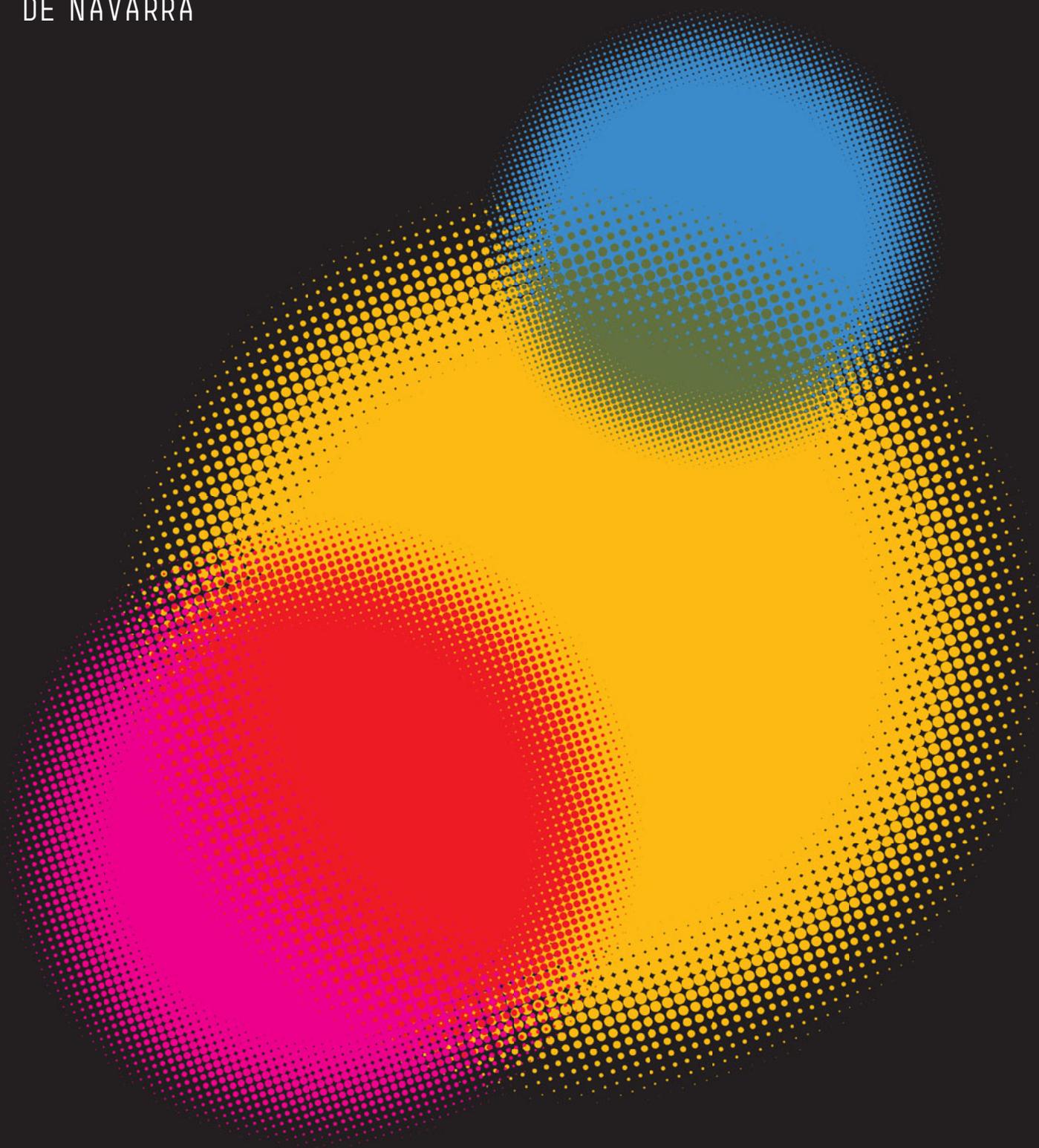


ANNUAL REPORT
2021-2022
ACADEMIC YEAR

MUSEO
UNIVERSIDAD
DE NAVARRA



**ANNUAL REPORT
2021-2022
ACADEMIC YEAR**

**MUSEO
UNIVERSIDAD
DE NAVARRA**

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THE PROJECT:
THE MUSEUM
COLLECTION

A MUSEUM AT
THE SERVICE OF
THE COMMUNITY

A MUSEUM
THAT SUPPORTS
EDUCATION

A MUSEUM AS
A CENTRE FOR
REFLECTION
AND ARTISTIC
CREATION

A MUSEUM THAT
PROMOTES THE
ARTS

A MUSEUM
THAT'S ALWAYS
ACTIVE ON
CAMPUS

We began the year with the joy of being able to bring our Board of Trustees together in person, and we closed it among Friends on Friends of the Museum Night. We had been looking forward to seeing each other for months and both events made for a joyful reunion in an atmosphere of celebration.



JAIME GARCÍA DEL BARRIO
MANAGING DIRECTOR

This academic year, after seven years and these more recent times of deep learning, we implemented a reflection process that allowed us to better understand and define more clearly who we are, as well as the services we provide the University and the general public.

In this process, we gained a deeper understanding of practical issues, such as the fact that digital media is here to stay and must complement the richness of being physically present in the Museum. And we further confirmed that the Collection, a fundamental pillar of the project, opens up enriching avenues for reflection and research for artists, University students and professionals, and the general public.

The Museum aims to be a centre of the Universidad de Navarra that is open to society as a whole: a place where people establish a relationship with contemporary art in its different forms of expression, which helps contribute to the development of a profoundly human, transcendent, imaginative and free understanding of the world.

To this end, we develop and promote projects of artistic creation and reflection that help generate knowledge so that people can forge a meaningful relationship with contemporary art in its various forms of expression, and so that it is incorporated into their personal lives in different ways and transferred to society to help improve it.

This annual report aims to share information on all the events that have taken place at the Museum. We hope that all the work of our committed team is clearly reflected in these pages.

Jaime García del Barrio

MANAGEMENT

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MANAGER
Ion Egúzquiza

PERFORMING ARTS
AND MUSIC DIRECTOR
Teresa Lasheras

PROGRAMME DIRECTOR
Nieves Acedo

DIRECTOR OF THE
COMMUNICATION DEPARTMENT
Marta M. Acellano

COMMUNITY



COURTESY

For us, being Friends of the MUN is a very enriching and intense experience, since this Museum has filled such an important space in the area of culture - contemporary art - in an environment such as ours, so full of history, culture, tradition, religious feeling and celebration. A warm hug for the MUN."

Mac Ardanaz and Raimundo Domínguez
FRIENDS OF THE MUSEUM



I like to think of the Museum as a little treasure: it provides constant contact with culture and has made my university experience much more complete and enriching. I don't even have to leave campus."

Vicente Martínez
THIRD-YEAR JOURNALISM STUDENT AND PARTICIPANT IN THE THEATRE TRAINING PLAN AND THE ARTISTIC TALENT PROGRAMME



COURTESY

Studying in a museum has been a decisive experience for my education: it has allowed me to combine academics and professional practice."

Eva Del Llano
MEMBER OF THE FOURTH GRADUATING CLASS OF THE MASTER'S DEGREE IN CURATORIAL STUDIES

The Museum is a very powerful tool, including the setting, the building and its contents. The Collection and temporary exhibitions ensure an inexhaustible source of inspiration for students and teachers. The spaces are highly suitable and students feel very comfortable."

Rocío Rojí
PROFESSOR IN THE FACULTY OF MEDICINE



COURTESY



COURTESY

It's always a very pleasant and enriching experience for both students and teachers. We have participated in the programmes since they started and will continue to do so. Thank you very much!"

Elena Aizcorbe
TEACHER AT THE SANTÍSIMO SACRAMENTO SCHOOL IN PAMPLONA

The MUN has provided me with a beautiful setting, an atmosphere of trust and a dialogue with the photography of Ortiz-Echagüe (very inspiring), which have enriched my music and dance proposals, especially for highly sensitive persons. I use these proposals to help inform the contemplative gaze, the management of emotions and bodily expression, and

to offer valuable resources that enable people to come out of their sheltered spaces, let their wounds heal, find their inner home, develop their own originality by opening up to others, and blossoming from tenderness."

Fernando Yoldi
HEAD OF THE SPANISH ASSOCIATION FOR SENSITIVE EDUCATION IN NAVARRA

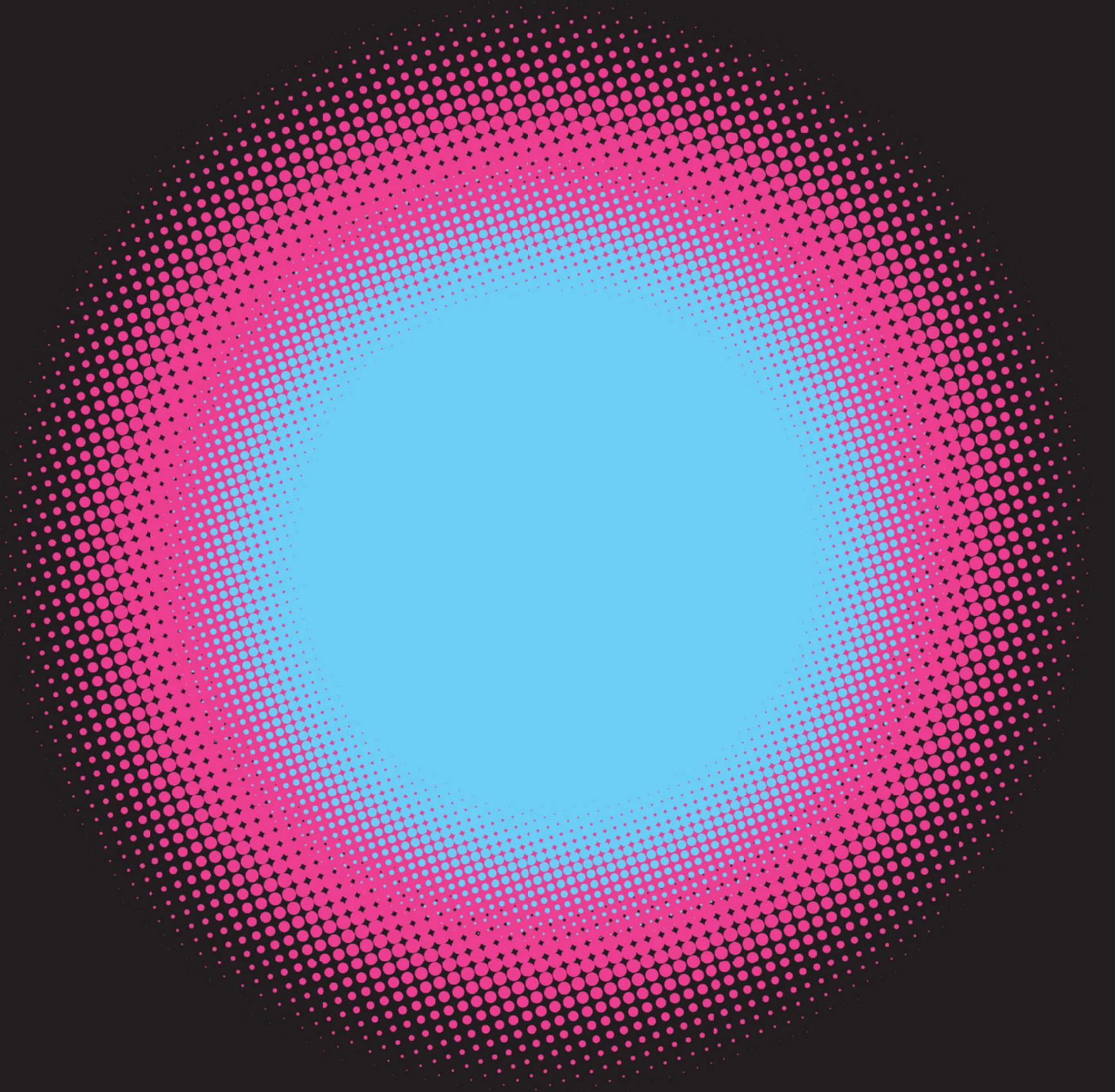


FOTO: MANI GUTIÉRREZ

My time at the Museum and the Tender Puentes [Building Bridges] residency has been a considerable challenge, but above all it has given me the opportunity to evolve in a very organic way in my artistic practice. The Tender Puentes programme not only provides resources, but something far more important when it comes to reaping benefits: time. Today, I believe that the MUN represents a unique ecosystem for art, not only in Northern Spain, but in the whole of Europe."

Álvaro Laiz
ARTIST.
THE EDGE EXHIBITION

COLLECTIONMUN





FRAGMENT. REMEROS VASCOS, 1924. © JOSÉ ORTIZ ECHAGÜE, VEGAP, PAMPLONA 2022



FRAGMENT. UNA CARA NOS MIRA DEL FONDO DEL ESPEJO, (2018). © LUIS GORDILLO, VEGAP, PAMPLONA 2022

ORTIZ ECHAGÜE

On display are 21 works by the artist that have not been shown before, such as *Remeros vascos* (Basque Rowers), *Mallorquina* (Mallorcan Woman), *Mora del Rif* (Rif Woman) and *Vebero* (Sailboat). Exhibition curated by students in the third graduating class of the Master's Degree in Curatorial Studies.

Proposals related to the artist's work:

- » Children's workshop *My first charcoal portrait*.
- » School collaboration programme *Homage to our elders*, designed for secondary school students, based on the photo *Mujer de Ávila* (Woman of Ávila) by José Ortiz Echagüe.

PUBLICATIONS

- » *Manolo Laguillo. Pseudopanorama*, Roma, V., and Lahuerta, J., [La Virreina] Centre de la Imatge de Barcelona and Museo Universidad de Navarra, Pamplona, 2021.
- » *Hamish Fulton. Walking East*, Olmo, S., Museo Universidad de Navarra, Pamplona, 2022.
- » *The Edge*, Álvaro Laiz. Museo Universidad de Navarra, Pamplona, 2022.

FRAGMENT. LA BIBLIOTECA, UNA METÁFORA DEL TIEMPO (1998). © ANA T. ORTEGA, 2022



LOANS

Works were loaned to the Centro Galego de Arte Contemporánea (CGAC, Santiago de Compostela), Fundación Canal Isabel II (Madrid), Fundación Juanelo Turriano (Madrid), Museo Patio Herreriano (Valladolid), Fundación Bancaja (Valencia), Fundación Kubo Kutxa (San Sebastián), Patronato de la Alhambra y Generalife (Granada), Fundación Enaire (Madrid), Museo Nacional Centro de Arte Reina Sofía (Madrid), La Gacilly International Photography Festival (Brittany, France), Museo de San Telmo (San Sebastián), Museo Nacional de Artes Decorativas (Madrid) and PhotoEspaña (Madrid).

DIGITIZATION

- » Co-production with [La Virreina] Centre de la Imatge de Barcelona of the exhibition *Manolo Laguillo. Proyectos. Cuatro décadas* (Projects: Four Decades).
- » Co-production with the Centro Galego de Arte Contemporánea (CGAC) of the exhibition *Hamish Fulton. Walking East*.
- » Co-production with the Fundación Mapfre of the exhibition *Jorge Ribalta. Todo es verdad* (It's All True). *Ficciones y documentos* (1987-2020) (Fictions and documents).

CATALOGUING ITEMS ALREADY INVENTORIED

- » 2,740 negatives of José Ortiz Echagüe.
- » 1,505 negatives on paper of José Ortiz Echagüe.
- » 965 of Conde de la Ventosa.
- » 1,161 of José Manuel Aizpurua.
- » 2,308 negatives of Juan Dolcet.
- » 51 photographs by Juan Dolcet
- » 28 photobooks by José Ortiz Echagüe, Cristina de Middel and others.
- » 30 photographs by Martín Chambi.

NEW WORKS

- » 2 photographs and 1 sculpture by Cecilia Paredes.
- » 2 paintings by Luis Gordillo.
- » 192 photographs and 1,321 negatives by Enrique Palazuelo.
- » 21 photobooks by Txema Salvans, Cristina de Middel, Joan Fontcuberta and others.
- » 25 photographs by Rafael Sanz Lobato.
- » Work: *Description de l'Égypte* (23 vol.).
- » 9 photographs by Carlos Irijalba.
- » 2 mosaics of 20 photographs each by David Jiménez.
- » 4 photo-sculptures by Ana Teresa Ortega.

RESIDENCIES

Tender Puentes Artistic Residencies and Performing Arts and Music Artistic Residencies (» p. 21).

SCHOOL PROGRAMMES

The Collection inspired the collaboration project *La mujer de Ávila* (Woman of Ávila), based on a work by José Ortiz Echagüe, for educational centres.

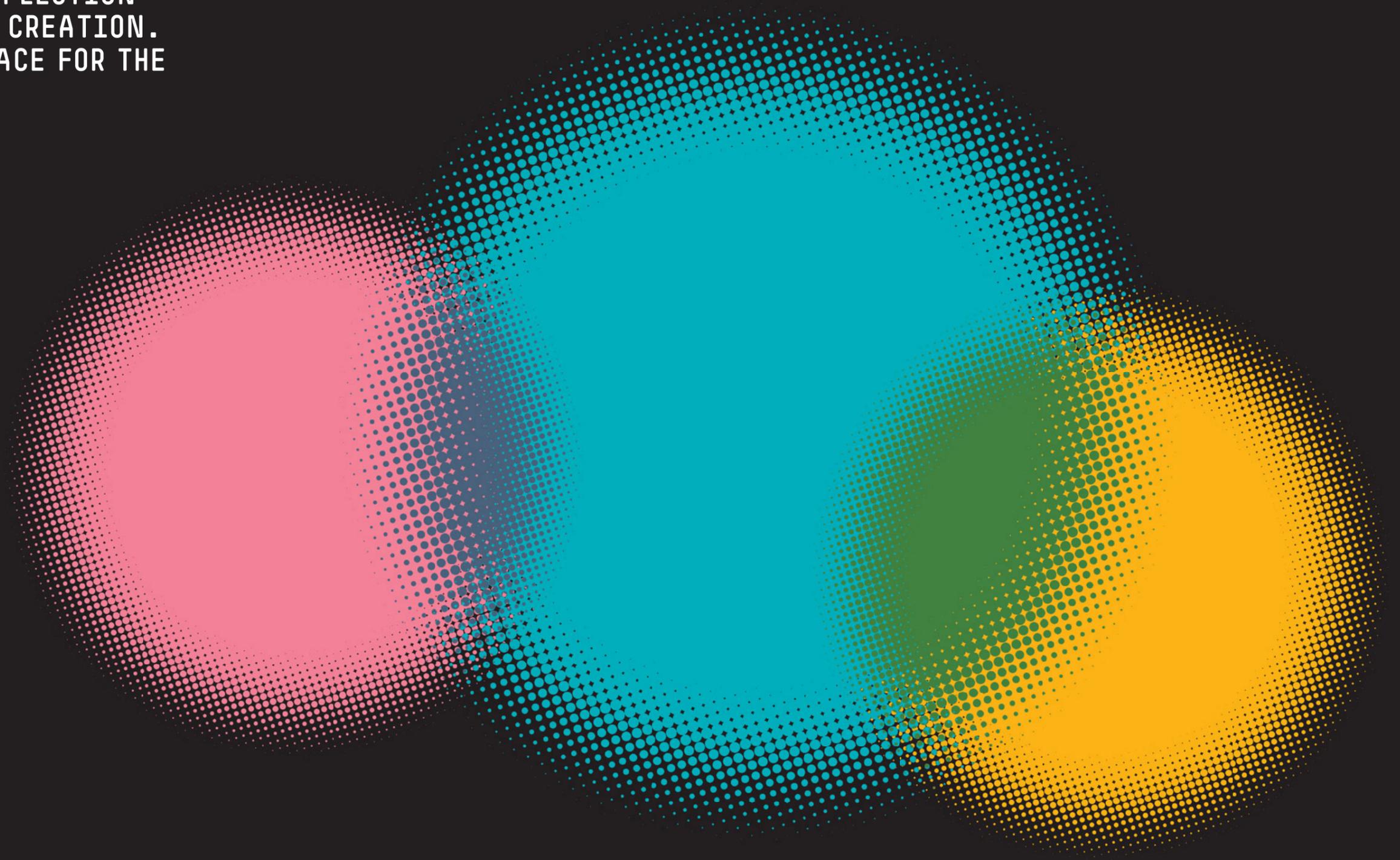
LA OBRA ESCOGIDA POR... (THE WORK CHOSEN BY...)

Artists and experts in different disciplines choose a work from the Museum's Collection and share their insights with the public.



FRAGMENT. ALHAMBRA. © ROLAND FISHER

CENTRE FOR REFLECTION
AND ARTISTIC CREATION.
A MEETING PLACE FOR THE
ARTS





ENTORNO, ENCUENTRO, EXPLORACIÓN (ENVIRONMENT, ENCOUNTER, EXPLORATION)

8 SEPTEMBER - 3 OCTOBER 2021

Project chosen from among the Master's Thesis Projects of third-year students in the Master's Degree in Curatorial Studies at the MUN. Curated by Renata Álvarez, Manuel Gamaza and María Angélica Moreno, this group show invited the public to participate in the artistic experience of recovering and rediscovering the environment and exploring everything that surrounds us from the perspective of nostalgia or based on a new sensory approach. The exhibition was organized in collaboration with the Fundación Palazuelo and brought together works by ten Spanish and international artists that reflect on the environment through aesthetic investigations, sensorial journeys and everyday interactions: Daniela Acosta, Inaki Chavacri, Olalla Gómez, Raúl Hevia, Antón Hurtado, Fernando Maselli, Ricardo Moreno, Kate McLean, Jessica Thompson and Ainize Txopitea.

PROPOSALS RELATED TO THE EXHIBITION:

- » Meeting with the curators.
- » *Talking about things. An introduction to the creative process.* Workshop with artist Raúl Hevia.
- » *Borderline. Soundwalk.* Workshop with artist Jessica Thompson.
- » Online guided tours with curators.



BORDERLINE, (2020).
© JESSICA THOMPSON

COLECCIÓN MUN EN TORNO A MARÍA JOSEFA HUARTE (THE MUN COLLECTION IN TERMS OF MARÍA JOSEFA HUARTE)

6 OCTOBER 2021

An invitation to take a fresh look at the pieces that make up the Museo Universidad de Navarra Collection, including the bequest of Navarre art collector María Josefa Huarte. The proposal is divided into four different areas: figuration, the wall as a space for creation, informalism and geometric abstraction. It includes works by artists such as Jorge Oteiza, Pablo Palazuelo, Antoni Tàpies, Pablo Picasso and Mack Rothko. Some pieces from the collection are on display for the first time, including works by artists such as Manuel Gómez Raba, Elena Asins, Tsuguhanu Fujita and Jaime Burguillos.

PROPOSALS RELATED TO THE EXHIBITION:

- » Masterclass with Ignacio Miguéliz, curator and Head of Collections and Curation at the Museum
- » Children's workshops *Painting is relaxing.*
- » Family workshop *Just Delicious* for parents and children.
- » School collaboration programme *Little Critter and the Sun* for pre-school and primary school students, inspired by Luis Feito's work *Pintura 666*.

CRISTINA DE MIDDEL PSEUDOLOGÍA FANTÁSTICA (FANTASTIC PSEUDOLOGY)

14 OCTOBER 2021 - 6 MARCH 2022

The artist presented *Aleatoris Vulgaris*, her new work, the result of the *Tender Puentes* project and the artistic creation project *Man Jayen*, exhibited at the Museum in 2015. Three series from her particular universe (*Party*, *Cucucucucú* and *Afronautas*) completed the show. Throughout the different works, de Middel investigates the ambiguous relationship between photography and truth. To this end, she combines documentary and conceptual approaches, and plays with the reconstruction of archetypes and stereotypes that help blur the fine line between reality and fiction. She thus proposes to explore the expedition and the journey, the culture of violence in Mexico and the impossibility of randomness.

PROPOSALS RELATED TO THE EXHIBITION:

- » Masterclass with the artist.
- » *Plano/Contraplano* (Shot/Reverse Shot) film series. *Arte y artificio en el falso documental* (Art and Artifice in the Fake Documentary).
- » Round-table discussion *Confluences: Image and Reality.*
- » Children's Workshop *Party, Afronauts, Expedition to the island and My fantastic photopedia.*
- » Workshop for teens *False appearances, Not without my mobile phone and Random.*

FRAGMENT. SERIE AFRONAUTAS. SIN TÍTULO. 2012. © CRISTINA DE MIDDEL



FRAGMENT. JAPÓN 02, (2014) / © MANOLO LAGUILLO - VEGAP - PAMPLONA, 2022



CO-PRODUCED WITH

(LA VIRENA) CENTRE DE LA IMATGE



SPONSORED BY

MANOLO LAGUILLO
PROYECTOS: CUATRO DÉCADAS

27 OCTOBER 2021 - 20 MARCH 2022

Curated by Valentín Roma and co-produced with La Virreina Centre de la Imatge de Barcelona, with the sponsorship of Correos, it brought together 28 photographic series to explore the mark left on the urban landscape by the passing of time and fashions, the impact of human beings and economic flows. The work Operto was exhibited for the first time and it was also the first chance to see the complete *Las provincias 2014-2015*, a project carried out as part of *Tender Puentes* programme. The work is made up of 65 diptychs on eight cities on the Iberian Peninsula: Cáceres, Zamora, Palencia, Soria, Segovia, Teruel, Ciudad Real and Jaén.

PROPOSALS RELATED TO THE EXHIBITION:

- » Masterclass with the artist.
- » *Plano/Contraplano* (Shot/Reverse Shot) film series.
- » *Variaciones paisajísticas: La España vacía en el nuevo documental* (Landscape variations: empty Spain in the new documentary).
- » Conference *Exposure time. Crear en tierra pasada por alto* (Creating an overlooked land).
- » Children's workshop Pseudopanoramas.
- » Workshop for teens *Panorama*.



FRAGMENT. LIZARDS, (2021).
© HAMISH FULTON. CORTESÍA DE HAMISH FULTON Y GALERÍA 1 MIRA MADRID

HAMISH FULTON
WALKING EAST

24 MARCH-28 AUGUST 2022

Curated by Pep Benlloch and co-produced with the Centro Galego de Arte Contemporánea (CGAC), the exhibition traced the artist's reverse trip along the Way of St. James, starting in Fisterra in the direction of Santiago de Compostela, and then continuing on through Pamplona and Roncesvalles to Hendaye. The exhibition, which included the project of the same name developed by the artist as part of the *Tender Puentes* programme, aims to provide insight into the concerns of the creator, "the walking artist", who is currently reflecting on the conservation of the planet through art. Fulton does not intervene in the landscape. He walks through it with the attentive gaze of someone who sees and experiences what surrounds him in a real, active way. With the collaboration of Fundació LaCaixa.

PROPOSALS RELATED TO THE EXHIBITION:

- » Masterclass with the artist and curator.
- » *Slowalk and Walking in every direction*. Community walks with the artist.
- » Children's workshop *Silhouettes of my Landscape*.
- » Workshops for teens *The walking society and Silhouettes of my Landscape*.
- » Family workshop *The reverse footprint*.



FRAGMENT. TÓTEM, (2022).
© ÁLVARO LAIZ

ÁLVARO LAIZ
THE EDGE

7 APRIL - 2 OCTOBER 2022

The artist invited us on a journey from the Bering Strait to Tierra del Fuego through time, territory, identity and ancestors. It is an approach to human evolution, to our relationship with the environment, and to the mark we leave on the earth, people and cultures. This work, in which nature, traditional culture and technology converge, is the result of his participation in the *Tender Puentes* programme. Laiz, a National Geographic Storytelling Fellow since 2021, combines the powerful poetic idea of memory and science shared through the analysis of population genetics data, while he also draws attention to current migratory processes, sustainability and the connection between past and present, among many other topics.

PROPOSALS RELATED TO THE EXHIBITION:

- » Masterclass with the artist.
- » Round-table discussion *Confluences. Nature and culture: continuities and differences*.
- » Conference *How to do things with... our ancestors*. With Alvaro Laiz and Javier Novo.
- » Children's workshops *Facelessness and Genetic maps*.
- » Workshop for teens *Genetic maps*.

SUSTAINABILITY

With regard to sustainability and the artist's concern about the environmental impact of his project, the Museum worked in collaboration with a doctoral student and an undergraduate student at the Universidad de Navarra Faculty of Architecture to develop a study to measure the building's energy efficiency. The resulting work was presented as a poster at the ICOM International Congress in Prague in August 2022.

PERFORMING ARTS AND MUSIC

MUSEO EN DANZA (THE MUSEUM IN DANCE)

- » OPENING WITH A PERFORMANCE BY LA COMPAÑÍA NACIONAL DE DANZA AND CLOSING WITH A PERFORMANCE OF ¡GIRA, CORAZÓN! BAILANDO CON LORCA (SPIN, MY HEART! DANCING WITH LORCA) WITH LA COMPAÑÍA CARMEN CORTÉS.
- » SEVEN MUSEO EN DANZA DANCE PERFORMANCES

The cycle took a closer look at dances and dance research from a variety of perspectives. The wide range of proposals included the recovery of a ballet never produced because of the Spanish Civil War, the interpretation of movement from the Bauhaus, memory and technology.

The *CreAcción* project, directed and choreographed by Iratxe Ana and Igor Bacovich as part of the Dance Artistic Residencies, allowed the audience to participate actively and experientially in a choreographic creation process, which gave the participants the experience of contact with the performers and a greater understanding of contemporary dance.

- » *Hilo roto*. (Broken Thread). La Venidera.
- » *Tres de Ballet Triádico*. Taiat Dansa.
- » *La noche de San Juan* (St. John's Eve). Compañía Antonio Ruz. Co-produced by the Fundación Juan March and the Gran Teatre del Liceu.
- » *The Hidden Resonances of Moving Bodies II*. Stocos Institute.
- » *2 de noviembre* (2 November). El quitador de miedos (The Fear Remove). Compañía Aïda Colmenero Díaz.
- » *CreAcción*. Metamorphosis Dance. World premiere.
- » *Baile de bestias* (Dance of the Beasts). Jesús Carmona. World premiere.

PROPOSALS RELATED TO THE PERFORMANCES:

- » *How to do things with... Officium Defunctorum* by Tomás Luis de Victoria. With Albert Recasens and Pablo Martín Caminero.
- » *La noche de San Juan*, a ballet by Roberto Gerhard. With Miguel Ángel Marín and Antonio Ruz.
- » *Traditional African dances*. With Aïda Colmenero Díaz.
- » *Pensamiento en Danza* (Reflections on Dance). Resounding bodies: on artificial intelligence and movement.
- » *How to do things with... traditional African dances*. With Aïda Colmenero Díaz.
- » *Pensamiento en Danza*. Researching by dancing: the process of creation as an archive. With Iratxe Ansa and Igor Bacovich.
- » *Site-specific open talk on CreAcción*. Meeting at the Faculty of Communication.
- » *Pensamiento en Danza*. Session dedicated to Jesús Carmona.

CUADERNOS DE CREACIÓN

Presentation in Madrid of the book *Cuaderno de Creación* (Creation Notebook) on choreographer and dancer Jon Maya, about the trilogy *A puerta cerrada* (Behind closed doors) by Kukai Dantza, created at the Museum.



BAILE DE BESTIAS. JESUS CARMONA



LA NOCHE DE SAN JUAN. COMPAÑIA ANTONIO RUZ. © DOLORES IGLESIA/FUNDACIÓN JUAN MARCH



COPRODUCED WITH FUNDACIÓN JUAN MARCH



COLLABORATE



CARTOGRAFÍAS DE LA MÚSICA (MAPPING MUSIC SERIES)

FIVE PERFORMANCES

This year's cycle focused on the voice as an instrument. In dance, we saw the transformation of movement into sound. Here, the voice becomes an instrument. As part of the research and artistic creation processes promoted by the Museum, the performance of *La Atlántida* provided a chamber orchestra version of this monumental unfinished work by master composer Manuel de Falla, which was later continued by Halffter.

The performance was co-produced with the Pamplona Chamber Choir and the support of the Manuel de Falla Archive Foundation, INAEM, the Government of Navarre and Pamplona City Council.

- » World premiere of *La Atlántida* by Manuel de Falla.
- » *Brundibár*. Young singers from the Youth Orchestra of the Community of Madrid (JORCAM). Produced by the Fundación Juan March
- » *La Zarzuela de los Paraguas* (Zarzuela of the Umbrellas), in collaboration with the Universidad de Navarra Choir and Symphony Orchestra, School of Design (Faculty of Architecture), Degree Programme in Visual Arts and Performing Arts Production (Faculty of Communication), co-produced with the Asociación Gayarre Amigos de la Ópera (AGAO) and coordinated by Creative Campus.
- » *The Electric Voice*. Nicholas Isherwood.
- » *La ciudad tranquila* (The Quiet City). Sax Ensemble.

PROPOSALS RELATED TO LA ATLÀNTIDA:

- » *How to do things with... La Atlántida* by Manuel de Falla. With David Gálvez, Tomás Muñoz and Elena García de Paredes.

Participation in the Festival After Cage: *Continuum XXI: Ritual reloaded*. Music and improvisation with baroque and electronic instruments and *Iccintzi shouts: vocal laboratory*.



¡GIRA, CORAZÓN! COMPAÑIA CARMEN CORTÉS. © NATHALIE GOUX



TRES, DE BALLET TRIÁDICO. TAIAT DANSA

MUSEO EN DANZA



PERFORMING ARTS AND MUSIC

THEATRE

Theatre, like other arts at the Museum, inspires us to learn and get to know ourselves and our times better.

Two performances of *CLÁSICOS EN EL MUSEO* (CLASSICS AT THE MUSEUM). The proposals anticipated the change in name of the series the following season to *Los Clásicos Hoy* (The Classics Today) to underline the role of the classics in our times.

- » *Elektra.25*. Atalaya Teatro. Directed by Ricardo Iniesta.
- » *El animal de Hungría* (The animal of Hungary). Colectivo Állatok. Directed by Ernesto Arias.

PROPOSALS RELATED TO THE PERFORMANCES:

- » Masterclass with Ricardo Iniesta, director of Atalaya Teatro.
- » Masterclass with Ernesto Arias, director of Colectivo Állatok.
- » *How to do things with... the classics*. With Ignacio García and Carlos Mata.

MUSEUM PRODUCTIONS WITH AN IMPACT

- » *El Cantar de Cantares* (Song of Songs), the result of an artistic residency by Ignacio García, travelled to the Almagro International Classical Theatre Festival in July 2021 and also participated in the MITEM in Budapest in September 2021.
- » The theatre collaboration project, *La vida vivida y por vivir* (Life Lived and to Be Lived) by José Manuel Garrido, directed by Tomás Muñoz and Pepe Galera, who were Artists in Residence at the Museum, participated in the Olite Theatre Festival in July 2022.



ELEKTRA.25.
ATALAYA TEATRO



MAPAS DE LO INVISIBLE.
2022. CORTESÍA ÁLVARO LAIZ



EL ANIMAL DE HUNGRÍA.
COLECTIVO ÁLLATOK.
© ACTO UNO



LA VIDA VIVIDA
Y POR VIVIR



EL CANTAR DE
CANTARES

RESIDENCIES FOR ARTISTS



CREACCIÓN.
METAMORPHOSIS DANCE



MARÍA PAGÉS

TENDER PUENTES (BUILDING BRIDGES) RESIDENCY PROGRAMME

This year, artists Álvaro Laiz, Cristina de Middel, Manolo Laguillo and Hamish Fulton exhibited their projects carried out as part of the *Tender Puentes* residency programme, in which they were inspired by the Museum's Collection to create their own new proposals. Artists who submitted their projects:

- » José Luis Alexanco (future exhibition T. 13).
- » Txema Salvans (future exhibition T. 13).
- » Carlos Irijalba.

Artists with projects in progress:

- » Fernando Pagola
- » Nicolás Combarro
- » Antoni Muntadas
- » Vik Muniz

PERFORMING ARTS AND MUSIC RESIDENCIES

CREACCIÓN (CREACTION)

A collaboration project carried out at the Museum in which people from outside the world of dance worked with the company Metamorphosis Dance, directed by Iratxe Ansa and Igor Bacovich, on the development of the show of the same title, whose world premiere was held at the Theatre. The proposal was rewarded with Max Awards for Iratxe Ansa and Igor Bacovich for best choreography, and for Nicolás Fischtel for best lighting design. The proposal received the support of the Basque Government, INAEM and Pamplona City Council, as well as the collaboration of Alcorcón City Council and the Community of Madrid.

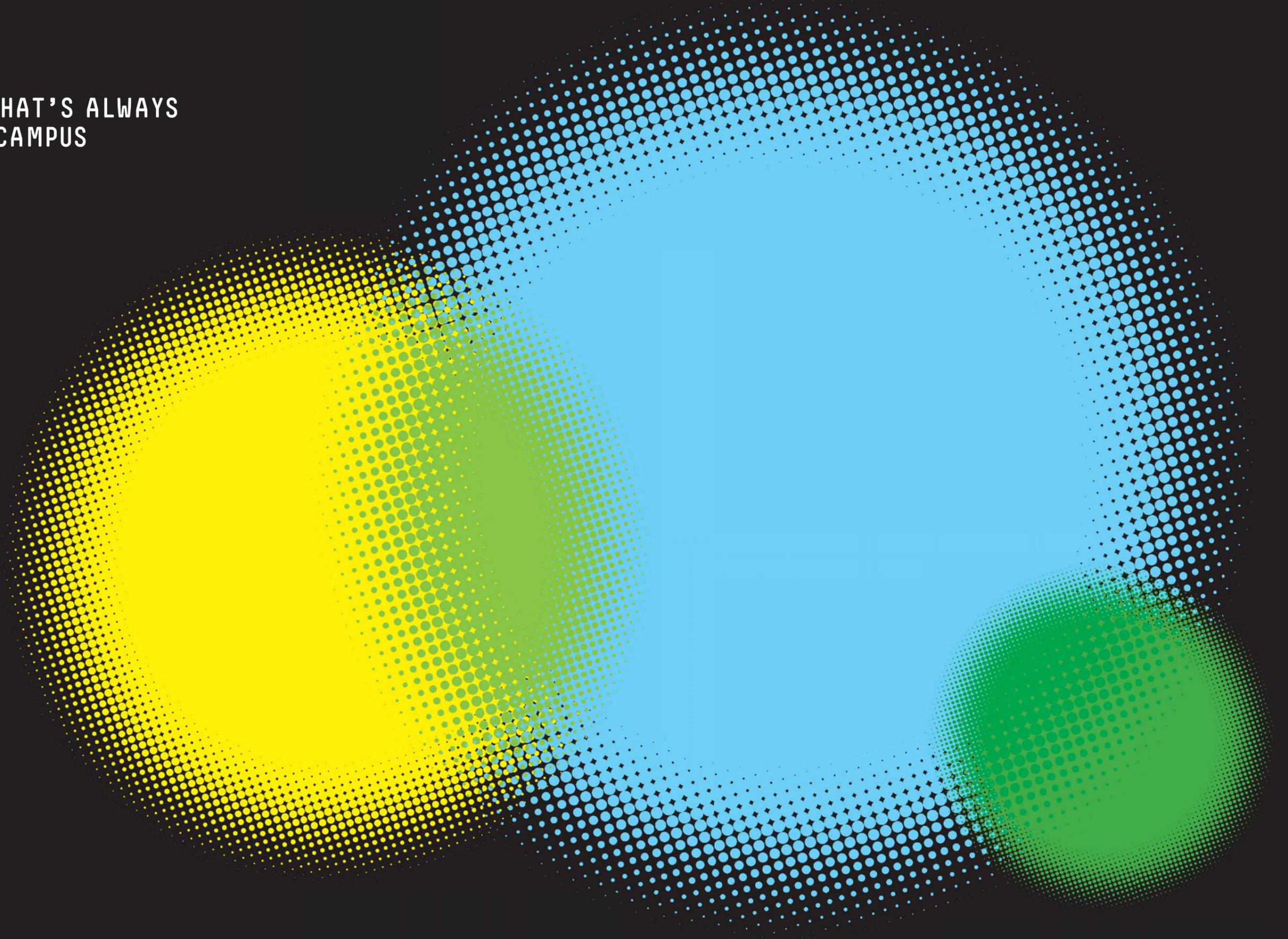
MARÍA PAGÉS

Choreographer and dancer María Pagés, winner of the Princess of Asturias Award for the Arts 2022 with Carmen Linares, is currently carrying out an Artistic Residency at the Museum inspired by pieces from the Collection on the Orient.

ANTONIO RUZ

The Research Seminars provide a place for collaboration between academia and artists on their research projects. Philologists, archaeologists and philosophers from the Universidad de Navarra shared a seminar with Ruz to enrich their research on the *Pharsalia* Project, which will be previewed in autumn as part of the *Museo en Danza* cycle.

A MUSEUM THAT'S ALWAYS
ACTIVE ON CAMPUS



CREATIVE CAMPUS



ARTISTIC TALENT

A programme aimed at students from all faculties on campus to help them reconcile the development of their artistic training with their academic responsibilities.

51 students in 11 faculties
22 from the Universidad de Navarra Symphony Orchestra
19 from the Universidad de Navarra Choir, 10 students from the Theatre Training Plan

UNIVERSIDAD DE NAVARRA SYMPHONY ORCHESTRA

57 students form part of the orchestra under the baton of Borja Quintas, which offered a concert with pieces by F. Schubert and S. Rachmaninov. 686 people attended.

UNIVERSIDAD DE NAVARRA CHOIR

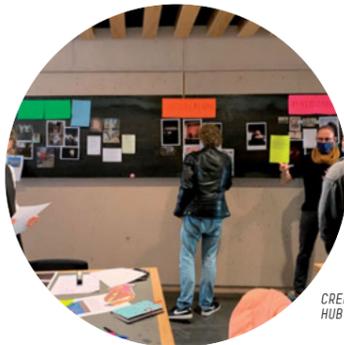
33 students make up the choir, which is directed by Ekhi Ocaña.

THEATRE TRAINING PLAN

Directed by Liuba Cid. 95 students participated. The Theatre Training Plan, the Fifth University Theatre Showcase was held at the Museum with 694 people attending; and the Theatre Fortnight, held at Civivox Iturrana, attracted nearly 2,000 people.

CREATIVE HUB

Eight people participated in this initiative with students from several campus centres using creativity and innovation methodologies.



CREATIVE HUB

FIFTH EDITION OF LA VOZ DE TU FACULTAD (THE VOICE OF YOUR FACULTY)

74 students participated and there were 15 finalists. The winner was Florencia Musmarra, a student in the Executive Master's Degree Programme in Corporate Reputation and a representative of the Madrid Campus. Second place went to Martina Durán, a candidate in the Faculty of Pharmacy and Nutrition, and the third place winner was Sofía Faulín from the ISSA School of Applied Management. The grand final held at the Theatre was attended by 470 people.



LA VOZ DE TU FACULTAD

CREACIÓN. METAMORPHOSIS DANCE

WORKSHOPS WITH ARTISTS AND PROFESSIONALS

103 participants.

- » *CreAcción* collaboration project with Metamorphosis Dance.
- » *Borderline*, a soundwalk with artist Jessica Thompson in connection with the exhibition *Encuentro, Entorno, Exploración* [Environment, Encounter, Exploration].
- » *Talking about things*. Workshop with artist Raúl Hevia in relation to the exhibition *Entorno, Encuentro, Exploración*.
- » Workshop for beginners in drawing the human figure.
- » Playwriting workshop by playwright Carlos Bernal.
- » Introductory workshop on dance and choreography taught by choreographers Ana Cabo and Marco Blázquez.
- » Workshop on acting in musicals led by Jana Producciones. 686 people attended the premiere of *The Greatest Showman*.

COLLABORATORS

campus home

SECOND LEAD CREATIVE CONFERENCE

On 25-27 March, this international conference was held to address the development of leadership through creativity to deal with today's professional and social challenges. Promoted by 48 students from six faculties. 1,257 face-to-face and online participants. Speakers included representatives from Universidad Panamericana (Mexico), Universidad Hemisferios (Ecuador), Universidad de Monterrey (Mexico), Universidad de Piura (Peru), Universidad de los Andes (Colombia), Strathmore University (Kenya), Pan-Atlantic University (Nigeria), and the University of Asia and the Pacific (Philippines).

COLLABORATION PROJECT ON CAMPUS

140 students from the Symphony Orchestra, the Choir and the Theatre Training Plan, scenography students from the School of Design and staging students in the Performing Arts Production Plan of the Faculty of Communication took part in *La Zarzuela de los Paraguas* [Zarzuela of the Umbrellas], a collaboration project with Liuba Cid in charge of stage management and Borja Quintas in charge of musical direction. Staging inspired by Chueca and Valverde's work *El año pasado por agua* [The Year Under Water, 1888], produced by the Museum and the Asociación Gayarre Amigos de la Ópera (AGAO). A total of 1,257 spectators attended the two performances.



LA ZARZUELA DE LOS PARAGUAS

MASTER'S DEGREE PROGRAMME IN CURATORIAL STUDIES



This year marked the fourth graduating class of the postgraduate course, the only official qualification on curatorial studies in Spain for training the new generation of curators.

INTERNSHIPS

Students do their internships at the Museo Balenciaga (Getaria, Gipuzkoa), Museo Thyssen-Bornemisza (Madrid), Centro de Arte Dos de Mayo, CA2M (Madrid), the Barber Institute (Birmingham, UK), Colección Coppel (Mexico City), Palacio Duceq (Jerez de la Frontera, Cádiz), Museo Nacional Centro de Arte Reina Sofía (Madrid), IVAM (Valencia), Bombas Gens (Valencia), Museo Oteiza (Alzuza, Navarre) Fundación Juan March (Madrid) and Museo Universidad de Navarra.

VISIT TO THE VENICE BIENNALE

The exhibition proposal *Función y ficción* (Function and Fiction) by graduates Celeste Garduño Carbajal and Santiago Ávila Albuja, won the competition organized by the Museum in collaboration with the Colección Bergé and the Madrid law firm Cuatrecasas. The project was selected from among those presented by students in the fourth graduating class and was inaugurated on 22 September 2022 in the entrance area of the Cuatrecasas headquarters in Madrid.

ARTE Y ESPACIO IV

The Universidad de Navarra School of Architecture hosted the fourth edition of the *Arte y Espacio* (Art and Space) exhibition produced by students in the master's degree programme and directed by Professor Javier Antón. The exhibition provided insight into the role of space and its visual aspects in the narrative of exhibitions. Each team chose a topic for in-depth analysis. This time, the concepts selected were craft and design, synaesthesia, bodily empathy and the sensory.

THE MASTER'S DEGREE PROGRAMME SUCCESSFULLY PASSED THE ACCREDITATION PROCESS OF THE NATIONAL AGENCY FOR ASSESSMENT OF QUALITY AND ACCREDITATION (ANECA).

FOURTH GRADUATING CLASS
13 STUDENTS
FROM 7 COUNTRIES
BRAZIL
CHINA
CUBA
ECUADOR
SPAIN
MEXICO
PANAMA

28 PROFESSORS
DAILEY FERNÁNDEZ AND TERESA REINA JOINED THE TEACHING STAFF THIS ACADEMIC YEAR

FIVE CURATING OPPORTUNITIES
BILBAO
LOGROÑO
PAMPLONA
SAN SEBASTIÁN
VITORIA

THREE CURATORIAL TRIPS
VALENCIA
MADRID
VENICE

VISITS
20 VISITS TO MUSEUMS AND ART CENTRES
FOUR ARTIST WORKSHOPS

IN THE ARTIST'S SHOES

To finish the subject *The Curator and the Artist*, the students set aside the role of curator to put on the shoes of the artist under the guidance of artist Daniel Canogar (Madrid, 1964). Over the course of four days, the students took on the role of creator and devised their own proposals in small groups, which they then discussed together with the rest of the class.

PROJECTS OF MASTER'S DEGREE ALUMNI

- » *Entorno Encuentro Exploración*. This group show curated by the Colectivo Sobremesa, made up of Master's graduates Renata Álvarez, Manuel Gamaza and María Angélica Moreno, was on display in the Museum's Torre hall from 8 September to 3 October.
- » Refurbishing of the José Ortiz Echagüe Exhibition Space. Lucía González and Sofía López, members of the third graduating class, curated the renovation of this space within the framework of the scholarship they completed in the area of Collection and Exhibitions.
- » *Feeling/Concealing Project* curated by Constanza Huerta de Soto and Antonio Clemente.
- » *Picnic*, an independent space in Madrid promoted by Constanza Huerta de Soto.
- » *Bloque*, a journal on contemporary sculpture founded by Janila Castañeda in Mexico.
- » Publication of the book *Hybrid of a Chrysler. A Provocation to Fly* by Cuban artist Esterio Segura, published by Gabriela García.
- » Curated by young artists for the Barcú Bogotá Fair with Alejandra Díaz-Guerra, Valeria Montes and Pau Cassany.



COLLABORATORS

 **Fundación "la Caixa"**

 **Fundación Pablo Palazuelo**

COLLABORATIONS WITH UNIVERSITY FACULTIES AND CENTRES



UNIVERSIDAD DE NAVARRA MUSEUM COLLECTION



ILA BÊKA



WORKSHOP WITH THE ARTIST DANIEL CANOGAR

During the academic year, the Museum collaborated with the professors of curricular subjects in undergraduate and master's degree programmes in 11 faculties and centres on campus: Faculties of Architecture, Medicine, Nursing, Science, Communication, Education and Psychology, Economics, and Pharmacy and Nutrition, and the Institute of Spanish Language and Culture (ILCE). 867 students attended classes taught by Museum staff and 1,400 attended classes in the Museum's curricular programme taught in classrooms and other spaces, thus making the Museum a learning space. In addition, 1,277 prospective students learned about the Museum project and participated in a visual thinking activity through the Admissions Service.

— Performing Arts Production Programme with the Faculty of Communication

— School of Communication subject Cultural Communication and Criticism

— 32 university events at the Theatre

PIUNA PROGRAMME

For the second year, the educational area of the Museum participated with the Faculty of Education and Psychology on the research project on key factors of the significant experience with the work of art in children and young people who visit museums or art centres.

ART AND PALLIATIVE CARE

38 students in the first to the sixth years of Medicine took the subject End-of-Life Decision-Making taught in the Museum's exhibition rooms. Using visual thinking and object-based learning methodologies, they explored the use of art in palliative care.

SEMINAR WITH ARTIST ILA BÊKA

Students from the School of Architecture participated in the International Seminar on Visual Cultures held at the museum by artist Ila Bêka, one half of the film duo Ila Bêka and Louise Lemoine, with French film maker Lucas Bacle. Seminar participants explored the building using their five senses. The result, captured on video, was presented at the Museum and the School of Architecture.

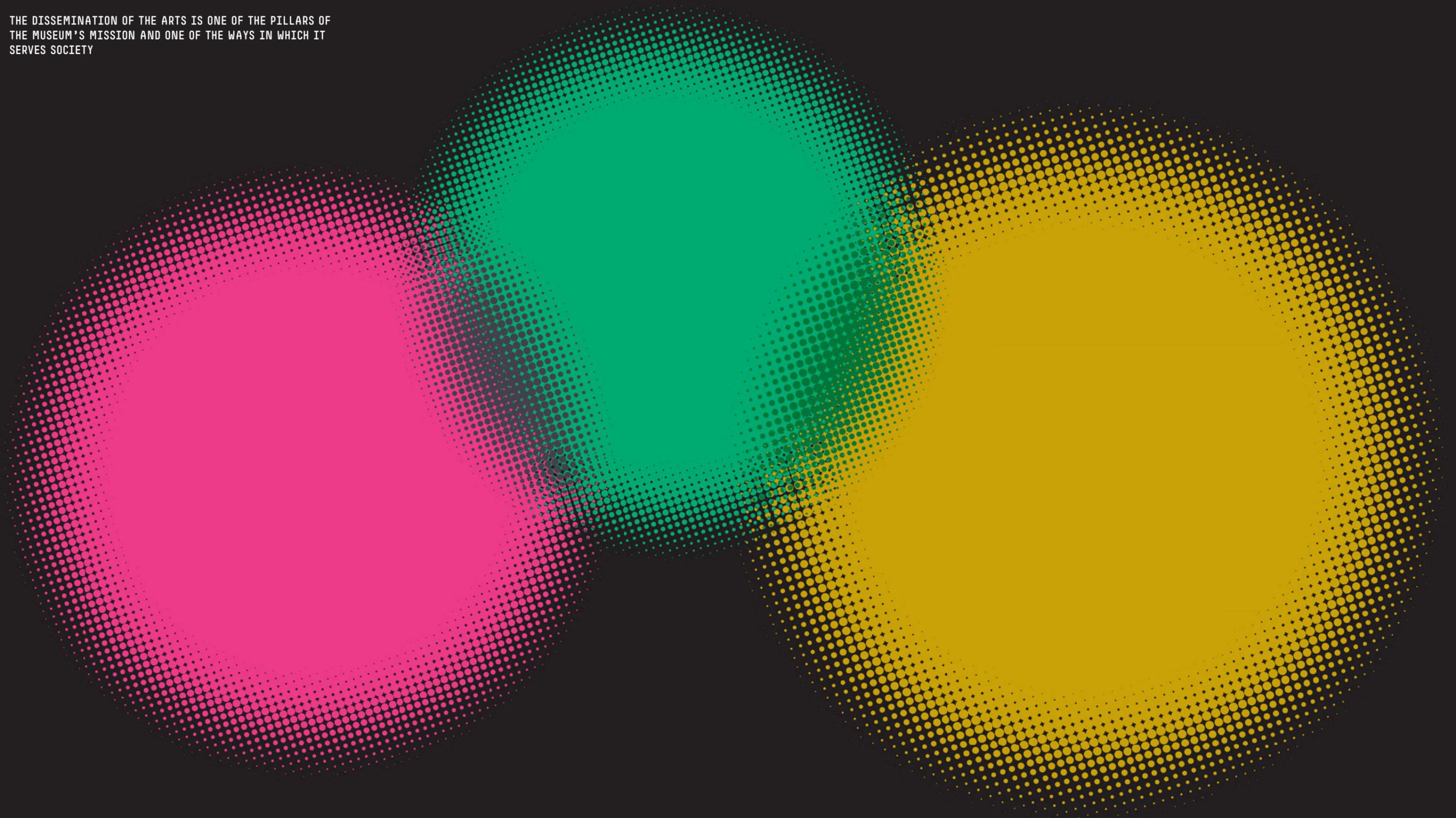
Spanish course with students from United Arab Emirates University promoted by the ILCE and the Museum. During their visit, they visited the MUN Collection, the exhibitions and the MUN Theatre.

ADVISORY COMMITTEE

Information meetings were held with this team made up of professors representing all campus faculties and centres to inform them of the Museum's proposals and to make the Museum available to them as a teaching tool that contributes to the comprehensive training of students.

A MUSEUM FOR THE DISSEMINATION OF THE ARTS

THE DISSEMINATION OF THE ARTS IS ONE OF THE PILLARS OF
THE MUSEUM'S MISSION AND ONE OF THE WAYS IN WHICH IT
SERVES SOCIETY



ACTIVITIES FOR ALL AUDIENCES



THE ARTIST IS ON CAMPUS

Artists Cristina de Middel, Manolo Laguillo, Hamish Fulton and Álvaro Laiz, and curators Ignacio Miguélez, Valentín Roma and Pep Benlloch shared additional information about the exhibitions through masterclasses. Playwrights Ricardo Iniesta and Ernesto Arias also played a key role at these meetings by sharing their work on *Elektra.25* and *El animal de Hungria*.

CONFLUENCIAS [CONFLUENCES]

Curated by Raquel Cascales, the cycle brings together professors from the Universidad de Navarra and professionals from different disciplines to discuss a range of topics with the audience. The fourth edition was on image and reality, and used Cristina de Middel's exhibition as its starting point. The fifth edition focused on the continuities and differences between nature and culture, and was organized based on Álvaro Laiz's exhibition.



TIEMPO DE EXPOSICIÓN [EXPOSURE TIME]

The cycle aims to explore the exhibitions in depth in relation to different topics with the help of artists and experts in different disciplines. This year, the curators of *Entorno*, *Encuentro*, *Exploración* met with the public to discuss the key points of the exhibition; and Ricardo Calero, Fernando García Dory and Lucía Loren took part in the round-table discussion *Crear en tierra pasada por alto* (Creating on overlooked land), moderated by Jordi Puig, on the exhibition *Proyectos: Cuatro décadas* (Projects: Four Decades) by Manolo Laguillo and sponsored by Correos de España.

LA OBRA ESCOGIDA POR... [THE WORK CHOSEN BY...]

This cycle seeks to establish connections between the Museum Collection and the general public through the recommendations of popular figures in the world of art who choose a work of art and share its key points at a meeting.

- » *Jano Ocomichu* by Graciela Iturbide. By Sofía Mariscal, founder and director of Fundación Marso.
- » *Estela para un pueblo pacífico que era Guernica* (Stele for a pacific village that was Guernica) by Jorge Oteiza. By professor, poet and critic Gabriel Insausti.
- » *La Roja: simetrías, coincidencias y reflejos* (Red: Symmetries, Coincidences and Reflections). Works in the Alhambra. By Juan Zapater, journalist and film critic.



HOW TO DO THINGS WITH...

This new programme seeks to address the relationship between heritage and contemporary creation. Musicians, choreographers, researchers and artists explore cases with the general public of transformation and updating that show the presence of cultural heritage in contemporary creations.

- » *Officium Defunctorum* by Tomás Luis de Victoria. With Albert Recasens and Pablo Martín Caminero.
- » *La noche de San Juan*, a ballet by Roberto Gehard. With Miguel Ángel Marín and Antonio Ruz.
- » *Traditional African Dances*. With Aida Colmenero Díaz.
- » *The Classics*. With Ignacio García and Carlos Mata.
- » *La Atlántida*. With David Gálvez, Tomás Muñoz and Elena García de Paredes.
- » *Our Ancestors*. With Álvaro Laiz and Javier Novo.



PENSAMIENTO EN DANZA [REFLECTIONS ON DANCE]

The second edition of this cycle opened up to new formats for arts research in which the language of dancers is considered a topic of research and academic dissemination.

- » *Resounding bodies: on artificial intelligence and movement*.
- » *Researching by dancing: the process of creation as an archive*. With Iratxe Ansa and Igor Bacovich.
- » *Session dedicated to dancer and choreographer Jesús Carmona*.



GUIDED TOURS

From Tuesday to Sunday, the Museum offers this service free of charge to visitors. This academic year, 323 guided tours were provided to 1,751 people.

VISUAL THINKING MEETINGS

Participants in these contemplative sessions used the visual thinking method to rediscover different works in the Museum Collection.

WORKSHOPS

13 children's workshops
263 participants

4 family workshops
71 participants

6 workshops for teens
32 participants

4 workshops for adults
224 participants



URBAN CAMPS

CINEMA



The Museum's film programme was reinvented with *PLANO/ CONTRAPLANO* (SHOT/REVERSE SHOT), a proposal that generates dialogue and expands on the topics, methods and questions raised by the public in each season's artistic programme. Coordinated by María Noguera, a professor of film in the Faculty of Communication, it takes its name from a traditional way of filming: first using the camera to film one character and then moving the camera to film the other character's response. This proposal aims to replicate this movement: the shot is the Museum programme and the reverse shot consists of other ways of creating a dialogue with the exhibitions and staged performances.

ARTE Y ARTIFICIO EN EL FALSO DOCUMENTAL (ART AND ARTIFICE IN THE FAKE DOCUMENTARY)

This cycle focuses on the exhibition *Pseudología fantástica* (Fantastic Pseudology) by Cristina de Middel, and was coordinated by Alberto Nahum García, a professor in the Faculty of Communication.

4 screenings:

- » *F for fake*. Orson Welles.
- » *This is Spinal Tap*. Rob Reiner.
- » *Casas viejas: el grito del Sur* (Old homes: the scream of the south). Basilio Martín Patino.
- » *The Kidnapping of Michel Houellebecq*. Guillaume Nicloux.

VARIACIONES PAISAJÍSTICAS: LA ESPAÑA VACÍA EN EL NUEVO DOCUMENTAL (LANDSCAPE VARIATIONS: EMPTY SPAIN IN THE NEW DOCUMENTARY)

Variaciones paisajísticas: Cycle of documentaries on Empty Spain in relation to the exhibition *Proyectos: cuatro décadas* (Projects: Four Decades) by Manolo Laguillo and coordinated by María Noguera.

6 screenings:

- » *Fuente Álamo. La caricia del tiempo* (The Caress of Time) Pablo García Pérez de Lara.
- » *Meseta*. Juan Palacios.
- » *Los materiales* (The Materials). Colectivo Los Hijos.
- » *N-VI. Pela del Álamo*.
- » *Os días afogados* (The Drowned Days). César Souto and Luis Avilés.
- » *El cielo gira* (The Sky Turns). Mercedes Álvarez.

SPONSORED BY



PARTNERSHIPS

THE MUSEUM HAS ESTABLISHED NEW PARTNERSHIPS AND STRENGTHENED ITS TIES WITH DIFFERENT INSTITUTIONS AND ORGANIZATIONS IN ITS AREA OF INFLUENCE



CHILDREN'S WORKSHOP ABOUT 'PSEUDOLOGIA FANTÁSTICA'

AN ART DAY FOR PAMPLONA

Campaign promoted with Pamplona City Council. Residents of the city can visit Museum exhibitions free of charge on Wednesdays.

PAMPLONA IRUÑA CARD (PIC)

Users of the Pamplona Iruña Card, promoted by the City Council, enjoy discounts on tickets and performances at the MUN.

SYNERGIES ASSOCIATION

An agreement to offer advantages on visits to the Museum to the 34,000 families in the Nouvelle-Aquitaine area (France) who are members of the association.

EXHIBITION CO-PRODUCTIONS

Exhibitions organized with the Fundación Mapfre, Centro Galego de Arte Contemporánea (CGAC) and La Virreina Centre de la Imatge de Barcelona.

LA ATLÀNTIDA

The performance was co-produced with the Pamplona Chamber Choir and the support of the Manuel de Falla Archive Foundation, INAEM, Government of Navarre and Pamplona City Council.

CREACCIÓN (CREACTION)

Dance performance co-produced with Metamorphosis Dance, with the collaboration of Fundación LaCaixa, INAEM, the Basque Government, Community of Madrid, Pamplona City Council and Alcorcón City Council.

PROYECTOS: CUATRO DÉCADAS

Correos provided support for the Manolo Laguillo exhibition and its additional activities.

SCHOOL PROGRAMMES

The activity aimed at educational centres was carried out with the support of Pamplona City Council.

COMPETITION PROMOTED WITH THE COLECCIÓN BERGÉ AND CUATRECASAS

In alliance with the Colección Bergé and Cuatrecasas law firm in Madrid, the Museum promoted a competition for students in the fourth graduating class of the Master's Degree in Curatorial Studies, who presented different exhibition projects based on the Colección Bergé. The selected project was *Función y Ficción* (Function and Fiction) by Celeste Garduño and Santiago Ávila, which will be on view in the entrance area of the Cuatrecasas law firm.

EL AIRE QUE RESPIRAMOS (THE AIR WE BREATHE)

Project in collaboration with Mancoeduca, the environmental education programme of the Mancomunidad de la Comarca de Pamplona (Greater Pamplona Area). The initiative explored connections between art and the environment. It attracted 210 students.

PARTNERSHIP WITH UNITED ARAB EMIRATES UNIVERSITY

The Universidad de Navarra formalized a partnership agreement with United Arab Emirates University. The interest of both institutions is the development of joint projects, particularly in the field of art and culture. Activities will seek to enhance the exchange of knowledge and activity between the Museum and its recently inaugurated Art Unit.



SOCIARTE

A project promoted with the support of Fundación LaCaixa to listen to social organizations in Navarre to find out their needs and respond to their expectations.

Participating entities:

- » Asociación Roncal.
- » Asociación Navarra de Altas Capacidades (ANAC).
- » Esclerosis Múltiple Navarra.
- » Fundación Ilundáin.
- » Fundación Xilema.
- » ANFAS Navarra.
- » ONCE.

- » Asociación de Familias de Personas Sordas de Navarra (EUNATE).
- » Asociación Española de Educación Sensible en Navarra.
- » Asociación de Dislexia de Navarra (Disnavarra).



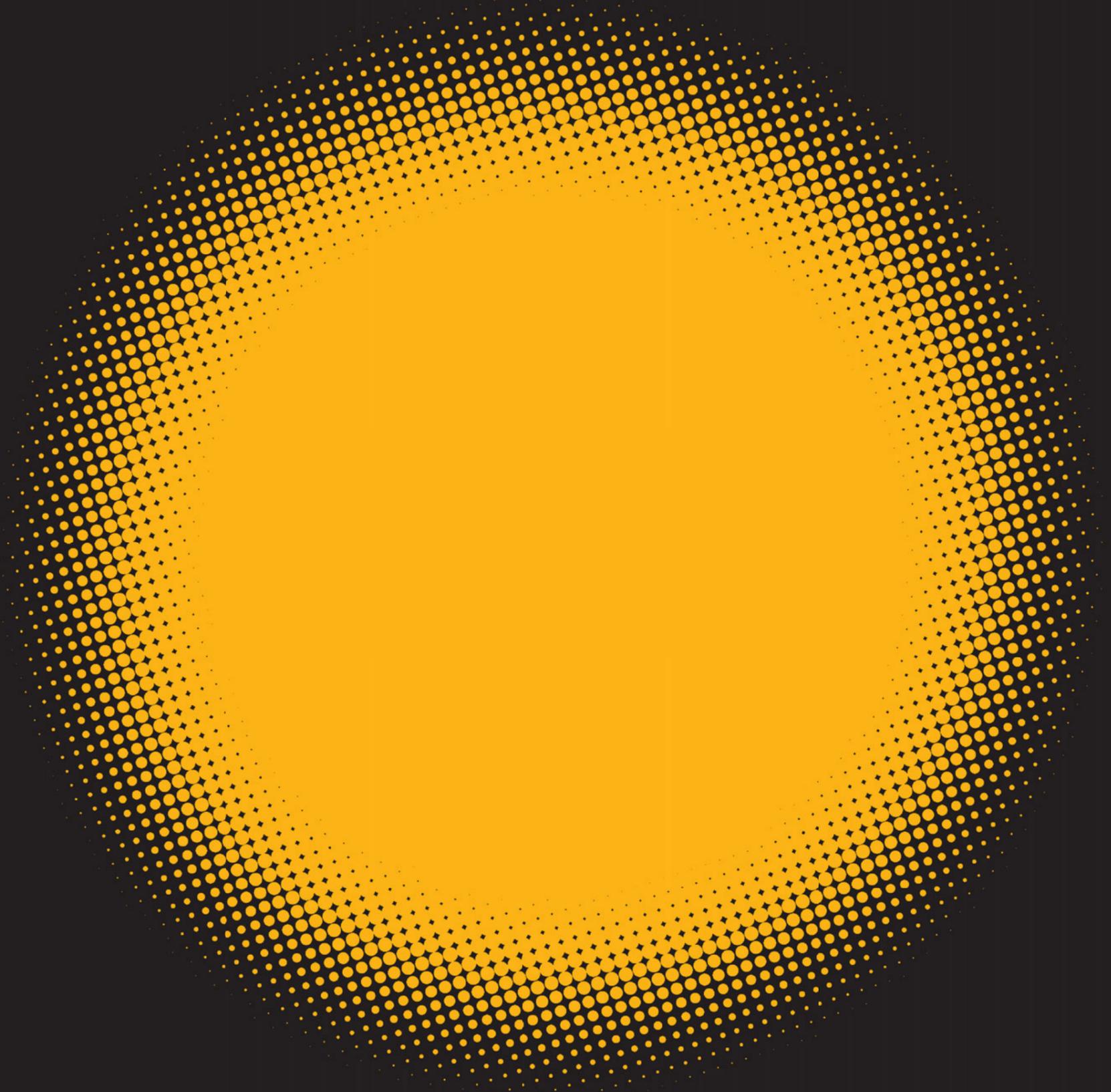
PRESENTATION OF SOCIARTE

A MUSEUM THAT SUPPORTS EDUCATION

THE MUSEUM WORKS WITH SCHOOLS AND IS
AVAILABLE AS A TEACHING RESOURCE FOR ON-SITE
VISITS AND USING ONLINE TOOLS.

5,968 CHILDREN AND YOUNG PEOPLE IN 123 GROUPS
TOOK PART IN SCHOOL PROGRAMMES THIS YEAR.

WITH THE SUPPORT OF PAMPLONA CITY COUNCIL





FRAGMENTO DE
PINTURA 666, (1969)
© LUIS FEITO,



SCHOOL PROGRAMMES

Designed for all levels of education, school programmes are a resource at the service of education and teachers. Inspired by the works in the Collection and Museum exhibitions and using flexible, innovative methods, the programmes offer different groups a space outside the classroom in which to work on values, emotions and skills adapted to the students' age. Each programme has a teacher's notebook and includes the objectives and competences to be worked on.

COLLABORATION PROJECTS

Two collaboration projects were promoted: *Little critter and the sun*, aimed at pre-school and primary school students and inspired by the work *Pintura 666* by Luis Feito; and *Homage to our elders*, designed for secondary school students and based on the work *Mujer de Ávila* (Woman of Ávila), by José Ortiz Echagüe.

1,196 participants

CHILDREN'S SCHOOLS

Museum Kid Kits are available for loan for educational centres that request them.

100 users

ONLINE INITIATIVES

On-demand school activities for educational centres.

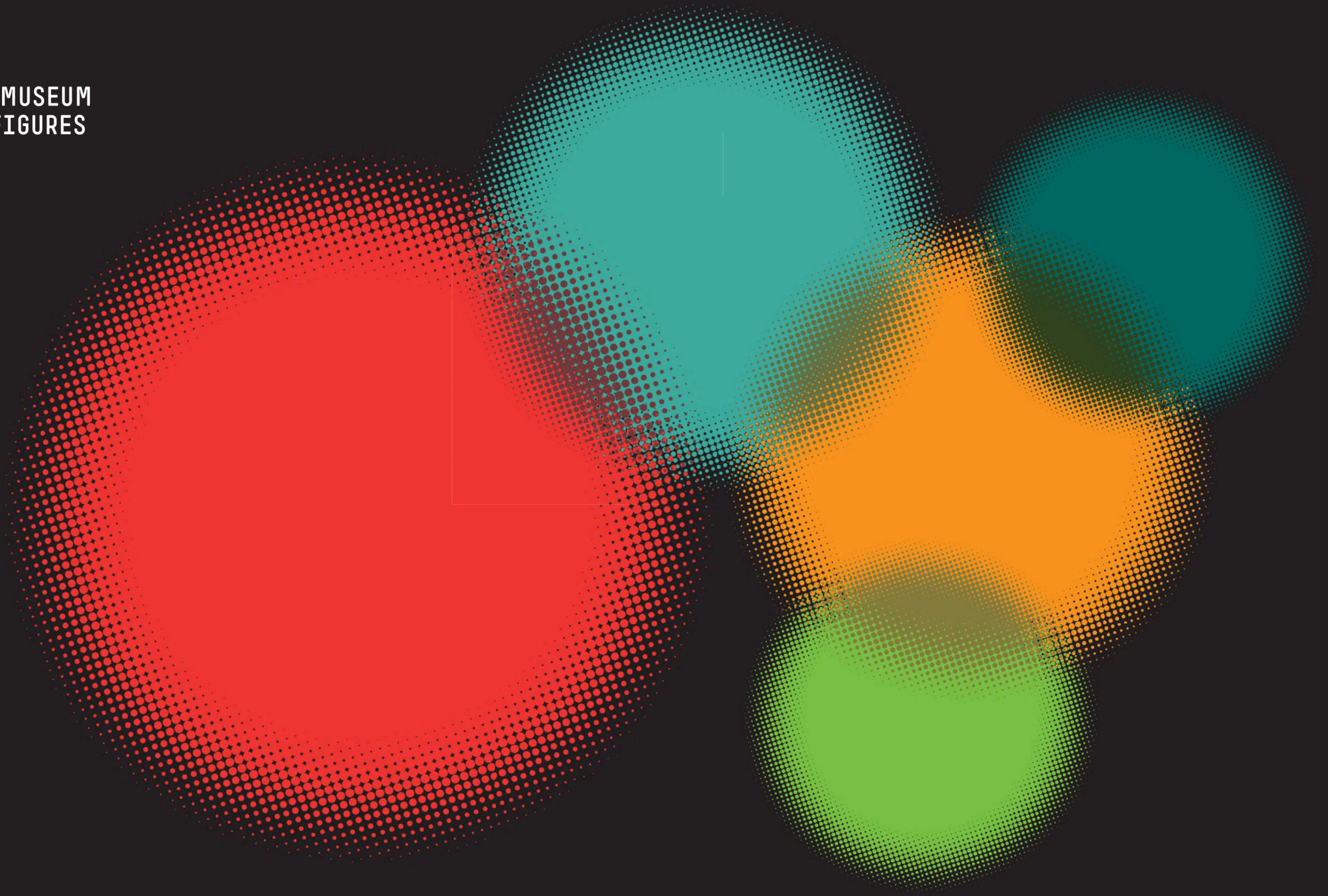
INNOVATION IN CLASSROOMS AND LECTURE HALLS

The activities are carried out using innovative, participatory methods such as visual thinking, open-ended questions and object-based learning.

5 LANGUAGES

Spanish
Basque
English
French
German

THE MUSEUM
IN FIGURES



VISITORS



MUSEUM VISITORS

61,908
VISITS + USERS

53,624
VISITS
34.8% OF VISITORS WERE UNDER AGE 30

WEBSITE VISITS

587,800
WEB PAGE VISITS
+29.61% MORE THAN IN PREVIOUS ACADEMIC YEAR

248,570
UNIQUE PAGE VIEWS

2.27
AVERAGE SESSION LENGTH (MINUTES)
11.9% INCREASE COMPARED TO PREVIOUS ACADEMIC YEAR

67,388
UNIQUE USERS
*24% WERE NEW VISITORS

TRANSFORMATION OF THE **MUNENCASA.ES** BLOG INTO A CONTENT PLATFORM OF HIGHER QUALITY FOR SUBSCRIBERS TO BE LAUNCHED IN THE 2022-2023 ACADEMIC YEAR

SOCIAL MEDIA

31,300+
FOLLOWERS

+20.11%
OVERALL INCREASE ON ALL SOCIAL MEDIA

+16.81%
OVERALL INCREASE IN ENGAGEMENT ON SOCIAL MEDIA

NEWSLETTER

18,249
SUBSCRIBERS

27%
OPEN RATE

51%
ENGAGEMENT

YOUTUBE CHANNEL

26
NEW VIDEOS PRODUCED
YOUTUBE

INSTAGRAM

68
NEW VIDEOS PRODUCED
INSTAGRAM

TOTAL

94
VIDEOS PRODUCED

87,300+
VIEWS

USER PROFILES

FACEBOOK

66% WOMEN 34% MEN

INSTAGRAM

63.1% WOMEN 36.9% MEN

WEBSITE

68% WOMEN 32% MEN

A DIVERSE AND GROWING COMMUNITY

1

PARTICIPATION OF DIRECTOR JAIME GARCÍA DEL BARRIO IN THE INTERNATIONAL CONGRESS ON MUSEUM REPUTATION AT THE HERMITAGE MUSEUM IN SAINT PETERSBURG.

PARTICIPATION OF *EL CANTAR DE CANTARES* AT THE BUDAPEST INTERNATIONAL THEATRE FESTIVAL (MITEM).

THE MUSEUM PARTICIPATION AT THE ICOM PRAGUE CONGRESS ART AND SUSTAINABILITY.

SOCIARTE. A PROJECT WITH ART FOR SOCIAL ORGANIZATIONS.

SCHOOL PROGRAMME THAT HELPS EDUCATE THROUGH ART AT ALL LEVELS OF EDUCATION.

STUDY TO MEASURE THE MUSEUM'S ENERGY CONSUMPTION BASED ON THE EXHIBITION *THE EDGE*.

2

MUSEUM PERFORMING ARTS AND MUSIC PRODUCTIONS TOURING OTHER VENUES

3

CITY CAMPS
SCHOOL COLLABORATION PROGRAMMES

5

INSTITUTIONS COLLABORATING ON EDUCATIONAL PROJECTS

7

EXHIBITIONS: 7 NEW SHOWS
MUSED EN DANZA PERFORMANCES

8

INTERNATIONAL UNIVERSITIES PARTICIPATING IN THE SECOND LEAD CREATIVE CONFERENCE

10

FILM SCREENINGS IN THE *PLANO/ CONTRAPLANO* CYCLE
DRAMATIZED TOURS

13

VISUAL, PERFORMING ARTS AND MUSIC ARTISTS PARTICIPATE IN THE ARTISTIC RESIDENCY PROGRAMMES *TENDER PUENTES* OR ARTISTIC RESIDENCIES IN PERFORMING ARTS AND MUSIC

MEMBERS OF THE FOURTH GRADUATING CLASS OF THE MASTER'S DEGREE IN CURATORIAL STUDIES

15

SEASONAL PROGRAMMES OF WORKSHOPS AND CULTURAL ACTIVITIES AT CREATIVE CAMPUS

19

SCENIC ARTS AND MUSIC PERFORMANCES

27

ACTIVITIES AND CONFERENCES WITH ARTISTS

INTERGENERATIONAL WORKSHOPS; WORKSHOPS FOR CHILDREN, TEENS, ADULTS AND FAMILIES

33

MEMBERS OF THE UNIVERSIDAD DE NAVARRA CHOIR ARE STUDENTS

34.89%

OF VISITORS UNDER AGE 30

50

STUDENTS FROM DIFFERENT FACULTIES AND CENTRES ORGANIZED SECOND EDITION OF LEAD CREATIVE

51

STUDENTS FROM DIFFERENT FACULTIES AND CENTRES TOOK PART IN ARTISTIC TALENT PROGRAMME

57

MEMBERS OF THE UNIVERSIDAD DE NAVARRA SYMPHONY ORCHESTRA, WHICH GAVE A CONCERT, ARE STUDENTS

74

PARTICIPANTS IN SIXTH EDITION OF *LA VOZ DE TU FACULTAD*

95

STUDENTS TOOK PART IN THE THEATRE TRAINING PLAN, WHICH CULMINATED IN THE UNIVERSITY THEATRE SHOWCASE AT THE MUSEUM THEATRE AND THE THEATRE FORTNIGHT AT CIVIVOX ITURRAMA

103

PARTICIPANTS IN DIFFERENT CREATIVE CAMPUS WORKSHOPS

140

STUDENTS PARTICIPATED IN *LA ZARZUELA DE LOS PARAGUAS*

160

LOANS TO CGAC (SANTIAGO DE COMPOSTELA), FUNDACIÓN CANAL ISABEL II (MADRID), FUNDACIÓN JUANELO TURRIANO (MADRID), PATIO HERRERIANO (VALLADOLID), FUNDACIÓN BANCAJA (VALENCIA), FUNDACIÓN KUBO KUTXA (SAN SEBASTIÁN), PATRONATO DE LA ALHAMBRA Y GENERALIFE (GRANADA), FUNDACIÓN ENAIRE (MADRID), MUSEO NACIONAL CENTRO DE ARTE REINA SOFÍA (MADRID), LA GACILLY INTERNATIONAL PHOTOGRAPHY FESTIVAL (BRITTANY, FRANCE), MUSEO DE SAN TELMO (SAN SEBASTIÁN), MUSEO NACIONAL DE ARTES DECORATIVAS (MADRID) AND PHOTOESPAÑA (MADRID)

323

GUIDED TOURS OF MUSEUM EXHIBITIONS, 23 EXCLUSIVE TOURS

800

PEOPLE FROM 11 ORGANIZATIONS TOOK PART IN THE SOCIARTE PROJECT.

1,196

PARTICIPANTS IN THE COLLABORATION PROJECTS ON THE WORK OF LUIS FEITO AND JOSÉ ORTIZ ECHAGÜE

1,257

STUDENTS PARTICIPATED IN *LA ZARZUELA DE LOS PARAGUAS*

1,300

UNIVERSIDAD DE NAVARRA STUDENTS ENJOYED THE MUSEUM AS A LEARNING SPACE

1,300+

NEWS ITEMS IN THE PRESS, RADIO AND TELEVISION

1,751

PEOPLE PARTICIPATED IN ALL TYPES OF GUIDED TOURS OF THE MUSEUM

3,176

ONLINE LEAD CREATIVE PARTICIPANTS

5,968

SCHOOLCHILDREN TOOK PART IN MUN SCHOOL PROGRAMMES, 1,700 OF WHOM DID SO THANKS TO THE PARTNERSHIP AGREEMENT WITH PAMPLONA CITY COUNCIL

4,000+

PEOPLE CAME TOGETHER FOR DIFFERENT CREATIVE CAMPUS ACTIVITIES

18,249

NEWSLETTER FOLLOWERS

31,300

FOLLOWERS ON SOCIAL MEDIA

50,000

MORE THAN ... VISITS TO TRAVELLING EXHIBITIONS OR CO-PRODUCTIONS

53,624

VISITS TO EXHIBITIONS (THE REGISTRATION SYSTEM WAS MODIFIED THIS ACADEMIC YEAR)

61.908

PEOPLE CAME FOR THE EXHIBITIONS, THEATRE, MUSIC AND DANCE PERFORMANCES, LECTURES, FILMS, FAMILY AND SCHOOL WORKSHOPS, AND PROFESSIONAL MEETINGS

559,800

WEBSITE VISITS

SUSTAINABILITY

» The Museum participated in the University's 2025 Strategy.

» An environmental impact study was carried out in collaboration with Faculty of Architecture.

» Presentation of the poster MUSEUM, ART, ARCHITECTURE AND SUSTAINABILITY at the 2022 ICOM Congress in Prague.

» Measuring the impact of Museum initiatives in terms of UNESCO's SDGs.



1.217
PARTICIPANTS



6.950
PARTICIPANTS



12.605
PARTICIPANTS

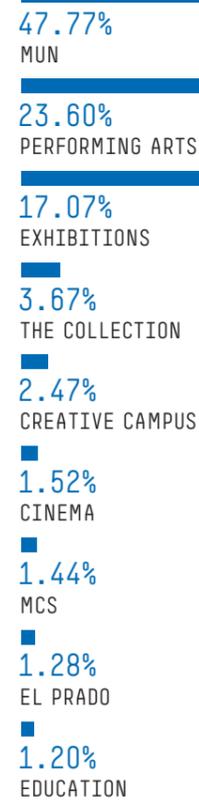


73.969
PARTICIPANTS

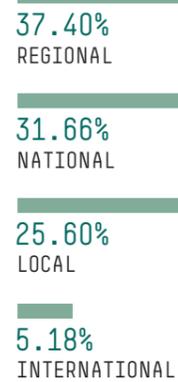
THE MUSEUM IN THE MEDIA

1,300+
APPEARANCES IN THE PRESS

BY SUBJECT



BY REGION



CONTINUED SUPPORT

PATRONS

36
CURRENT NUMBER
OF PATRONS:

- 27 PRIVATE DONORS
- 9 COMPANIES

IN SPAIN: 17
LATIN AMERICA: 13
UNITED STATES: 2
EUROPE: 1
CANADA: 1
AFRICA: 1

INTERNATIONAL FRIENDS

16 INTERNATIONAL FRIENDS
FROM SPAIN, BELGIUM,
ECUADOR, ECUADOR,
COLOMBIA, MEXICO,
PORTUGAL, VENEZUELA

FRIENDS OF THE MUSEUM

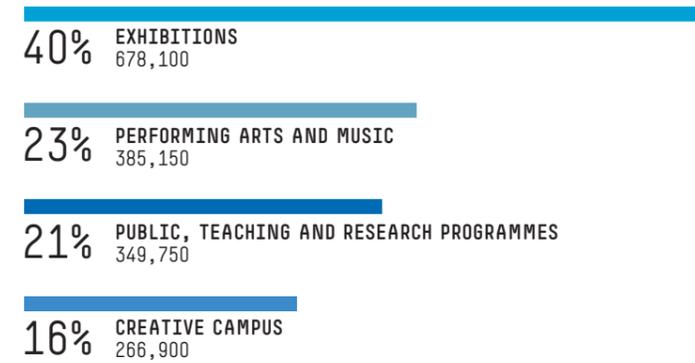
311 ACTIVE FRIENDS
60 FAMILY FRIENDS

- 251 NAVARRE
- 49 OTHER AUTONOMOUS COMMUNITIES
- 17 OTHER COUNTRIES

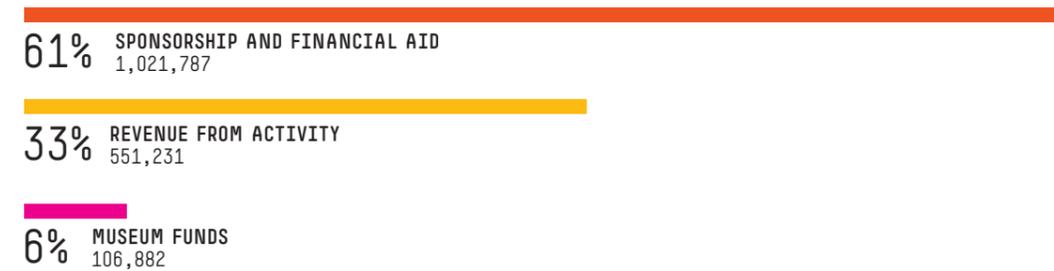
ECONOMIC SUSTAINABILITY



DISTRIBUTION OF EXPENDITURE BY ACTIVITY



SOURCE OF FUNDING OF ACTIVITIES



* THE GIVEN DATA CORRESPOND TO THE APPROVED BUDGET 21/22

CORPORATE MEMBERS ON THE BOARD OF TRUSTEES

MAIN CORPORATE PATRONS



OTHER PATRONS



CONTACT

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