

ANNUAL REPORT  
2024-2025  
ACADEMIC YEAR

MUSEO  
UNIVERSIDAD  
DE NAVARRA



# MEMORIA ANUAL CURSO 2024/25

MUSEO  
UNIVERSIDAD  
DE NAVARRA

LETTER FROM JAIME GARCÍA DEL BARRIO, DIRECTOR, MUN

WE ARE TEN YEARS OLD

THE COLLECTION

PROGRAMME

- » EXHIBITIONS
- » PERFORMING ARTS AND MUSIC
- » CAMPUS CREATIVO (CREATIVE CAMPUS): THE SEASON'S PROPOSALS
- » PUBLIC PROGRAMMES

UNIVERSITY MUSEUM

- » CONTINUOUS TRAINING FOR STUDENTS
- » MASTER'S DEGREE PROGRAMME IN CURATORIAL STUDIES
- » THE MUN AND UNIVERSITY FACULTIES AND CENTRES

EDUCATION AND SOCIAL INNOVATION

- » SCHOOL PROGRAMMES
- » FAMILY AND CHILDREN'S ACTIVITIES
- » SOCIARTE

THE MUSEUM IN FIGURES

- » VISITORS
- » MEDIA IMPACT
- » STORE
- » SUPPORT NETWORK
- » ECONOMIC SUSTAINABILITY

CALENDAR OF EVENTS

## CELEBRATING THE PAST, PREPARING FOR THE FUTURE

Ten years is a long time. Or a short one, depending on how you look at it. The fact is that, in 2025, we are celebrating our tenth anniversary. We are happy about our achievements and excited to continue promoting artistic creation and experience.

This year, everything has had a festive tone. To celebrate the anniversary with our visitors, we have even made it free to visit the Museum. This gift expresses our appreciation for their attention, support and interest.

In our exhibition spaces, the majority of our holdings are now on display for the first time. Colección Museo Universidad de Navarra. Cuatro décadas (The Museum Collection: Four Decades) is the title of the commemorative exhibition, which has been extended to facilitate visits by art lovers in Pamplona and other cities in Spain, as well as many other countries. The 900 pieces on display are a good representation of the more than 25,000 works in our Collection, which is made up of several bequests, many donations, some acquisitions and new productions in photography, painting, sculpture, video and installations. It provides an in-depth look at photography from its birth to the present day.



In the academic year that is now ending, we inaugurated our 60th exhibition, presented the 300th theatre performance, appeared in the media for the 10,000th time, published our 130th book, collected the 55th artistic creation, welcomed 31 social entities, received 100,000 schoolchildren and are about to open our doors to visitor number one million. These figures may seem low in absolute terms, but their relative worth is high and they reflect the intense work of the entire team in the first ten years of the Museum's existence.

But our most important task this academic year has been to thank and pay tribute to the people who have made this project possible, which started out as a simple idea: trustees, artists, professors, students, managers, journalists, sponsors, Friends of the Museum, suppliers and staff... without forgetting those who have been part of the MUN's Artistic Direction and the University of Navarra's Leadership. Thanks to all of you who have contributed to the MUN in its present form.

We have also welcomed a new artistic director, Gabriel Pérez-Barreiro, who, together with Teresa Lasheras, will guide the path of creation at the MUN in the coming years. The gaze of young people, the dialogue between art and science, and the museum as a place for understanding oneself, others and the environment will determine the next steps taken.

Thanks to all of you, including the people reading this now. We hope that this brief report will provide a record of what has been achieved and how much remains to be done. Long live the MUN!

*Jaime García del Barrio*



**JAIME GARCÍA DEL BARRIO**  
MANAGING DIRECTOR

### DIRECTION

PRESIDENT OF THE  
UNIVERSITY OF NAVARRA

**María Iraburu**

PRESIDENT OF THE  
BOARD OF TRUSTEES

**Ángel Gómez Montoro**

DIRECTOR OF THE MUSEUM

**Jaime García del Barrio**

DIRECTOR'S ASSISTANT

**Valentín Vallhonrat**

DEPUTY DIRECTOR AND MANAGER

**José Manuel Trillo**

ARTISTIC DIRECTORS

**Gabriel Pérez-Barreiro**

**Teresa Lasheras**

DIRECTOR OF COMMUNICATION  
AND MARKETING

**Elisa Montserrat**

WE ARE  
TAKING  
THE WORLD  
BY THE REINS

## IT'S BEEN 10 YEARS—ALREADY

In 2025, MUN is celebrating its 10-year anniversary. To commemorate the event, admission will be free all year round thanks to the collaboration of Pamplona City Council.

The celebration will also include a communication campaign, “This is not a Museum”, which positions the MUN above and beyond the classic concept of a museum by classifying it as a centre of creation where the plastic and visual arts are combined with performing arts and music. It is a place for generating and transmitting knowledge, for personal transformation and for providing a service to citizens.

The anniversary festivities are focused on thanking all the people who have made the first steps of this project possible and those who continue to help the Museum achieve its goals: people who have been here since its foundation (and before), trustees, artists, local and international friends, students and professors on campus, and all the residents of Pamplona.

The milestones of these first 10 years have included:

## MEDIA IMPACT

10,000 NEWS ITEMS  
PUBLISHED

## PUBLIC

1 MILLION PEOPLE HAVE  
VISITED THE MUSEUM TO SEE  
THE EXHIBITIONS, AS AUDIENCE  
MEMBERS IN THE THEATRE AND  
PARTICIPANTS IN ACTIVITIES,  
WORKSHOPS AND PUBLIC  
PROGRAMMES



39% WERE YOUNG PEOPLE  
BETWEEN AGES 15 AND 30

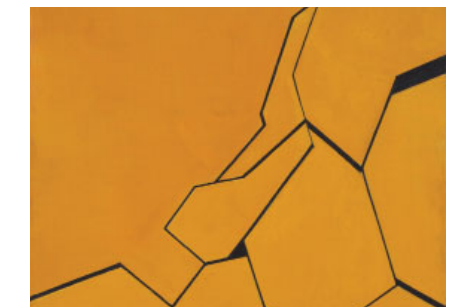


## COLECCIÓN

FROM 1,000 TO MORE THAN  
25,000 WORKS OF ART

FROM THE BIRTH OF PHOTOGRAPHY  
TO THE PRESENT DAY

BEQUESTS: JOSÉ ORTIZ ECHAÑE, JUAN DOLCET, SANZ LOBATO, CHAMBI, MARÍA JOSEFA HUARTE COLLECTION, PATRICIA PHELPS DE CISNEROS COLLECTION

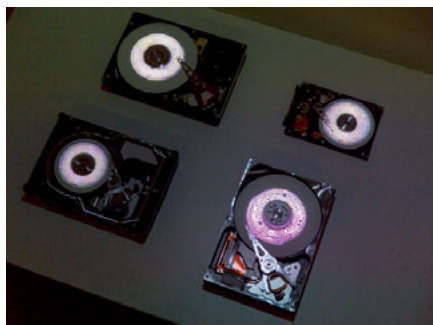




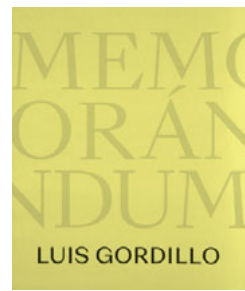
# 60 EXHIBITIONS AND 300 300 PERFORMANCES



# 55 ARTISTIC CREATION RESIDENCIES / 40 OF PLASTIC ARTS / 15 OF PERFORMING ARTS AND MUSIC



# 130 BOOKS AND PUBLICATIONS

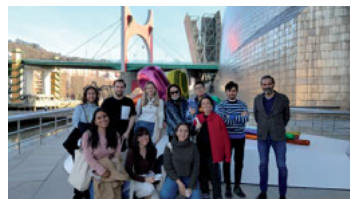


**CUADERNOS DE CREACIÓN**  
(NOTEBOOKS OF CREATION):  
PROCESS OF BUILDING A  
CHOREOGRAPHIC WORK

**TENDER PUENTES:**  
PUBLICATIONS ON ARTISTIC  
RESIDENCIES

EXHIBITION CATALOGUES  
AND OTHER PUBLICATIONS

# FIRST OFFICIAL MASTER'S DEGREE PROGRAMME IN CURATORIAL STUDIES 7 EDITIONS



# SOCIAL INNOVATION



31 NAVARRRE SOCIAL  
ORGANIZATIONS

4 EDITIONS OF THE  
SOCIARTE PROGRAMME



# AWARDS

LAUS DESIGN AWARDS  
(2016), BEST MUSEUM  
SIGNAGE, SILVER.



**Laus**  
Plata'15

BEST MUSEUM OF THE  
YEAR IN EUROPE (2018)  
BY THE EUROPEAN  
MUSEUM FORUM OF THE  
COUNCIL OF EUROPE.



BEST FUNDRAISING  
CAMPAIGN (2023),  
WORLDWIDE BRONZE  
MEDAL, AWARDED BY  
THE COUNCIL FOR  
ADVANCEMENT AND  
SUPPORT OF EDUCATION  
(CASE).



AWARD FOR INNOVATION,  
DESIGN AND  
SUSTAINABILITY OF THE  
MUSEUM SHOP (2024) BY  
THE CULTURE & MUSEUMS  
INTERNATIONAL TECH  
FORUM.



CM MÁLAGA,  
CULTURE &  
MUSEUMS  
INTERNATIONAL  
TECH FORUM

THE  
HOT  
HOT  
HOT  
HOT





ANTONI TÀPIES, *L'ESPERIT CATALÀ*, 1971, OIL, MARBLE POWDER, BINDING AGENT AND PIGMENTS ON PANEL

## WORKS ON LOAN

- » Loan of one photograph by Charles Clifford to the Banco de España for the exhibition *Eduardo de Adaro. Arquitecto del Banco de España* (Eduardo de Adaro: Architect of the Bank of Spain), 23/10/2023 to 24/02/2024
- » Loan of 48 photographs by Javier Vallhonrat and two facsimiles by Viscount Vigier on loan to the Centro de Arte y Naturaleza (CDAN) in Huesca for the exhibition *Javier Vallhonrat. Maladeta*, 22/03/24 to 3/10/24
- » Loan of the painting *L'esperit català* by Antoni Tàpies to the Museo Nacional Centro de Arte Reina Sofía (MNCARS) in Madrid for the exhibition *Antoni Tàpies. La práctica del arte*, 21/02/24 to 24/06/24
- » Two photographs by Ortiz Echagüe on loan to the Museo Nacional del Prado for the exhibition *Arte y transformaciones sociales en España. 1885-1910*. 21/05/24 to 2/09/24
- » Loan of the painting *L'esperit català* by Antoni Tàpies to the Fundació Tàpies in Barcelona for the exhibition *Antoni Tàpies. La pràctica de l'art*, 20/07/24 to 12/01/25
- » Loan of the painting *El dos de mayo II* by Fernando Zóbel to the Ayala Museum in Manila for the exhibition *Fernando Zóbel: The Future of the Past*, 09/09/24 to 26/01/25
- » Loan of Joaquín Sorolla's paintings *La Red* and *Retrato de Federico Suárez* to La Térmica de Ponferrada for the exhibition *Sorolla a través de la luz, De la tradición a la modernidad*, 30/05/25 to 3/10/25

## DIGITIZATION

In 2024, the following works were digitized and added to the Museum collection:

- » 15 photographs from the series *Herbarium* by Joan Fontcuberta
- » 30 photographs from the *eHerbarium* series by Joan Fontcuberta
- » 66 photographs from the *Paisajes, Mares, Monumentos y Autorretratos* series by Rafael Levenfeld
- » 494 photographs by different 19<sup>th</sup>-century photographers from the Rafael Levenfeld collection
- » 155 photographs by different 20<sup>th</sup>-century photographers from the Rafael Levenfeld collection
- » *Album Costumes et Types Espagnols* by Alphonse de Launay containing 79 photographs
- » Edition of *España artística y monumental. Vistas y descripción de los sitios y monumentos más notables de España*. 3 Vols., Paris, 1842-1850
- » *Pancratium* engraving by Christoph Jacob Trew
- » 8 photographs from the *Interacciones* and *La sombra incisa* series by Javier Vallhonrat

## NEW WORKS IN THE COLLECTION

In 2024, the following works were added to the Museum collection:

- » 66 photographs from the *Paisajes, Mares, Monumentos y Autorretratos* series by Rafael Levenfeld
- » 494 photographs by different 19<sup>th</sup>-century photographers from the Rafael Levenfeld collection
- » 155 photographs by different 20<sup>th</sup>-century photographers from the Rafael Levenfeld collection
- » *Album Costumes et Types Espagnols* by Alphonse de Launay containing 79 photographs
- » Edition of *España artística y monumental. Vistas y descripción de los sitios y monumentos más notables de España*. 3 Vols., Paris, 1842-1850
- » *Pancratium* engraving by Christoph Jacob Trew.

## TENDER PUENTES RESIDENCIES FOR ARTISTIC CREATION

The current residencies are as follows:

- » Rosell Meseguer
- » Juan Baraja
- » Manu Muniategui
- » David Jiménez



# PROGRAM NAME



## EXHIBITIONS

### **COLECCIÓN MUSEO UNIVERSIDAD DE NAVARRA. CUATRO DÉCADAS**

CURATORS: VALENTÍN VALLHONRAT  
AND IGNACIO MIGUÉLIZ  
24/09/24 TO 24/08/25

While the MUN celebrates its tenth anniversary, the Museum invites you to enjoy the exhibition *Colección Museo Universidad de Navarra. Cuatro décadas*. For the first time, a complete overview of the Museum collection is on display.

This exhibition takes a look at the MUN collection, including the pieces it contains by the main artists. The exhibition begins with *Múltiples inicios para múltiples visiones*: the Ortiz Echagüe collection, the daguerreotype and calotype techniques, and the works from the *Tender Puentes* artistic residency programme, which allows contemporary artists to create a dialogue with the collection. It continues with the addition of audiovisual formats to the collection, which began with Navarre artist Carlos Irijalba and his piece *Inertía*. This was followed by video installations [Daniel Canogar, *Sikka ingentium*]. Two other new areas of development in the MUN Collection are the

photographic collections of Latin America and the Middle East. The visit continues with *Múltiples orígenes en una colección. La colección María Josefa Huarte y la creación del Museo*, which presents the collector's donation: it comprises 47 pieces by 18 artists from the second half of the 20<sup>th</sup> century and the beginning of the 21<sup>st</sup> century, including international names such as Rothko or Picasso. Over the years, works have been added from acquisitions, deposits and donations; paintings and sculpture, photography, video and installations, distributed in four rooms: Figurative Art (Sorolla, Picasso, Cecilia Paredes and others), the Wall as a space for creation (Tàpies, Oteiza and Brazuelo), Informalist Abstraction (Rothko, Zóbel) and Geometric Abstraction (Palazuelo, Chillida, Sempere).

The exhibition ends with *Del siglo XIX al XXI. Un recorrido de cuatro décadas*: starting with

the wet collodion and albumen paper techniques, moving on to pictorialism and the avant-garde in Spanish photography, and continuing with social documentary photography in the first third of the 20<sup>th</sup> century. Then came Tender Puentes artists such as Pierre Gonnord, Bleda y Rosa, Manolo Laguillo and Roland Fischer, as well as documentary, propaganda, advertising and photojournalistic photography of the Spanish Civil War, the evolution of the discipline in the second half of the 20<sup>th</sup> century, and the union of the arts and the appearance of new formats in the 21<sup>st</sup> century.







# EXHIBITIONS

## RAFAEL LEVENFELD. FOTÓGRAFO

CURATORS: VALENTÍN VALLHONRAT  
AND IGNACIO MIGUÉLIZ  
9/10/24 TO 16/3/25

*Rafael Levenfeld. Fotógrafo* includes previously unexhibited works by the man who was artistic director of the MUN until his death in November 2023.

In the words of Jaime García del Barrio, the Museum director, Levenfeld (1955-2023) was a “multifaceted figure” due to the many roles he played in the world of photography. In 1980, he founded the magazine *PhotoVision* together with Joan Fontcuberta, Ignacio González and Adolfo Martínez. He curated numerous exhibitions for institutions such as Fundación “la Caixa”, the Museu Nacional d’Art de Catalunya (for which he was an advisor), Fundación Telefónica, Museo Nacional Centro de Arte Reina Sofía and the MUN. And then there is his own artistic production.

Rafael Levenfeld began his first photography series in 1976. His work made him one of the young photographers who played a leading role in the renewal of photographic languages in Spain. Valentín Vallhonrat highlights the originality of his works, which are capable of transforming apparently anodyne spaces, making him an heir to a tradition of surrealism that endows places with an “ironic feeling” through the unique appearance of his own figure.

Deeply knowledgeable about the production processes of photography, Levenfeld included photographic intervention in some of his creations, first manually (through painting techniques, illustration and the use of chemicals), and later, by incorporating the possibilities offered by digital media, which allowed him to experiment with works composed of different levels or layers, and by playing with different fabrics, materials (glass and soap) and textures, thus resulting in the creation of new worlds and spaces to “create fiction”, as Vallhonrat points out.

In short, the exhibition presents “unpublished work of great quality and originality”, which makes it an exhibition “to enjoy and explore the details that reveal a great wealth of wisdom”.

## EADWEARD MUYBRIDGE. FOTOGRAFÍA Y MOVIMIENTO

CURATORS: VALENTÍN VALLHONRAT  
AND IGNACIO MIGUÉLIZ  
2/04/25 TO 24/08/25

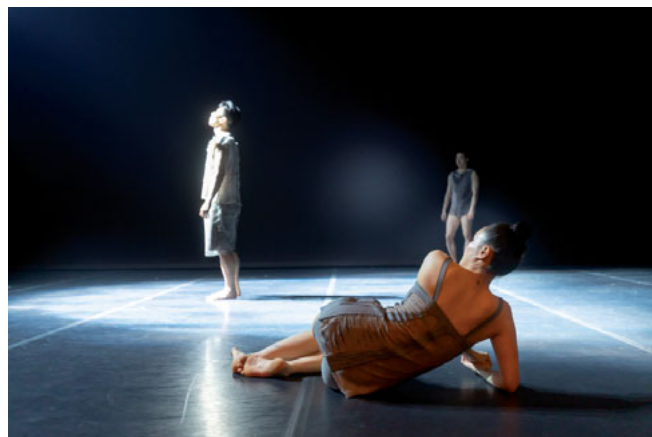
There are photographs that have marked a before and after in the history of photography, as well as other artistic disciplines such as cinema and even science. This is the case of the work of British artist Eadweard Muybridge (1830-1904), whose snapshots pioneered the onset of the moving image and shed light on matters relevant to science. Eadweard Muybridge. Fotografía y movimiento consists of a video projection and 56 photographs.

Muybridge was a pioneer in the representation of movement using his camera before the invention of cinema. The event that put his name in the history books occurred in the 1870s and involved a challenge to settle the debate as to whether horses ever had all four legs off the ground while galloping. The photographer clarified the issue with an affirmative answer by using twenty-four aligned cameras, which made it possible to break down the horse’s movement into individual images that were otherwise imperceptible to the naked eye.

His most famous work, *Animal Locomotion* (1887), marked a turning point in the history of scientific photography by accurately documenting the movements of animals and humans for the first time. And, of course, he accomplished this before the cinema was invented. In addition, Muybridge’s works paved the way for painters and visual artists interested in capturing dynamic movement, such as Rodin, Degas, Duchamp and Bacon. They were also of great importance for sciences linked to the human body, such as anatomy, biomechanics and the manufacture of prostheses. Moreover, they were highly prized in the fields of zoology and veterinary science.

ON LOAN FROM COLLECTORS  
ERNESTO FERNÁNDEZ HOLMANN Y MARTA REGINA FISCHER,  
FAMILY MEMBERS OF THE MUN BOARD OF TRUSTEES.





## PERFORMING ARTS AND MUSIC

### MUSEO EN DANZA (THE MUSEUM IN DANCE)

*Museo en Danza* has positioned the MUN on the cutting edge of the creation of contemporary dance and has consolidated an audience in Navarre that includes a good percentage of young people. Its most unique aspect is that its new projects are created in a performing space within the context of the University's own large art collection and exhibition rooms. *Museo en Danza* also collaborates with the Festival de Danza Contemporánea de Navarra (DNA), which is organized by the Government of Navarra.

THE DANCE PROJECTS FOR THE 2024-2025 ACADEMIC YEAR WERE AS FOLLOWS:

9 espectáculos dentro de la VII edición de Museo en Danza, que incluye dos estrenos absolutos:

- » *Perseidas*. Raquel Madrid. 2 Proposiciones Danza Teatro
- » *Súper viviente*. Compañía Jesús Carmona en coproducción con el MUN. Estreno absoluto.

CON EL APOYO DE  
MIEMBROS DEL PATRONATO PROMOTOR

**ZURICH** **Comunidad de Madrid**

» *La Argentina en París*. Compañía Antonio Najarro.

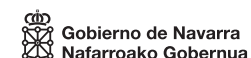
**LES ARTS VALENCIA** **FUNDACIÓN JUAN MARCH**

- » *Go Figure*. Compañía Sharon Fridman
- » *Mother Tongue*. Ogmia. Eduardo Vallejo Pinto
- » *Incubatio*. Instituto Stocos. Estreno absoluto
- » *Luz negra*. Dinamo danza. [\*]
- » *QTA*. Zuk Performing Arts. [\*]

[\*] **DNA<sup>24</sup>**  
FESTIVALDNA.COM

» *Copiar*. Animal Religion.

COLABORAN CON MUSEO EN DANZA



- » *Legado*. Gala de la Danza de Navidad. Tania Martín y Carlos Romero & Nexus Company.
- » *Bailador*. Óscar Cobos Compañía de danza.
- » *Aterballetto*. Centro Coreográfico Nacional de Italia. Coreógrafos: Iratxe Ansa & Igor Bacovich, Crystal Pite y Diego Tortelli.

**ZURICH**

» *Jungle*. Compañía Nacional de Danza Contemporánea de Corea.

**KOREA SEASON 2025 SPAIN**

**주스페인한국문화원**  
Centro Cultural Coreano en España

**국립현대미술관**  
Korea National Contemporary Dance Company

**Ministry of Culture, Sports and Tourism**

**Touring K-Arts**  
투어링 케이아트즈

**KOFICE**  
Korean Foundation for International Cultural Exchange

### ARTIST CREATION RESIDENCIES

**JESÚS CARMONA**  
Dancer and choreographer Jesús Carmona worked with five researchers from the University, the Clinic and the CIMA University of Navarra to discuss different issues, such as dissociative identity disorder, the starting point for *Súper viviente*, a show that reflects on mental health. The professionals who contributed their points of view to the dancer were psychiatrist Enrique Aubá and psychologist Francesco de Lorenzi, both from the Clinic; Carmen Urpí, who works in artistic education; Luis Humberto Eudave, who focuses on psychology in the Faculty of Education and Psychology; and María Asunción Pastor, who specializes in neurology at CIMA.

### CARTOGRAFÍAS DE LA MÚSICA (MAPPING MUSIC SERIES)

In its 11th edition, *Cartografías de la música* performed four concerts that included choral works, chamber music, symphonic pieces and solo performances of great works of the 20th and 21st centuries. This proposal is of interest to classical music fans, as well as those who do not usually listen to classical music. This year's edition stood out for the great beauty of the programmes chosen and the innovation of some formats, such as choral music.

» *A Beginning #16161D*, with Aurora Bauzá and Pere Bou.

» MSKN Master Ensemble 3.

**musikene**

» *Elegías del nuevo mundo*. Orquesta Sinfónica de Navarra. Beatriz Fernández Aucejo, Conductor.

**FUNDACIÓN BALUARTE FUNDATZIOA** **ORQUESTA SINFÓNICA DE NAVARRA ORKESTRA SINFONIKOA**

» *Cyprien Katsaris & Pablo Galdo*. Piano.

### OTHER PERFORMANCES

» *Lentamente*. Juan Falú & Sílvia Pérez Cruz.

**In&Out**  
PRODUCCIONES

» After Cage Festival. The MUN hosted *Imago I*, with Xelo Giner, and *Imago II*, with Reyes Oteo.



### THEATRE

» *Los Clásicos Hoy (The Classics Today)*. *Electra*, by Sophocles. Pilades Teatro

» *Cicely and David*. Atlantes Theatre Group.







# CAMPUS CREATIVO

## THE SEASON'S PROPOSALS

### FALSTAFF BY G. VERDI

Second opera produced and programmed by the Museum with the participation of 150 students (members of the orchestra, choir and Theatre Training Plan) and a dozen soloists who perform internationally.

939 attendees  
(2 performances)



### LA VOZ DE TU FACULTAD (THE VOICE OF YOUR FACULTY)

Final of the ninth edition of the singing competition La Voz de tu Facultad. Mariana Melara, a student in the Faculty of Economics and Business Administration, was the winner, followed by Fernando Vásquez, a student in the Schools of Ecclesiastical Studies, and María Alejandra Martínez, a student in the Faculty of Humanities and Social Sciences.

551 attendees

### campus home

### MUSICAL

*Percy Jackson y el ladrón del rayo. (Percy Jackson and the Lightning Thief)*. Final project of the musical workshop with the participation of 22 students from the University.

### FIRST ALUMNI COLLEGE SOLIDARITY CONCERT

"VOICES OF HOPE"

The proceeds from the event go to Caritas Navarra, to support the project for the people affected by the 2024 storm caused by a cold drop (DANA) in Valencia. With the participation of Pamplona choir In Tempore Abesbatza.



### WHITE NIGHT

Twelve students on the organizing team

900 attendees

Programme

- › Live music
- › Contemporary dance
- › Dance and painting
- › WineGogh (painting and wine tasting)
- › Competition of soloists for the Universidad de Navarra Symphony Orchestra
- › Young opera
- › Syrup Hop concert

### THEATRE

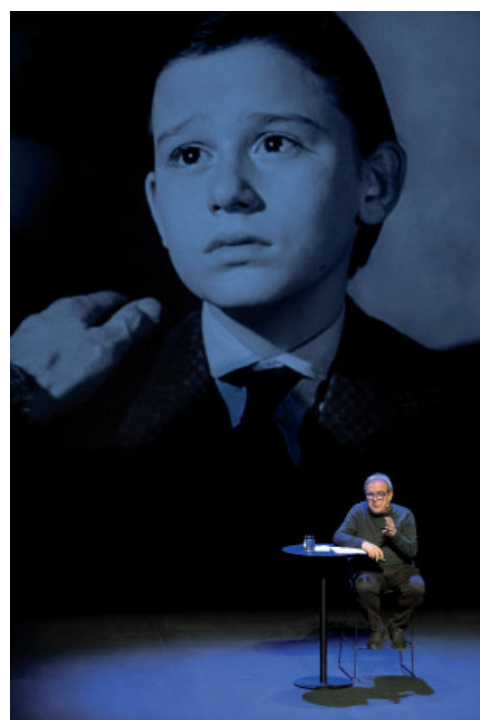
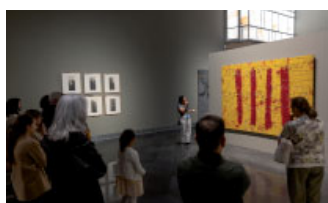
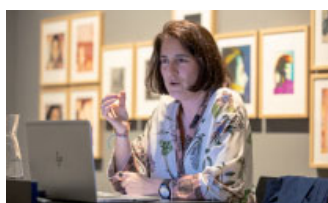
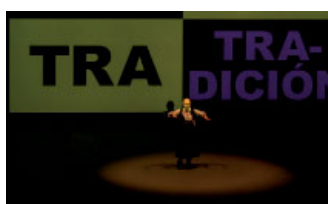
UNIVERSITY THEATRE EXHIBITION

A selection of plays from the Theatre Training Plan were performed at the MUN Theatre: *Cuatro corazones con freno y marcha atrás and Flores para Carlota* (Four Hearts with a Brake and Reverse and Flowers for Carlota). 80 people attended. Micro-theatre (reduced format performance)

UNIVERSITY THEATRE FORTNIGHT

The Theatre Training Plan groups performed in Civivox Iturrana, San Jorge and Mendillorri. Three performances and a total of 302 attendees.





## PUBLIC PROGRAMMES

### COLLECTION AND EXHIBITIONS

#### MASTERCLASSES ON EXHIBITIONS

- › *Colección Museo Universidad de Navarra. Cuatro décadas.* With the curators, Valentín Vallhonrat and Ignacio Miguéliz
- › *Rafael Levenfeld. Fotógrafo.* With Valentín Vallhonrat and Santiago Olmo
- › *Eadweard Muybridge. Fotografía y movimiento.* With Valentín Vallhonrat, curator of the exhibition

#### THE WORK CHOSEN BY...

- Lecture cycle in which artists and experts in different disciplines choose a work from the MUN Collection and share their insights with the public.
- › Nathaniel Barrett, *Pahoehoe 2* by Carlos Irijalba.
  - › José Ignacio Agorreta, *Composició amb cistella* by Antoni Tàpies.
  - › María Ozcoidi-Moreno, *Sin título* by Ouka Leele (Bárbara Allende Gil de Biedma).

#### PLANO/CONTRAPLANO FILM SERIES. UN ROSTRO, UNA DIGNIDAD

Two screenings and lectures linked to the exhibition *MUN Collection. Cuatro décadas*:

- › *Cristales rotos (vidrios partidos)* by Víctor Erice. Lecture by Jorge Latorre.
- › *How Green Was My Valley* by John Ford. Colloquium with Carlos Losilla.

#### GUIDED TOURS

This service is available free of charge to all exhibition visitors. Tours are provided from Tuesday to Sunday. This academic year, 2,653 people were given 290 guided tours.

In addition, 9 dramatized visits were held for family audiences.

#### VISUAL THINKING

These contemplative sessions help participants use the visual thinking method to explore different works in the Collection.

### PERFORMING ARTS AND MUSIC

MEETING BETWEEN JESÚS CARMONA and University of Navarra students

#### ASÓMATE A LA DANZA (TAKE A LOOK AT DANCE)

- › With Marta Otazu, on Jesús Carmona and his work
- › With Elna Matamoros, on La Argentina and Antonio Najarro
- › With Ana Cabo, on Sharon Fridman and her work

#### DANCING LECTURES

- › *El lenguaje de las líneas*, Leonor Leal
- › *Tra, tra, tra. Explica Danza* (Dance Explains), Toni Jodar

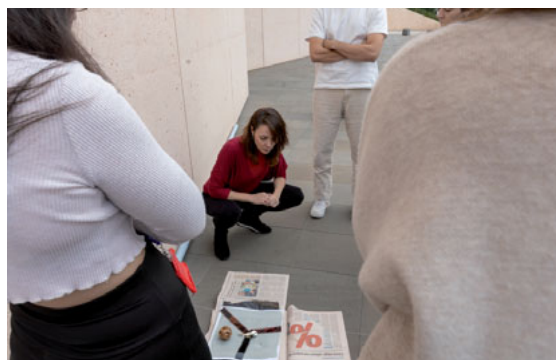
#### CÓMO HACER COSAS CON... (HOW TO DO THINGS WITH)

Greek tragedy. Roundtable discussion on the possibilities of performing classical Greek theatre on the stage today.



UNIVERSITY  
MUSEUM

UM



## CONTINUOUS TRAINING FOR STUDENTS

357 STUDENTS ACTIVELY PARTICIPATE IN CAMPUS CREATIVO WORKSHOPS AND ACTIVITIES

### ARTISTIC TALENT

A programme that seeks to promote the comprehensive training of Universidad de Navarra students by helping them find a balance between their academic commitments and the development of their artistic talents.

80 students from more than 12 faculties and centres.

### UNIVERSIDAD DE NAVARRA SYMPHONY ORCHESTRA

Conducted by Borja Quintas, it is made up of 80 musicians from eight faculties and centres.

#### PERFORMANCES

- » Autumn Concert
- » Opera *Falstaff*

### UNIVERSIDAD DE NAVARRA CHOIR

30 students from 10 faculties.

Directed by Ekhi Ocaña

- » Christmas Carol Concert
- » Opera *Falstaff*

### THEATRE

#### THEATRE TRAINING PLAN

Proposal directed by playwright Liuba Cid. In this course, 31 students (directors and assistant directors with leading roles) and 80 actors took part.

#### CREATE YOUR OWN THEATRE COMPANY

Programme that aims to support students who want to start a theatre company. With the support of Liuba Cid.

### WORKSHOPS WITH ARTISTS AND OTHER PROFESSIONALS

- » WORKSHOP ON ARABIC WRITING, in collaboration with the Degree in Design of the School of Architecture and the Khawla Art & Culture. 70 students participated



- » INTRODUCTION TO HUMAN FIGURE DRAWING WORKSHOP with Laura Gonzalez Toledo. 20 students participated
- » WORKSHOP ON PERFORMING IN MUSICALS with Jana Productions. 20 students participated
- » FROM AN OCULAR LENS TO A PHOTOGRAPHIC LENS: HISTORY AND CONTEMPORANEITY IN PHOTOGRAPHIC PROCESSES with visual artist Rosell Meseguer. 14 student participated
- » DANCE FOR THE PERFORMING ARTS with Raquel Madrid, Anna París and Sandra Ortega from two proposals in Dance and Theatre





#### TRIP TO BERLIN

As part of their training, the students in the sixth graduating class took a five-day curatorial trip to Berlin, where they met artists (Eduardo Herrán and Luis Carrera) and visited art exhibitions and centres, where they admired some of Berlin's most iconic works of art: Neue Nationalgalerie, Leonor Serrano Rivas' exhibition *Here Be Dragons* at the Carlier Gebauer Gallery, Hamburger Bahnhof, Berlin Wall Memorial, Boros Collection, Bode Museum, Haus der Kulturen der Welt (House of World Cultures, HKW) and Feuerle Collection.



## MASTER'S DEGREE PROGRAMME IN CURATORIAL STUDIES

IT WAS THE SEVENTH GRADUATING CLASS OF THIS PIONEERING POSTGRADUATE COURSE. CARRIED OUT IN A MUSEUM, IT PROVIDES TRAINING FOR A NEW GENERATION OF CURATORS. IT IS RANKED FIFTH IN ITS CATEGORY IN THE *EL MUNDO* RANKING.

#### ARCOMADRID

A group of graduates from the sixth graduating class of the master's degree were in charge of curating and installation of the selection of works from the Fundación ARCO Collection exhibited in the Sala Consejo at the ARCOmadrid international contemporary art fair (5-9 March).

A team from the Centro de Arte Dos de Mayo (CAZM), headed by its director, Tania Pardo, collaborated with the curators on this project. Florencia Baliña, Andrés Ruiz, Aroa Urteaga and Andrea Vargas organized an exhibition that focused on the figure of the viewer and explored the ways of looking activated when making contact with a work of art. They started with the premise that the act of looking is in itself a form of action because those who observe also "do" something: they select, compare and interpret.

This curatorial work was entrusted to the students whose master's thesis projects were selected from their class. With the title *Querido espectador, ¿qué miras?* (Dear Viewer, What Are You Looking At?), this exhibition project will be on display at the MUN from 10 September 2025 to 25 January 2026.

#### INTERNSHIPS

The students did their internships at different museums, art centres and institutions in the sector in Spain and abroad.

MUSAC  
FUNDACIÓN MARSO - MADRID  
MUSEO TAPIES  
MUN (EXPOSICIONES Y EDUCACIÓN)  
LA CASA ENCENDIDA  
MUSEO SAN TELMO  
TBA21  
FUNDACIÓN OTAZU  
TEA  
ARPA - SÃO PAULO (BRASIL)  
MUSEO OTEIZA  
MUSEO THYSSEN

#### TWO DOCTORAL DISSERTATIONS

In the 2024-2025 academic year, the first two dissertations from the master's degree were defended by graduates of the first graduating class:

- » Dailey Fernández: *El fenómeno de la participación como problema social y estético en el ámbito Iberoamericano* (The Phenomenon of Participation as a Social and Aesthetic Problem in the Context of Ibero-America). Estudio de casos de la Comunidad Foral de Navarra (Case Studies from Navarra), directed by Lourdes Flamarique and Nieves Acedo. The project was supported by Fundación Caja Navarra.
- » Teresa Reina: *Las exposiciones de arte contemporáneo como objeto de estudio histórico - artístico en el contexto español entre 1972 y 1983*. Tres casos de estudio (Contemporary Art Exhibitions as an Object of Historical-Artistic Study in the Context of Spain from 1972 to 1983. Three Case Studies), directed by Carlos Chocarro and Nieves Acedo.

VII PROMOCIÓN  
13 STUDENTS  
FROM NINE  
DIFFERENT  
COUNTRIES

SPAIN  
PORTUGAL  
POLAND  
UNITED STATES  
PUERTO RICO  
ECUADOR  
PERU  
GUATEMALA  
MEXICO

31 PROFESSORS  
NEW PROFESSORS:  
ENEAS BERNAL,  
GLORIA MOURE  
AND BEA ESPEJO.

5 CURATING  
TRIPS

SANTANDER  
BILBAO  
SAN SEBASTIÁN  
VITORIA  
PAMPLONA

3 ACADEMIC  
STAYS

BERLIN  
MADRID  
ROAD TRIP: LEÓN,  
SALAMANCA,  
CACERES,  
VALLADOLID

VISITS

21 VISITS TO  
ART MUSEUMS  
AND CENTRES  
AND FOUR VISITS  
TO ARTISTS'  
STUDIOS

#### AGREEMENT WITH FUNDACIÓN MONTEMADRID

The students developed curatorial proposals for their master's thesis project with works from the Fundación Montemadrid's Generaciones Collection. This collection was created in the context of one of Spain's most influential prizes for young creators.

On the occasion of the prize's silver jubilee, Casa Encendida suggested that the master's degree students worked this year with the works in the collection. After the projects are defended before a panel made up of master's degree lecturers Nieves Acedo (director), Pablo Berástegui (director of Casa Encendida) and Lola Iglesias (co-director of Nuevos Públicos), a competition process will begin to choose the project that will be displayed at the MUN in 2026.

#### THE ROLE OF THE ARTIST

As part of the subject The Curator and the Artist, the students put themselves in the artist's shoes for four days under the guidance of Daniel Canogar. During the workshop, they developed artistic proposals in teams and then shared and discussed them with the group.

#### PROGRAMMES

BEFORE OPENING IV  
An initiative that allows students to learn firsthand about the Museum's internal procedures.

#### SECOND ALUMNI REUNION

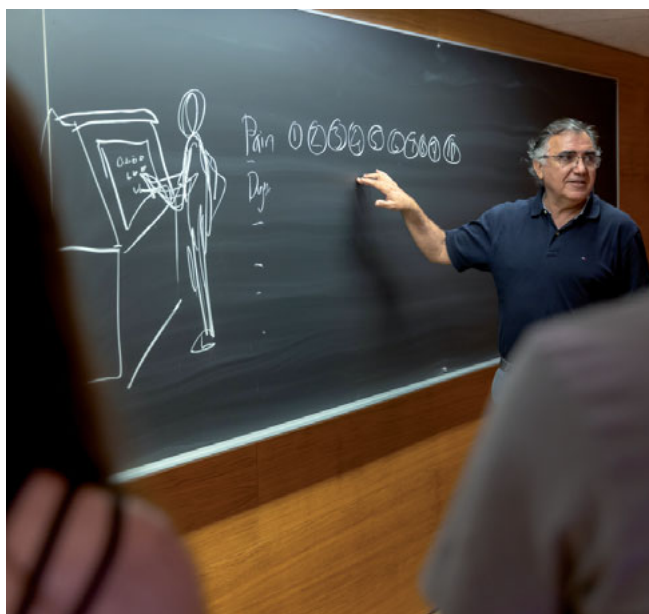
Held in Madrid in March, the second alumni reunion of students in the Master's Degree Programme in Curatorial Studies was attended by around 50 people.

COLABORAN

Fundación "la Caixa"

Fundación Pablo Palazuelo





## MUN AND UNIVERSITY FACULTIES AND CENTRES

29 ACTIVITIES WITH FACULTIES AND CENTRES  
1,067 STUDENTS USED THE MUSEUM AS A LEARNING SPACE

The Museum makes its facilities available to University faculties and centres as an educational tool, thus contributing to cross-cutting student training.

Each year, Faculty of Communication subjects are taught at the Museum:

- » Cultural Communication and Criticism
- » the subjects in the Performing Arts Production Program

In addition, the professors from nearly 20 centres and faculties have included the Museum's art activities and proposals in their students' curricular training.

Some examples of collaboration on subjects include:

- » Faculty of Nursing: Palliative Care and Nursing Care for Human Diversity.
- » Faculty of Medicine: Medical Identity and Decision-Making at the End of Life.
- » Faculty of Sciences: Prokaryote Diversity.

As in previous years, the Museum collaborated with the Admissions Service and welcomed 1,671 students from 38 schools on their visit to the University.

### PIUNA PROGRAMME

The educational area of the Museum collaborated for the fifth year with the Faculty of Education and Psychology on a research project within the framework of the Universidad de Navarra. Results on education and creativity were disseminated through scientific publications in book form and articles published in different journals and conferences.

### SUMMER SCHOOL

The Museum hosted the summer course *Danza basada en educación sensible* (Dance Based on Sensitive Education) taught by Concepción Naval and Natalia Vereza, lecturers in the Faculty of Education and Psychology.

### ATTENTION WEEK

The Culture and Society Institute (ICS), in collaboration with the MUN, dedicated the second edition of Attention Week to the topic of paying attention, which is now affected by growing technological exploitation fostered by the so-called attention economy.

A series of meetings and conferences with guest specialists from different universities raised participant awareness of the new interdisciplinary field of Attention Studies in order to explore the mental processes of this faculty and its relationship with the spiritual and artistic areas.



### CICELY Y DAVID

Research and teaching staff with the play "Cicely y David" about palliative cares.

ETHICAL  
DUTY AND  
GOOD  
CONDUCT

STH  
ON THE  
AVAIL  
TION





## SCHOOL PROGRAMMES

### THE MUSEUM AS AN EDUCATIONAL TOOL

In line with its educational mission, the Museum makes its resources available to educational centres to contribute to education through art.

13,531 users were welcomed by the Museum's educational team, a record annual figure since the MUN began its activity.

As a new feature in the academic year, the Homage to the Elderly programme was started at residential homes for the elderly and was attended by a total of 596 users in 26 homes.

### SCHOOL PROGRAMMES

A resource the Museum makes available to schools and teachers. These programmes are inspired by works from the Museum Collection and exhibitions. They are aimed at all educational levels and use innovative methods to encourage creativity, as well as comprehensive personal development. Each programme has a teacher's notebook, which describes the goals and skills to be worked on, as well as the method, assessment and a detailed explanation of the activity to be carried out.

7,189 CHILDREN AND YOUNG PEOPLE IN 172 SCHOOL GROUPS FROM 120 PARTICIPATING SCHOOLS

These programmes received support from:

- » Sing-Dance-Tell-Paint (SECOND CYCLE OF PRESCHOOL AND FIRST CYCLE OF PRIMARY SCHOOL)
- » The Dance of the Emotions (FIRST CYCLE OF PRIMARY SCHOOL)
- » The Multicultural Dance of the Emotions (FIRST AND SECOND CYCLES OF PRIMARY SCHOOL)
- » The Ugly Painting, after Cecilia Paredes and Antoni Tàpies (SECOND CYCLE OF PRIMARY SCHOOL)
- » If I Were Picasso Today (THIRD CYCLE OF PRIMARY SCHOOL)
- » The Invisible Artist (THIRD CYCLE OF PRIMARY SCHOOL)
- » Migrant Stories, after Cecilia Paredes and Vik Muniz (THIRD CYCLE OF PRIMARY AND SECONDARY SCHOOL AND BACCALAUREATE)
- » Diversity and Coexistence. Bullying Prevention (SECONDARY SCHOOL AND BACCALAUREATE)
- » Box Project. From Tàpies' cube to Oteiza's metaphysical box (SECONDARY SCHOOL)
- » 10 Art Movements You Should Know (BACCALAUREATE)
- » Just Breathe (ALL LEVELS)



### PARTNERSHIP PROJECTS

Promotion of the collaborative project *Women in the Arts*, aimed at secondary school, Baccalaureate and special education.



### MUSEO DE LOS PEQUES [THE KIDS' MUSEUM]

The Museo de los Peques kit is available free of charge to preschool centres on request.

### INNOVATIVE, PARTICIPATORY METHODS

The different programmes and workshops, led by education professionals, use methods such as visual thinking, open-ended questions and object-based learning.

### 5 LANGUAGES

Spanish  
Basque  
English  
French  
German

### SHELTON ACADEMY [FLORIDA, UNITED STATES]

Shelton Academy students participate in MUN's online school programs

### FORENSIC SCIENCE

Project promoted by the Icabia-Izaga School in Pamplona in partnership with the National Police, the Universidad de Navarra Faculty of Sciences and the MUN.





## ACTIVITIES FOR CHILDREN AND FAMILIES

### WORKSHOPS

11 workshops for children and families:

- » *The adventure of the labyrinth*
- » *The resident of the tower*
- » *Colorland*
- » *Abstract Christmas*
- » *Rotulamun*
- » *Playtronica*
- » *Spring MUN*
- » *My non-verbal language*
- » *Ready, set, pay attention!*
- » *Designing stars (in collaboration with the School of Architecture)*
- » *World Environment Day*

239 PARTICIPANTS

### CITY CAMPS

New editions were held of the camps for children, ages 5 to 12.

- » *Creating Christmas* at Christmas
- *Easter Musical* during Easter Week
- *Hi Artist!* in summer

115 PARTICIPANTS

### ESCAPE MUN

This year, the Museum programmed two escape rooms entitled Escape MUN to expose the public to the collection in a fun and experiential way. The teams had fun in the rooms of the exhibition *Colección MUN. Cuatro décadas* (The Museum Collection: Four Decades) by trying to discover the identity of the art thief White Rooster, who threatens to steal one of the works.





## SOCIARTE

The MUN channels its social innovation work through SociARTE, a programme that makes its resources available to social organizations in Navarre.

This year, 31 organizations took part in this programme supported by the Fundación "la Caixa" (five more than the previous year). SociARTE is therefore a programme that has grown each year.

Evolution of the number of participants:

2021-2022: 354  
2022-2023: 630  
2023-2024: 1,075  
2024-2025: 1,344

Evolution of the number of activities:

2021-2022: 16  
2022-2023: 35  
2023-2024: 63  
2024-2025: 87

The proposals are highly varied because they are always adapted to the needs and profile of the social organization that receives them:

- » accontemplation and visual thinking activities
- » creative activities
- » workshops for children and teenagers,
- » city camps,
- » family and adult workshops,
- » film forums,
- » attendance at performances in the Museo en Danza cycle,
- » training sessions for workers in social organizations,
- » art therapy meetings and the creation of accessible,
- » multi-sensory and inclusive materials so that people with disabilities can enjoy art.

The 4<sup>th</sup> edition closed with 31 organizations, to which Itaka-Escolapios and three other associations will be added in the near future:

- » ACODIFNA [Asociación Coordinadora de Personas con Discapacidad Física de Navarra]
- » ADEMNA [Asociación de Esclerosis Múltiple de Navarra]
- » ADHI [Asociación Navarra Para el Tratamiento y el Estudio del Déficit de Atención, Hiperactividad e Impulsividad]
- » AEES [Asociación Española de Educación Sensible]
- » AFAN [Asociación de Familiares de Personas con Alzheimer y otras Demencias de Navarra]
- » ALCER NAVARRA [Asociación para la Lucha contra las Enfermedades Renales]
- » AMEDNA/NEEZE [Asociación de Mujeres Empresarias y Directivas de Navarra]
- » AMUDISNA [Asociación de Mujeres con Discapacidad de Navarra]
- » ANAC [Asociación Navarra para las Altas Capacidades]
- » ANADI [Asociación Navarra de Diabetes]
- » ANAPAR [Asociación Navarra de Parkinson]
- » ANDI [Asociación Nuevo Diálogo]
- » ANELA [Asociación Navarra de ELA], ANFAS [Asociación Navarra en favor de las Personas con Discapacidad Intelectual y del Desarrollo y sus Familias]
- » ANNF [Asociación Navarra Nuevo Futuro]
- » ASDN [Asociación Síndrome de Down de Navarra]
- » AR [Asociación Roncal], ASORNA [Asociación de Personas Sordas de Navarra]

- » Bilaketa
- » Besarkada - Abrazo
- » CEAR [Comisión Española de Ayuda al Refugiado]
- » Fundación Core Milagrosa
- » DISNAVARRA [Asociación Navarra de Dislexia]
- » Eunate [Asociación de Familias de Personas Sordas de Navarra]
- » FIHB [Fundación Ilundáin Haritz-Berri]
- » ALAN [Asociación Luciérnaga - Asperger Navarra]
- » Asociación Onabide
- » ONCE [Organización Nacional de Ciegos Españoles]
- » Centro Río Irati - Fundación Caja Navarra
- » Saray [Asociación navarra de cáncer de mama]
- » Fundación Xilema

WITH THE SUPPORT OF

 **Fundación "la Caixa"**

THE  
MIDNIGHT  
MURDER  
HOUSE

S



VISITORS



MUSEUM VISITORS

119,493 VISITORS + USERS

90,275 VISITS

39% OF VISITORS WERE UNDER AGE 30

THROUGHOUT 2025, VISITS TO THE EXHIBITIONS ARE FREE TO COMMEMORATE THE TENTH ANNIVERSARY THANKS TO THE SUPPORT OF PAMPLONA CITY COUNCIL. AS A RESULT, THE FIGURE HAS GROWN BY 30% COMPARED TO THE PREVIOUS YEAR.

WEBSITE VISITS AND FOLLOWERS ON SOCIAL MEDIA

THE MUN SEEKS TO REACH NEW AUDIENCES, ESPECIALLY YOUNG PEOPLE. IT IS THEREFORE STRENGTHENING ITS DIGITAL STRATEGY ON THE WEBSITE AND IN SOCIAL MEDIA, AS WELL AS IN THE USE OF CHANNELS SUCH AS NEWSLETTERS.

WEBSITE

VISITS:	SEARCHES:	AC. YEAR 24-25: 4,400
25.71% MORE	THE NUMBER OF	AC. YEAR 23-24: 3,500
USERS THAN THE	SEARCHES HAS	AC. YEAR 22-23: 2,200
PREVIOUS YEAR	DOUBLED COMPARED	
	TO TWO YEARS AGO:	

NOTE: IN 2024, THE CONSENT MANAGEMENT PLUG-IN WAS IMPLEMENTED, THUS PREVENTING COLLECTION OF THE DATA OF ALL USERS WHO DID NOT ACCEPT COOKIES. IN 2023, THIS PLUG-IN WAS NOT YET IN PLACE, SO ALL DATA WERE COLLECTED. THEREFORE, THE COMPARATIVE DATA ARE ACTUALLY BETTER THAN REFLECTED.

242,130 ONE-PAGE VISITS

58,248 UNIQUE USERS

53" SESSION DURATION

65,361 SESSIONS WITH INTERACTION

MOST VIEWED PAGES

TICKET SALES 20,603

HOME PAGE 14,774

AGENDA 6,808

PERFORMING ARTS 2,991

COLLECTION 2,963

OPENING HOURS AND ADMISSION PRICES 2,530

SOCIAL MEDIA

GIVEN THAT LARGE INSTITUTIONS HAVE ABANDONED THE SOCIAL NETWORK X, AND IN VIEW OF ITS LOSS OF RELEVANCE, POSTING ON THIS CHANNEL HAS BEEN DISCONTINUED. ALTHOUGH THE USE OF FACEBOOK HAS BEEN MAINTAINED (IN A MORE SECONDARY WAY), THE USE OF INSTAGRAM STANDS OUT DUE TO THE NUMBER OF FOLLOWERS, THE REACH OF POSTS AND THE GROWTH IN BOTH AREAS.

INSTAGRAM

12,900 SUBSCRIBERS (11.35%+)

624,261 USERS REACHED

15,148 VISITS TO THE PROFILE (2.26%+)

210 POSTS

FACEBOOK

8,800 SUBSCRIBERS

839,315 USERS REACHED

8,015 VISITS TO THE PROFILE

152 POSTS

AGREEMENT BETWEEN NORTHERN MUSEUMS

The MUN now forms part of this partnership agreement between the Centro Botín (Santander), Chillida Leku (Hernani, Gipuzkoa) and the Museo de Bellas Artes de Bilbao. With this partnership, the museums aim to work together on promotion and management of their respective museum projects, attract visits by the general public and increase the benefits of the Friends of each centre.

bilbao museoa Arte Ederren Bilboko Museoa Museo de Bellas Artes de Bilbao

CENTRO BOTÍN CENTRE

CHILLIDALEKU



COVERAGE IN “LA AVENTURA DEL SABER” (LA 2, TVE).



THIS YEAR A COLLABORATION AGREEMENT WAS REACHED WITH ART POPULARIZER CLARA GONZÁLEZ FREYRE DE ANDRADE (@CLARAMORE\_), WHO MADE A REEL ABOUT THE MUN THAT HAD NEARLY 30,000 REPRODUCTIONS. SHE ALSO PRESENTED HER BOOK UN VAN GOGH EN EL SALÓN AT THE MUSEUM. AS PART OF THE GOAL OF BRINGING ART TO YOUNG PEOPLE, ESPECIALLY, UNIVERSIDAD DE NAVARRA STUDENTS, THIS YEAR WE HAVE STARTED TO COLLABORATE WITH STUDENTS WITH RELEVANT PROFILES WHO HAVE PUBLISHED CONTENT ON THE MEETING POINT, SHOWS AND EXHIBITIONS. TICKET DRAWS HAVE ALSO BEEN HELD TO PROMOTE CERTAIN SHOWS AS PART OF THE MUN'S DIGITAL STRATEGY.

PERFIL DE USUARIOS / RRSS

FACEBOOK – 8,817 FOLLOWERS

64% WOMEN 36% MEN

30% BETWEEN AGES 25 AND 34

INSTAGRAM – 11,374 FOLLOWERS

65% WOMEN 35% MEN

26% BETWEEN AGES 25 AND 34

NEW VIDEOS PRODUCED

65 VIDEOS PRODUCED 1,670,000 VIEWS

NEWSLETTERS

NEWSMUN

PROGRAMMING AND OTHER MONTHLY NEWS 13 MAILINGS 18,410 USERS 27.82% OPEN RATE 2.52 % CLICK-THROUGH RATE

MUNFORCURATORS

THIS ACADEMIC YEAR, THE MUSEUM HAS LAUNCHED A SERIES OF NEW MAILINGS ON NEW DEVELOPMENTS IN THE WORLD OF CURATORSHIP, A PUBLICATION LINKED TO THE MASTER'S DEGREE IN CURATORIAL STUDIES.

MUNFORFACULTY

MAILINGS TO PROFESSORS IN FACULTIES AND CENTRES THAT SHOW SPECIAL INTEREST IN THE MUSEUM PROGRAMME AND WHOSE CLASSES FOCUS ON ARTISTIC WORKS.

OTHER MAILINGS TO SPECIFIC GROUPS

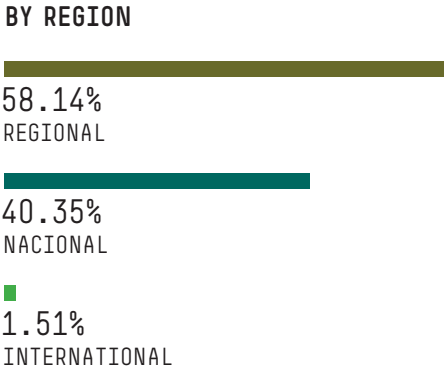
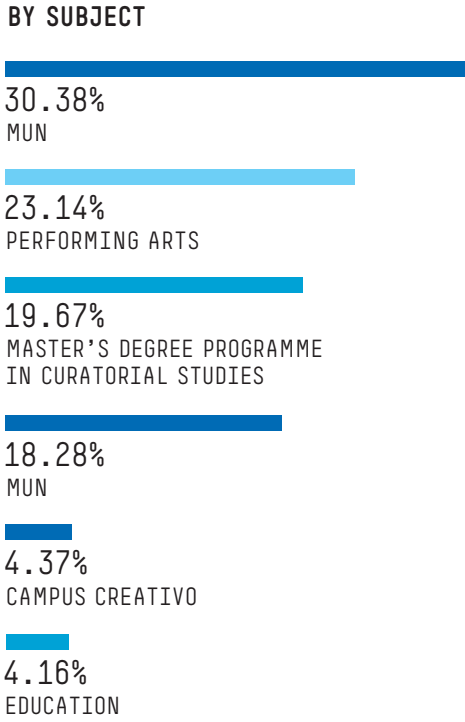
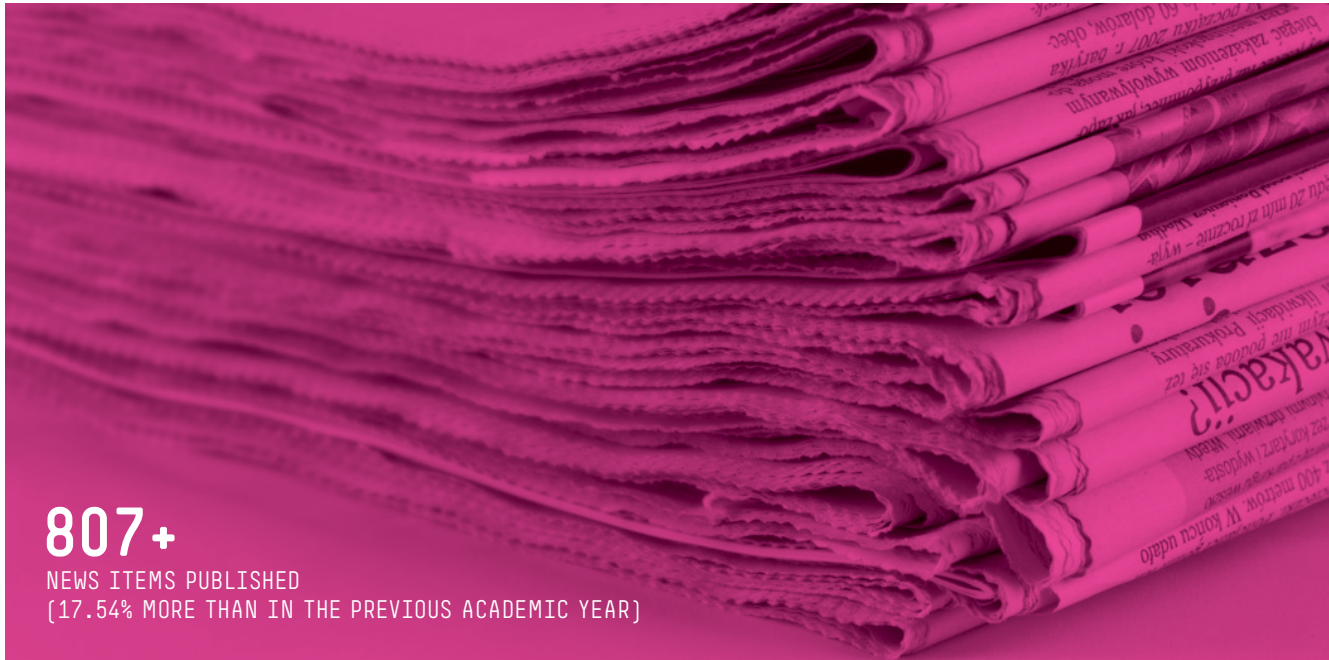
FRIENDS OF THE MUN PERFORMING ARTS AUDIENCE



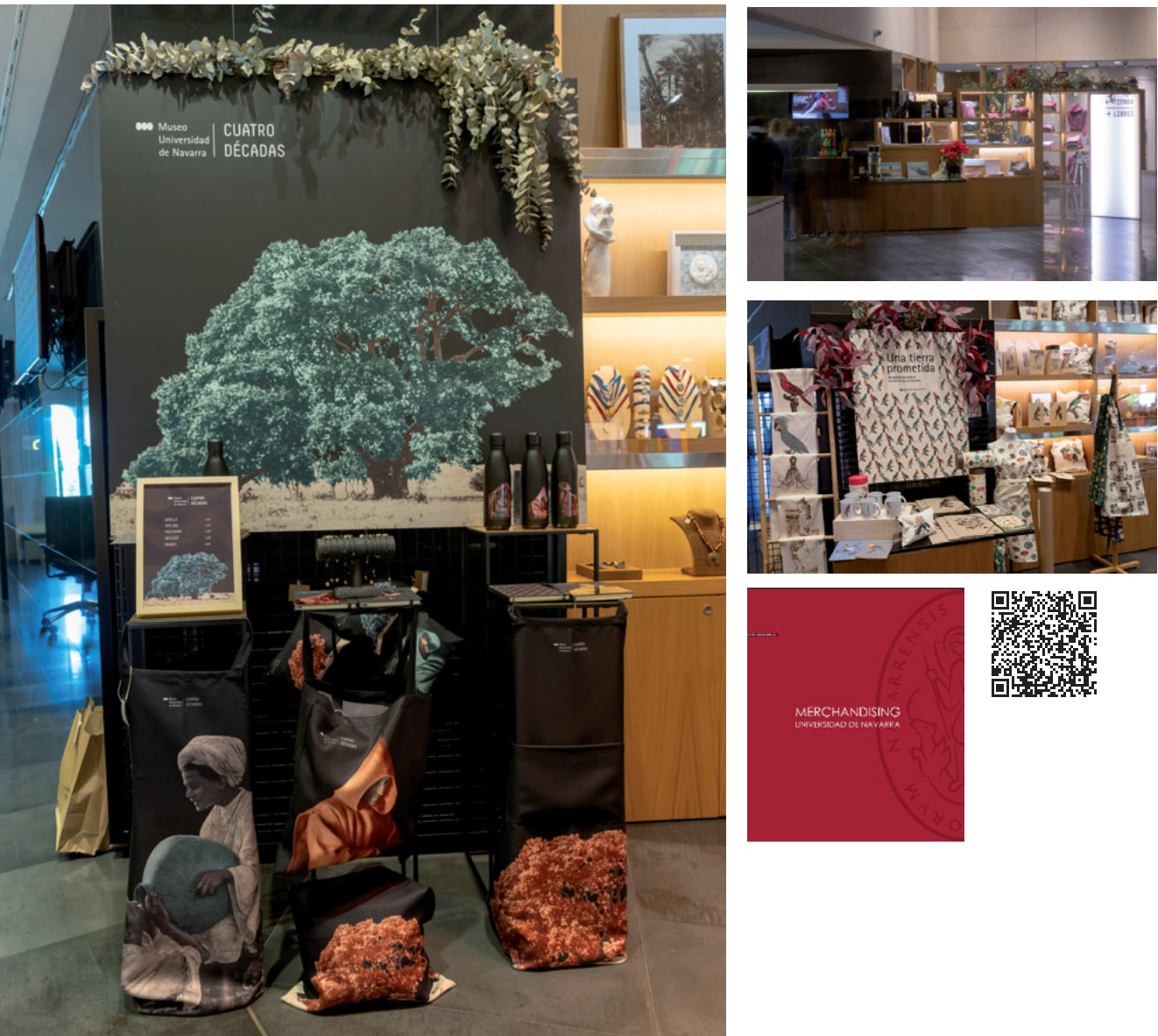
STAY CONNECTED



MEDIA IMPACT



STORE



The store collaborates on a permanent basis with students in the Design programme in subjects such as Design Workshop VI and Creation Laboratory.

PRODUCTS

A total of 4,000 references are listed in the new catalogue 1,500 new references

In addition to the products that can be bought at the Museum's store, the department produces other items corresponding to the merchandising for the schools of the University of Navarra.



SUPPORT NETWORK



BOARD OF TRUSTEES

44 TRUSTEES  
37 PRIVATE DONORS  
7 COMPANIES AND FOUNDATIONS

FROM:  
SPAIN: 19  
LATIN AMERICA: 16  
ECUADOR, GUATEMALA, MEXICO, PANAMA, PERU, VENEZUELA AND COLOMBIA  
UNITED STATES: 2  
POLAND: 1  
CANADA: 1  
ALGERIA: 1  
UNITED ARAB EMIRATES: 1

INTERNATIONAL FRIENDS

This community that was born in 2020 continues to grow

31 INTERNATIONAL FRIENDS  
FROM COLOMBIA, ECUADOR, MEXICO, GUATEMALA, GUATEMALA, PANAMA, UNITED ARAB EMIRATES, UNITED STATES, PORTUGAL AND SPAIN

NEW COMPANIES AS INTERNATIONAL FRIENDS



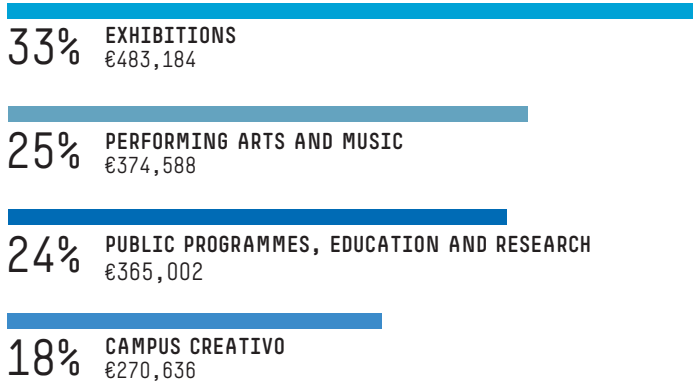
FRIENDS OF THE MUSEUM

535 FRIENDS  
65 FAMILY FRIENDS  
443 NAVARRA  
78 OTHER AUTONOMOUS COMMUNITIES  
14 OTHER COUNTRIES

ECONOMIC SUSTAINABILITY



DISTRIBUTION OF EXPENDITURE BY ACTIVITY  
TOTAL: €1,493,410



SOURCE OF FUNDING OF ACTIVITIES  
TOTAL: €1,493,410



CORPORATE  
MEMBERS ON  
THE BOARD OF  
TRUSTEES

MAIN  
CORPORATE  
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OTROS PATRONOS



SIEMENS Gamesa

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f @ y

