

# UNIVERSITY OF NAVARRA MUSEUM

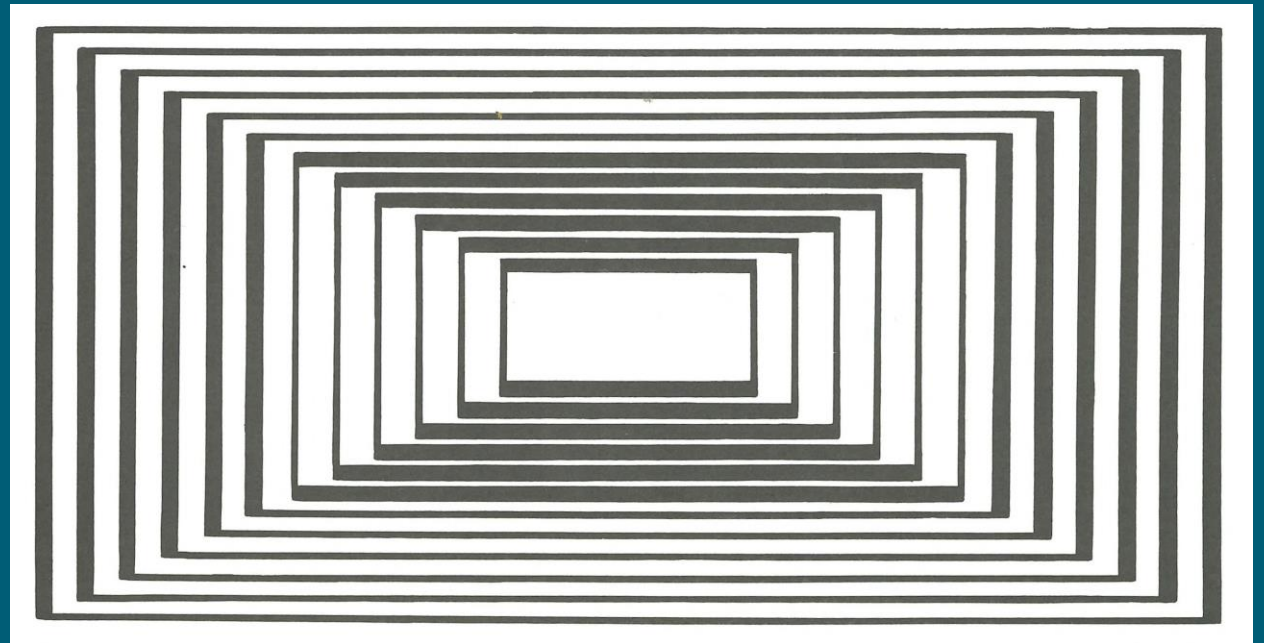
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TEACHERS' NOTEBOOK

# — THE COEXISTENCE OF COLORS

## COLLABORATIVE PROGRAM

### 1ST, 2ND & 3RD

### PRIMARY EDUCATION



# GOALS

1. Build a culture of peace and coexistence, understanding and internalizing the importance of peaceful conflict resolution and the use of non-violence.
2. Appreciate artistic creation and understand the language of different artistic manifestations, using various means of expression and representation.
3. To value and respect the difference of identities, cultures, sexes, religions and the equality of rights and opportunities between them. Rejecting stereotypes that discriminate between women and men.

AND OTHERS SUCH AS:

- » Maintain and transmit to students a tolerant attitude of respect and trust, affectionate and non-discriminatory.
- » To help in the socialization of students.
- » Encourage observation, attention, perception, memory, imagination, creativity, the ability to surprise, discovery, critical reasoning and emotional intelligence, etc.
- » Promote care, order and cleanliness.
- » Develop creativity.

*Introitus*, 1942.  
Joseph Albers

# COMPETENCIES

- » Competence in linguistic communication.
- » Multilingual competence.
- » Competence in knowledge and interaction with the physical world.
- » Citizen competence.
- » Personal, social and learning to learn competence.
- » Learning to think.

# SPECIFIC COMPETENCIES

- » To understand the importance that selected examples of the different cultural and artistic manifestations have had in the development of the human being, focusing mainly on peace, showing interest in heritage as part of one's own culture, in order to understand how they become the testimony of the values and convictions of each person and of society as a whole, and to recognize the need for their protection and conservation.
- » Analyze different plastic, visual and audiovisual proposals, showing respect and developing the ability to observe and internalization of the experience and aesthetic enjoyment, to enrich the individual artistic culture and feed the imaginary.
- » To carry out individual or collective artistic productions with creativity and imagination, selecting and applying tools, techniques and supports according to intentionality, to express one's vision of the world, emotions and feelings, as well as to improve communication skills and develop critical reflection and self-confidence.
- » Share productions and artistic manifestations, adapting the project to the intention and characteristics of the target audience, in order to assess different opportunities for personal development.

# BASIC KNOWLEDGES

## ARTISTIC HERITAGE AND CULTURAL

### » Cultural events

The most important peace-related issues, including contemporary and local heritage issues: their formal aspects and their relationship to the historical context.

## FORMAL ELEMENTS OF THE IMAGE AND VISUAL LANGUAGE

- » Visual language as a form of communication.
- » Visual elements, concepts and expressive possibilities: shape, color and texture.
- » Visual perception. Introduction to perceptual principles, elements and factors.
- » The composition. Concepts of balance, proportion and rhythm applied to the organization of forms in plane and space.

## ARTISTIC EXPRESSION

- » Factors and stages of the creative process: choice of materials and techniques, sketching.
- » Basic techniques of graphic-plastic expression in two dimensions.
- » Dry and wet techniques. Its use in art and its expressive characteristics.



# COLLABORATIVE PROGRAM

## THE COEXISTENCE OF COLORS

The program has the possibility of requesting a pre-visit and a post-visit at the educational center itself.

**Pre-visit:** in the school, some examples of works of art that are icons of peace are shown , such as Picasso's "Guernica". In addition, the rules are explained to them and they are invited to come.

**Visit:** visit to the exhibition

An introduction is made about peace. Then you go to the rooms and explain different works of the exhibitions.

## ACTIVITIES

We return to the Talleres space and carry out an activity of individual plastic creativity. This will be followed by a second collaborative work activity. The result of this work will be placed in a collaborative mural entitled "**The coexistence of colors**".

In addition, a life-size reproduction of Picasso's "Guernica" will be mounted collaboratively.

Finally, there will be a reflection on the work carried out, contemporary art and peaceful coexistence .

**Post-visit:** individual works are given to them , questions are answered and they are thanked for the visit.



# EVALUATION

IT WILL BE CARRIED OUT BY DIRECT OBSERVATION, ESPECIALLY OF:

- » Participation in activities.
- » Expression and communication through different artistic languages.
- » Works created by students, in accordance with the evaluation criteria of the different areas of the curriculum.
- » Interdisciplinary vision through its integration into the works created by the students.
- » Teamwork.



**METHODOLOGY**

Collaborative,  
*Visual thinking,*  
*Open-ended questions*  
*Learning by doing*  
Experiential, playful and  
active education.

**LANGUAGES**

Spanish, Basque,  
English, French and  
German.

**DURATION**

2.5 hours

**OPENING HOURS**

10 a.m. to 2 p.m.

**REGISTRATION**

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 Museo Universidad de Navarra

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