

# UNIVERSITY OF NAVARRA MUSEUM

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TEACHERS' BOOK

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PROGRAM

## THE COLORS OF MIGRATION

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PROGRAM FOR  
**PRIMARY**

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5TH YEAR



# GOALS

In accordance with Provincial Decree 67/2022, of 22 June, which develops the LOMLOE, this educational programme aims to help the development of the expression of the artistic sense and creativity, thus favouring the comprehensive education of students.

Although many of the objectives formulated for this stage are addressed in a transversal way , the following are specifically worked on:

1. Use different representations and artistic expressions and get started in the construction of visual and audiovisual proposals.
2. Acquire in at least one foreign language the basic communicative competence that allows them to express and understand simple messages and function in everyday situations.

AND OTHERS SUCH AS:

- » To develop the creative sensitivity of the students.
- » To maintain and transmit to students a tolerant attitude of respect and trust, affectionate and non-discriminatory.
- » To help in the socialization of students.
- » Encourage observation, attention, perception, memory, imagination and creativity.
- » To provide human and artistic values.
- » Help develop emotional intelligence, including fear management.
- » Promote care, order and cleanliness.

# COMPETENCIES

- » Recognise and value diversity and gender equality, showing empathy and respect for other cultures and reflecting on ethical issues, in order to contribute to the individual and collective well-being of a society in continuous transformation and to the achievement of the values of European integration.
- » Observe, understand and interpret continuities and changes in the social and cultural environment, analysing relationships of causality, simultaneity and succession, in order to explain and assess the relationships between different elements and events.
- » Learning to think.
- » Participate in the environment and social life in an effective and constructive way with respect for democratic values, human rights and children's rights, valuing the maintenance of peace and comprehensive citizen security, in order to generate respectful and equitable interactions and promote the peaceful and dialogued resolution of conflicts.
- » Discover artistic proposals from different genres, styles, eras and cultures, through active reception, to develop curiosity and respect for diversity.
- » Research on cultural and artistic manifestations and their contexts, using various channels, media and techniques, to enjoy them, understand their value and begin to develop their own artistic sensitivity.

# BASIC KNOWLEDGES

- » Configurative elements of visual language and their possibilities expressive: point, line, plane, volume, shape, texture and color.
- » Materials, instruments, supports and techniques in plastic and visual expression.
- » Active reception strategies: searching, active listening, observation, viewing and critical reflection.
- » Rules of behaviour and positive attitude in the reception of artistic proposals in different spaces. Silence as an essential element and condition for maintaining attention during reception.
- » Specific vocabulary of the plastic and visual arts, audiovisual arts, music and the performing and performing arts.
- » Specific strategies for the analysis of artistic proposals from a gender perspective.
- » Artistic proposals of different aesthetic currents, origins and eras produced by local, regional, national and international creators.
- » Active reception strategies: searching, active listening, observation, viewing, and critical reflection.

## PROGRAM

# THE COLORS OF THE MIGRATION

## ACTIVITIES

**Pre-visit:** in the school, it focuses on the activity and the Museum. The rules are explained to them and they are invited to come.

**Visit:** visit to the exhibition

After an introduction to contemporary art, the rooms are visited and the exhibition is explained, focusing on colours and the importance of diversity.

We return to the Workshops space and an activity on migration stories is carried out. The concept of "life travel", multiculturalism and the complex world will be reflected. There will also be an activity on color reinterpreting the work "Homage to the square" by Joseph Albers.

Finally, a reflection will be made on the work carried out, focusing on empathy towards migrants.

**Post-visit:** they are given the individual works , the activity carried out in the Museum is recapitulated and they are thanked for their visit.



# METHODOLOGY

Participatory, interdisciplinary, *visual thinking*, *open-ended questions* and *learning by doing*.

Experiential education through play, integrating action with emotions and thought. Teamwork. The rhythm of activity/learning and interests of each person will be respected.

The aim is to accompany them in their learning process, without conditioning their decision-making and respecting their initiative and creativity.



# EVALUATION

IT WILL BE CARRIED OUT BY DIRECT OBSERVATION,  
ESPECIALLY THE FOLLOWING EVALUATION CRITERIA:

- » Recognize artistic proposals from different genres, styles, eras and cultures through active reception and showing curiosity and respect for them.
- » Describe cultural and artistic manifestations, exploring their characteristics with an open attitude and interest and establishing relationships between them.
- » Identify basic characteristic elements of different cultural and artistic manifestations that are part of the heritage, indicating the channels, means and techniques used, analysing their differences and similarities in a simple way and reflecting on the sensations produced, with an attitude of interest and respect.
- » Actively participate in the cooperative process of creating cultural and artistic productions, in a creative and respectful way, using basic elements of different artistic languages and techniques.
- » Analyse creative projects, using basic communication strategies, explaining the process and the final result obtained, and respecting and valuing their own experiences and those of other people.



**DURATION**

2-2.5 Hours

**OPENING HOURS**

10 a.m. to 2 p.m.

**LANGUAGES**

Spanish, Basque,  
English, French and  
German.

**REGISTRATION**

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 Museo Universidad de Navarra

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