University and the group Friends of Attention. This is the first project of the Pause Laboratory, a research space that invites visitors to use experience to develop physical and mental skills linked to contemplative life.

105 workshop participants.
190 conference attendees.

ACTIVITIES FOR ALL AUDIENCES



PRESENTATION AT CUATRECASAS

Curators Celeste Garduño and Santiago Ávila presented the exhibition *Función y ficción. Formas de encuentro con las obras de la Colección Bergé* at the Cuatrecasas law firm in Madrid, where the exhibition was on display in the foyer. They were accompanied by Soraya Sáenz de Santamaría, a partner at Cuatrecasas; Pedro Enciso, Vice President of Bergé y Cía; Nieves Acedo, director of the Master's Degree in Curatorial Studies; and María Aguilera, curator of the Bergé Collection.

GUIDED TOURS

This service is available free of charge to all exhibition visitors and can be arranged from Tuesday to Sunday. This academic year, 1,471 people were provided with 233 guided tours.

VISUAL THINKING

These contemplative sessions help participants use the visual thinking method to explore different works in the Collection.

WORKSHOPS

14 workshops for children, teens and family members.
193 participants

CITY CAMPS

New editions of the children's camps were held for children aged 5 to 11, *Creating Christmas!* during the Christmas period, *Easter Musical* in Easter Week, and *Hi Artist!* in the summer. The camps held in the summer holidays were organized in partnership with the Museo de Ciencias.

160 participantes

CINEMA

The *Plano/Contraplano* film cycles, curated by María Noguera, a professor in the Faculty of Communication and an expert on film, provided a chance to discuss and expand on the themes and issues addressed in the Museum's exhibition and performing arts programme.

ENCOUNTERS WITH FILM

An activity was programmed in dialogue with the exhibition *39 décimos* by José Luis Alexanco, and another activity was held to celebrate the 50th anniversary of the Encuentros de Pamplona 72. Journalist Manuel Hidalgo, Editor of *El Cultural*, shared his comments and memories and introduced the screening of the documentary *Encuentros 72, Pamplona* by José Antonio Sistiaga. Under the title *Méliès, cineasta de lo posible*, five films by George Méliès were screened.

MELODÍAS DE CINE

Seminar with film historian Carlos Aguilar to discuss the links between film and jazz and the key role of the piano in this musical genre. The documentary *Piano Blues* (2003), directed by Clint Eastwood, was screened, which forms part of Martin Scorsese's *The Blues* series. The proposal formed part of the *Cartografías de la Música* cycle, which focused on the piano in the 2023 edition.

THE MUSEUM: AN EDUCATIONAL TOOL

IN LINE WITH ITS EDUCATIONAL MISSION, THE MUSEUM MAKES ITS RESOURCES AVAILABLE TO EDUCATIONAL CENTRES TO CONTRIBUTE TO EDUCATION THROUGH ART.

11,725 USERS OF EDUCATIONAL ACTIVITIES



SCHOOL PROGRAMMES

A resource that the Museum makes available to schools and teachers. These programmes are inspired by works from the Museum Collection and exhibitions. They are aimed at all educational levels and use innovative methods to encourage creativity and comprehensive personal development. Each programme has a teacher's notebook that describes the goals and competences to be worked on, as well as the method, assessment and a detailed explanation of the activity to be carried out.

8,009 CHILDREN AND YOUNG PEOPLE IN 185 SCHOOL GROUPS FROM 121 PARTICIPATING SCHOOLS

Record level of participation in the MUN's eight-year history

WITH THE SUPPORT OF



PARTNERSHIP PROJECTS

Two partnership projects were organized: *Historias de fuego, after Tàpies*, aimed at preschool, primary and special education students; and *Historias de fuego, after Oteiza*, aimed at secondary and baccalaureate students.

901 preschool, primary and special education students from 17 schools.

399 secondary and baccalaureate students from six educational centres and one foundation.



EL MUSEO DE LOS PEQUES

The Museo de los Peques kit is available free of charge to preschool centres on request.

INNOVATIVE, PARTICIPATORY METHODS



The different programmes and workshops, led by education professionals, used methods such as visual thinking, open-ended questions and object-based learning.

5 LANGUAGES

Spanish, Basque, English, French and German

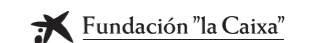
SOCIARTE

This year, 21 social organizations took part in this programme, which is supported by the La Caixa Foundation. The initiative seeks to provide, through art, a specific service to their respective associates. Up to June '23 (the programme ends in December) 487 people took part in 29 activities conceived and developed in collaboration with the responsible people of each social entity. To these must be added the 295 people participating in the development of the Week of Attention, an activity within the project.

The proposals have been diverse and varied, as each of them are adapted to the needs and profile of the social entity that receives them.

The SociARTE programme this year also includes the design of a material around the work *L'Esperit Català*, conceived to bring the piece closer to people with varying degrees of visual difficulty.

WITH THE SUPPORT OF



PARTNERSHIPS



ARTISTIC PROJECT

EXHIBITION CO-PRODUCTIONS

Exhibitions held with Fundación Mapfre and the Museo de Ciencias.

FUNCIÓN Y FICCIÓN

Exhibition with pieces from the Bergé Collection curated by graduates of the Master's Degree in Curatorial Studies, for the Cuatrecasas law firm in Madrid.

* INTERMEDIA

The exhibition featured pieces from the Colección Patricia Phelps de Cisneros and was curated by graduates of the Master's Degree in Curatorial Studies. With the support of Fundación Palazuelo.

✗ UNA BROMA ES UNA COSA SERIA

Exhibition featuring pieces from the Bergé Collection and curated by graduates of the Master's Degree in Curatorial Studies. With the support of Fundación Palazuelo and the Government of Navarra.

PERFORMING ARTS PARTNERSHIPS

PHARSALIA

Production by the Antonio Ruz Company and co-produced with the Museum and the Teatros del Canal (Madrid). The choreographer took part in the artistic creation residency programme in the performing arts and sang in collaboration with professors from the Universidad de Navarra Faculty of Humanities and Social Sciences.

PRISMA

Prisma was previewed at the Teatro del Museo thanks to the collaboration with the company Metamorphosis Dance and the Fundación Centro Memorial de las Víctimas del Terrorismo de Vitoria-Gasteiz, who commissioned this piece from the choreographers Iratxe Ansa and Igor Bacovich in memory of the victims of terrorism.

SERVING SOCIETY

SOCIARTE

The Museum makes its resources available to social organizations to help meet their needs through art. With the support of Fundación La Caixa. 21 social organizations participated (10 more than last year). 487 participants

- Asociación Roncal
- Asociación Navarra de Altas Capacidades (ANAC)
- MS Navarra (Multiple Sclerosis of Navarra)
- Fundación Ilundáin
- Fundación Xilema
- ANFAS
- ONCE
- Asociación Eunate
- Asociación Española de Educación Sensible
- Disnavarra (Navarra Dyslexia Association)
- Asociación Onabide
- Asociación de familiares enfermos de Alzheimer de Navarra (AFAN)
- Asociación Coordinadora de Personas con Discapacidad Física de Navarra (ACODIFNA)
- Asociación de mujeres empresarias y directivas de Navarra (Amedna)
- Asociación de Personas Sordas de Navarra (ASORNA)
- Asociación de Síndrome de Down de Navarra (ASDN)
- Asociación de ayuda a niños y niñas con cáncer de Navarra (ADANO)
- Asociación Nuevo Diálogo (ANDI)
- Asociación para la Lucha Contra las Enfermedades del Riñón (ALCER)
- Asociación Navarra para el tratamiento y el estudio del Déficit de Atención, Hiperactividad e Impulsividad (ADHI)
- Comisión Española de Ayuda al Refugiado (CEAR)

PARTNERSHIPS



SERVING SOCIETY (CONT.)

* ATTENTION WEEK

First initiative within the framework of the Pause Lab, in partnership with ICS, Princeton University and the group Friends of Attention. With the support of Fundación La Caixa as part of the SociARTE project.

TÀPIES PROJECT: L'Esperit Català for people with visual diversity. As part of the SociARTE initiative, the Museum collaborates with the ETSA School of Design, the Fundación ONCE and the Tàpies Foundation to create specific materials adapted for people with visual diversity.

The project, designed by students from the school of design and architecture, has resulted in the creation of a box which includes a reproduction of the piece *L'Esperit Català* with highlights in Braille, explanatory texts printed in Spanish and Braille, as well as several audio recordings and two reproductions of material paintings that bring the technique of the master Tàpies closer to the visually impaired.

The material will be used in workshops for blind and people with diverse visual difficulties.

ORGANIZE



COLLABORATE



INSTITUTE FOR SUSTAINED ATTENTION

* AGREEMENT BETWEEN NORTHERN MUSEUMS



The partnership agreement between the Centro Botín (Santander), Chillida Leku (Hernani, Gipuzkoa) and the Museo de Bellas Artes de Bilbao was extended to include the MUN. With this partnership, the museums aim to work together on promotion and management of their respective museum projects, attract visits by the general public and increase the benefits of the Friends of each centre.

AN ART DAY FOR PAMPLONA

The agreement with Pamplona City Council offering city residents free access to MUN exhibitions on Wednesdays was renewed.

PAMPLONA IRUÑA CARD (PIC)

Users of the Pamplona Iruña Card, promoted by Pamplona City Council, receive discounts on tickets for MUN exhibitions and performances.

PARTNERSHIPS



AT THE SERVICE OF EDUCATION

CURATORIAL PRACTICES

The Master's Degree in Curatorial Studies signed internship agreements for its students with Museo Balenciaga (Getaria, Gipuzkoa), Museo Nacional Thyssen-Bornemisza (Madrid), Museo CA2M (Móstoles, Madrid), Colección Coppel (Mexico City), Palacio Domecq (Jerez de la Frontera, Cádiz), Museo Nacional Centro de Reina Sofía (Madrid), Bombas Gens - Centre d'Art (Valencia), Museo Oteiza (Alzuza, Navarra), Fundación Juan March (Madrid), TEA (Santa Cruz de Tenerife), Fundación Luis Seoane (A Coruña), the studio of Eugenio Ampudia (Madrid), Macalline Art Centre (Beijing), 798 Cube (Beijing), CCCB (Barcelona), Casa de México (Madrid), Fundación Marso (Mexico City), Centro Huarte de Arte Contemporáneo (Huarte, Navarra) and Museo Universidad de Navarra.

CARMINA BURANA

Project in which members of the Universidad de Navarra Symphony Orchestra and Choir, the Orfeón Pamplonés Youth Choir and the Community of Madrid Youth Choir participated with the collaboration of the Choir School of the Orfeón Pamplonés in Pamplona, and the Community of Madrid Children's Choir.

SOCIAL CREATIVITY CHALLENGE

Project promoted by the Museum's Campus Creativo and TANTAKA, in partnership with Destrucció de Ideas, Fundación GC1, Suma Sociedad Unida, Proyecta Network and the Department of Foreign Relations of the Mexican Embassy in Spain, with the support of Professor Javier Pozas, an expert on creativity. The group of students from the University, from different centres and programmes, used creativity tools to design a real solution to a challenge posed by the local team using the same methodology. The local authority in Sinaloa (Mexico) identified the need to raise community awareness of road safety measures near schools, given the number of children hit by cars. The students travelled to Mexico to implement the solution chosen by the international project jury.

AMPLIFICARTE

Project promoted by the Princess of Girona Foundation and Miami Art House in partnership with the Institute for Culture and Society (ICS) and the MUN.

SCHOOL PROGRAMMES



With the support of Pamplona City Council. Partnership agreement with the Government of Navarra's Directorate General for Peace, Coexistence and Human Rights to promote the partnership programmes *Historias de fuego, after Tàpies* and *Historias de fuego, after Oteiza*.

SHELTON ACADEMY

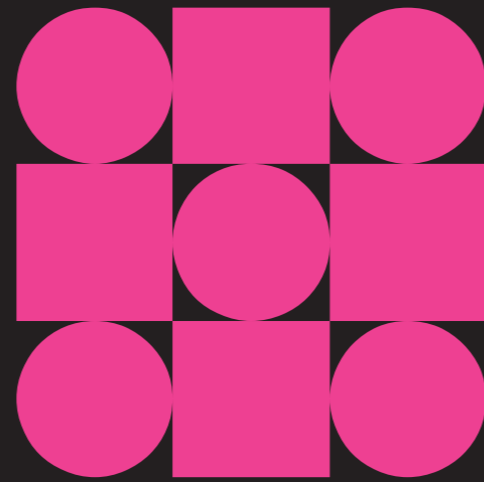
Participation in online school programmes, through online art sessions with students from this school in Miami.



FORENSIC SCIENCE

Collaboration on two editions of the Forensic Science project promoted by the Irabia-Izaga School of Pamplona with the National Police, the Universidad de Navarra Faculty of Science and the Museo Universidad de Navarra.

THE MUSEUM
IN FIGURES



VISITORS



MUSEUM VISITORS

102,497
VISITS + USERS

63,805
VISITS
34.23% OF VISITORS WERE UNDER AGE 30

MUNENCASA.ES

AS OF THIS ACADEMIC YEAR, THE MUSEUM IS OFFERING FREE HIGH-QUALITY AUDIOVISUAL MATERIALS THROUGH REGISTRATION ON THIS PLATFORM. USERS CAN FIND LECTURES, MASTERCLASSES, PERFORMANCES AND PIECES THAT SHOW OR PROVIDE A SUMMARY OF HOW A PROJECT WAS DEVELOPED.

WEBSITE VISITS

535,545
WEB PAGE VISITS
6.8% MORE THAN IN THE PREVIOUS ACADEMIC YEAR

633,387
SINGLE PAGE VIEWS
(+ 6.93%)

291,377
UNIQUE PAGE VIEWS
(+17%)

2.20

AVERAGE SESSION LENGTH (MINUTES)
11% LESS THAN IN THE PREVIOUS ACADEMIC YEAR

86,235
TOTAL USERS
(30.7% MORE)

85,511
UNIQUE USERS
(30.7% MORE)

+28,000

MOST VIEWED PAGE CAMPUS CREATIVO
+4.45% MORE THAN THE PREVIOUS YEAR

SOCIAL MEDIA

+33,652
FOLLOWERS

+163.01%
OVERALL INCREASE ON ALL SOCIAL MEDIA

+178.72%
OVERALL INCREASE IN ENGAGEMENT ON SOCIAL MEDIA

NEWSLETTER

18,401
SUBSCRIBERS

37%
OPEN RATE
(+16% MORE THAN THE PREVIOUS YEAR)

1.5%
CLICK RATE
(-28% COMPARED TO LAST YEAR)

NEW VIDEOS PRODUCED

95
TOTAL

30
YOUTUBE

45
INSTAGRAM

20
ENDIGITAL.
MUNENCASA
DIGITAL
CONTENT CHANNEL

2,800
VIEWS OF CONFERENCE VIDEOS AND EXCLUSIVE CONTENT

+434,452
TOTAL VIEWS ACROSS ALL PLATFORMS

USER PROFILES / RSS

FACEBOOK – 8,722

65% WOMEN 35% MEN

38% 25-34 YEARS

INSTAGRAM – 10,013 FOLLOWERS

64% WOMEN 36% MEN

32% 25-34 YEARS

PÁGINA WEB

58% WOMEN 42% MEN

14,33% 25-34 YEARS

A DIVERSE, GROWING COMMUNITY

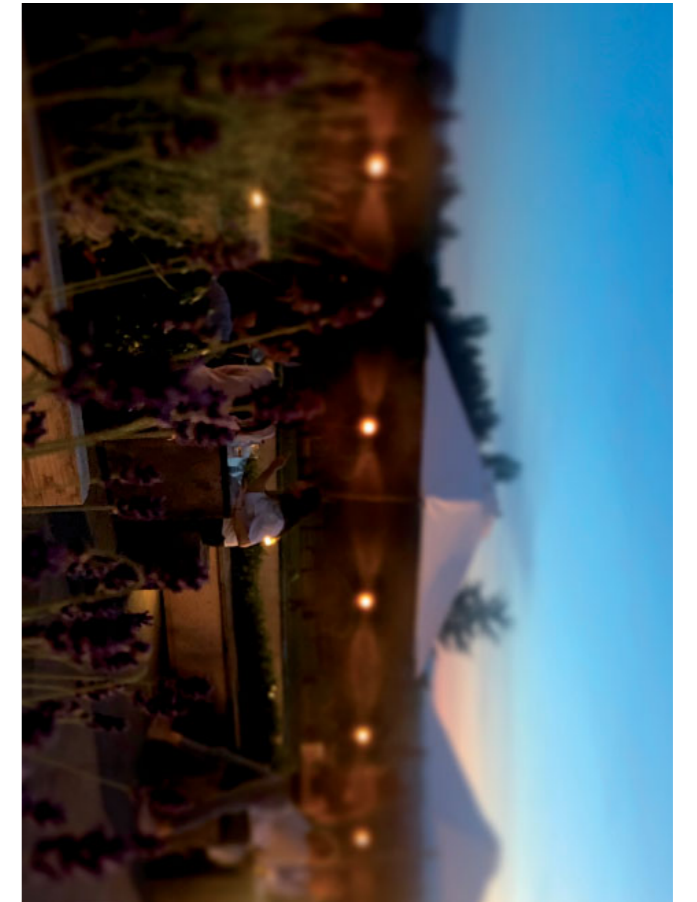
SUSTAINABILITY

- » In line with the University's Sustainability Strategy 2025, the Museum carried out several actions in the three areas of sustainability. In terms of the environment, it has taken action to optimize the consumption of utilities within the limits of temperature and humidity established for conservation of the works of art in its custody. In addition to this measure, the use of the university's new pedestrian and bicycle paths have improved sustainable access to the building.
- » Within the framework of economic sustainability and in line with the University of Navarra's commitment to service and its status as a non-profit organization, the Museum has not increased its entrance fees in order to favour everyone's access to the facilities and all Museum initiatives.
- » Finally, in the area of social sustainability, the Museum continues to measure the impact of its actions by counting the number of visitors and users who participate in its activities and classifying them based on the SDGs on which they have the greatest impact. The results are as follows:

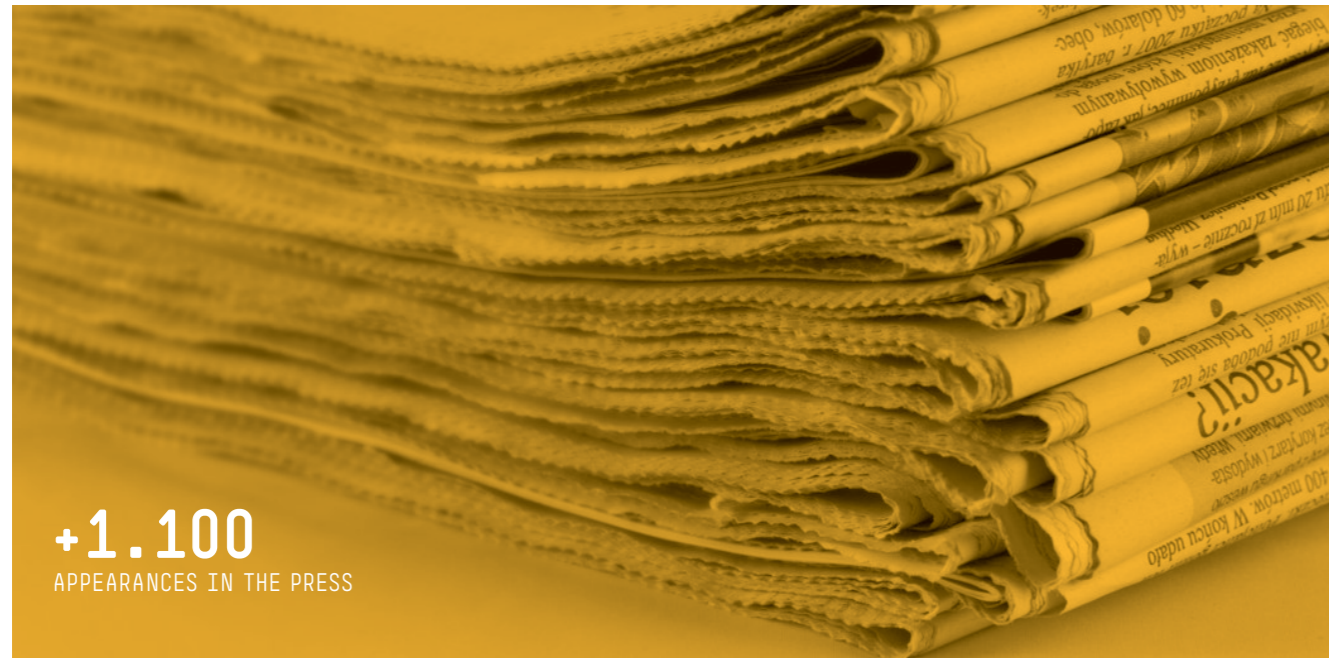
Participants in activities related with SDG 10	780
Participants in activities related with SDG 17	14,531
Participants in activities related with SDG 4	24,874
Participants in activities related with SDG 11	66,242

TRANSPARENCY

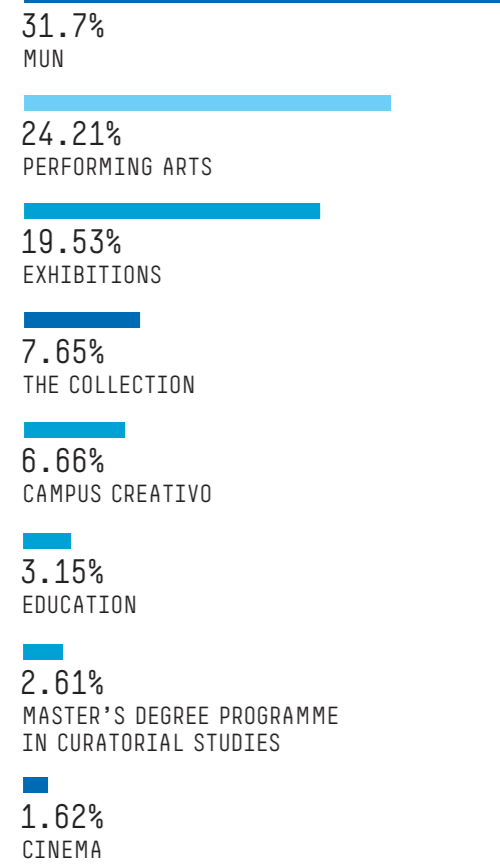
In the website's Transparency section, our community and the general public can access information on Museum activities and other data of interest.



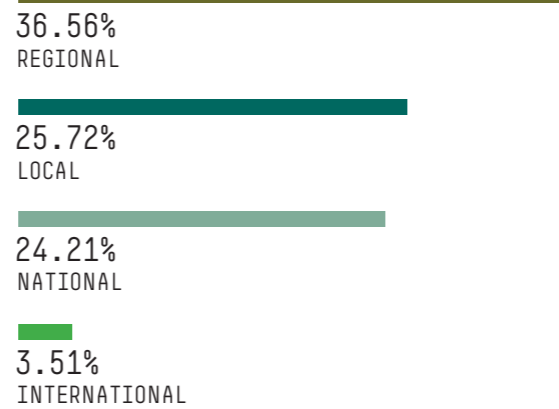
THE MUSEUM IN THE MEDIA



BY SUBJECT



BY REGION



SUPPORT NETWORK



PATRONS

38
CURRENT NUMBER
OF PATRONS:
32
PRIVATE DONORS
6
COMPANIES

FROM

IN SPAIN: 18
LATIN AMERICA: 15
COLOMBIA, ECUADOR,
GUATEMALA, MÉXICO,
PANAMA, PERÚ AND
VENEZUELA
UNITED STATES: 2
POLAND: 1
CANADA: 1
ALGERIA: 1

INTERNATIONAL FRIENDS

Continúa creciendo esta
comunidad nacida en abril
de 2020
18 INTERNATIONAL
FRIENDS
FROM COLOMBIA, ECUADOR,
MEXICO, PORTUGAL, SPAIN,
UNITED ARAB EMIRATES AND THE
UNITED STATES

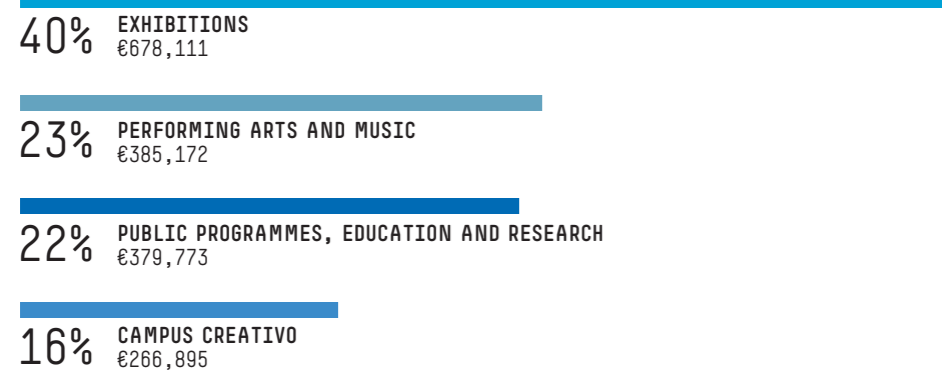
FRIENDS OF THE MUSEUM

362 ACTIVE FRIENDS
65 FAMILY FRIENDS
304 NAVARRA
57 OTHER AUTONOMOUS
COMMUNITIES
8 OTHER COUNTRIES

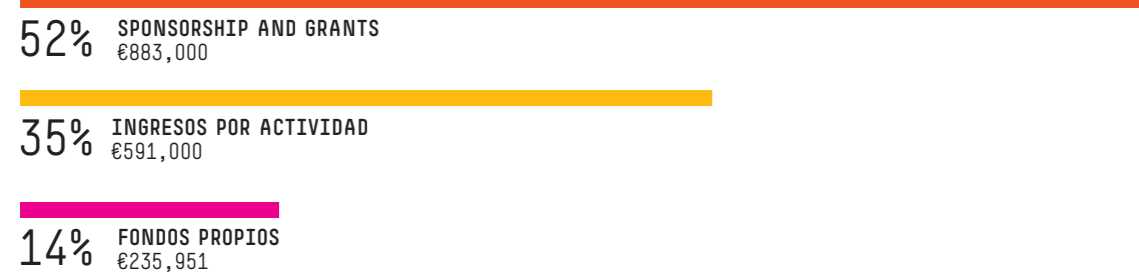
ECONOMIC SUSTAINABILITY



DISTRIBUTION OF EXPENDITURE BY ACTIVITY



SOURCE OF FUNDING OF ACTIVITIES



CORPORATE MEMBERS ON THE BOARD OF TRUSTEES

MAIN CORPORATE PATRONS



OTROS PATRONOS



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